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No. 9818A

Johann Sebastian Bach's

ORGAN WORKS

Edited by E. H. Turpin.

Vol. 18A

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2638662

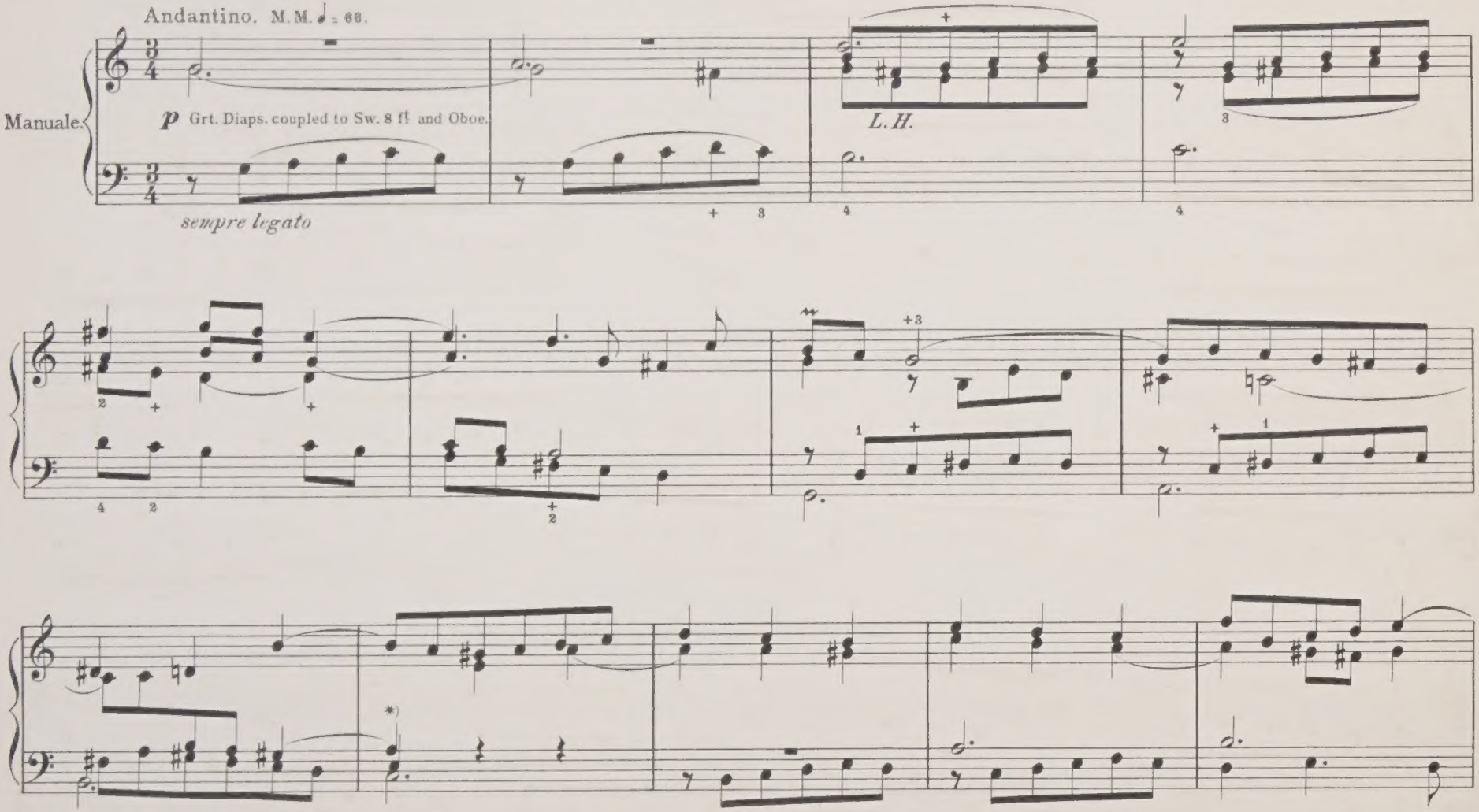
Choral-Preludes, etc. for Manuals only.

Nº 1.

"Kyrie, Gott Vater in Ewigkeit."

(Have mercy, God the Father everlasting.)

J. S. Bach.



*) NB. This note is generally printed as a tied continuation of the G sharp of the preceding bar.

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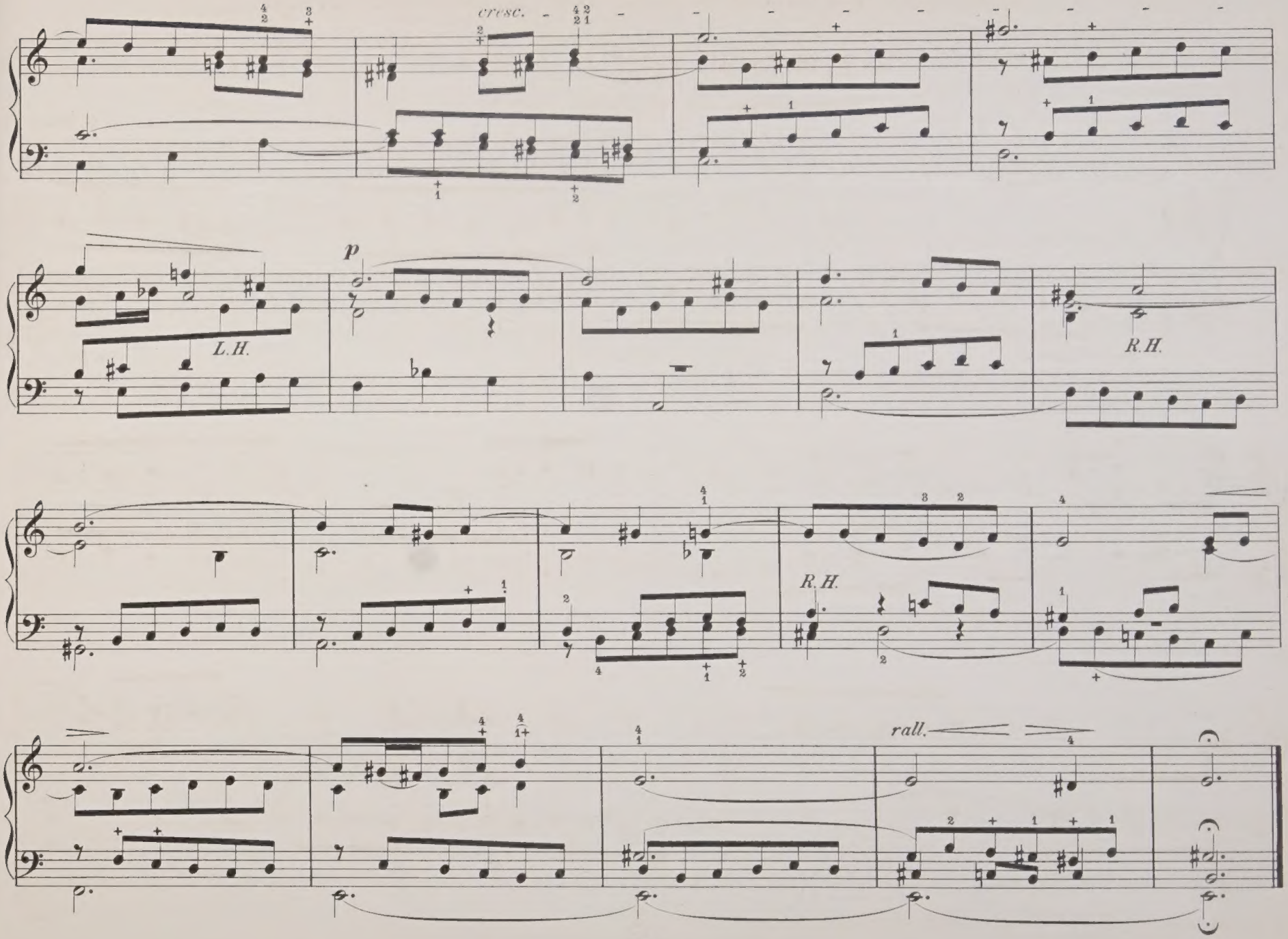
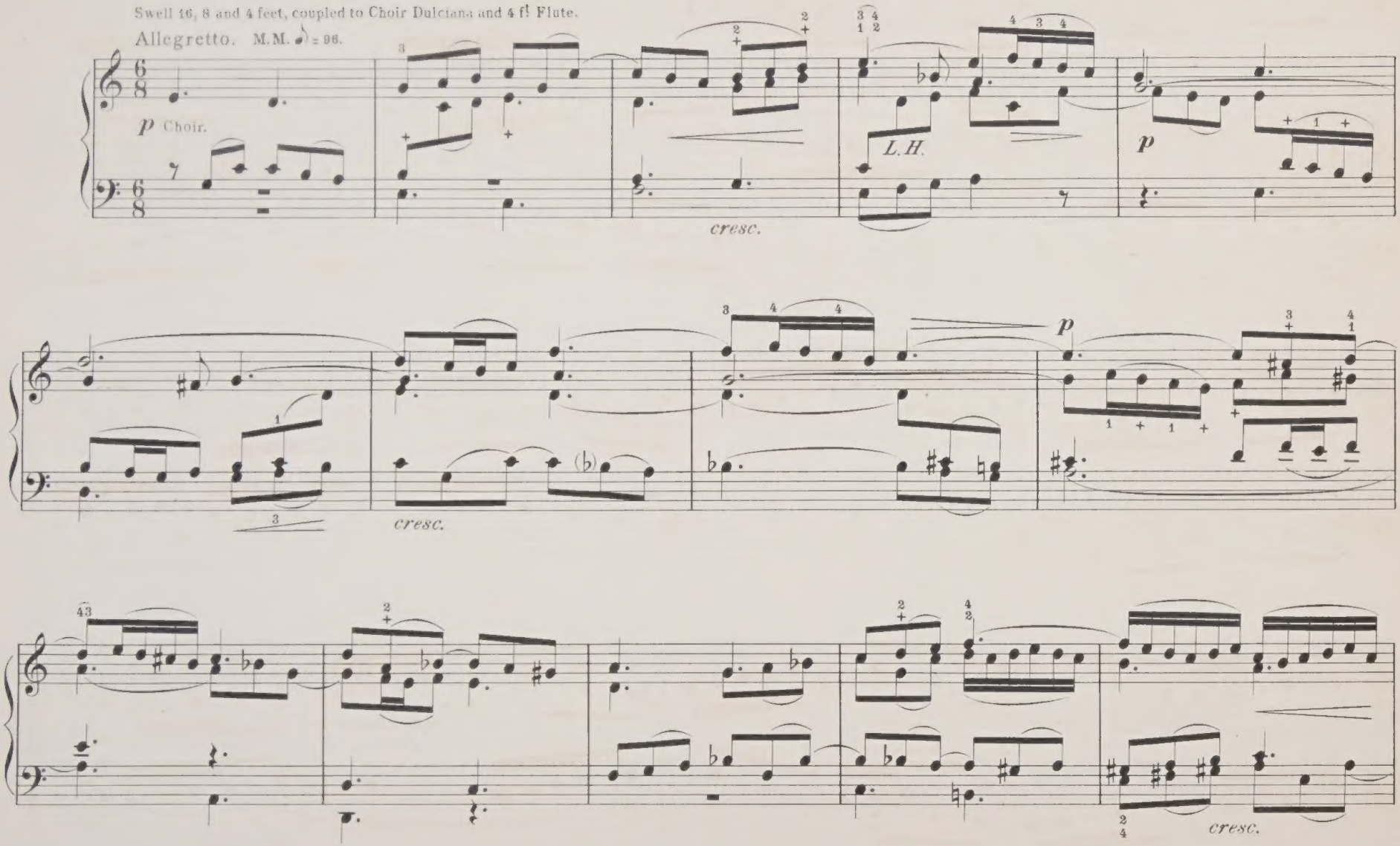
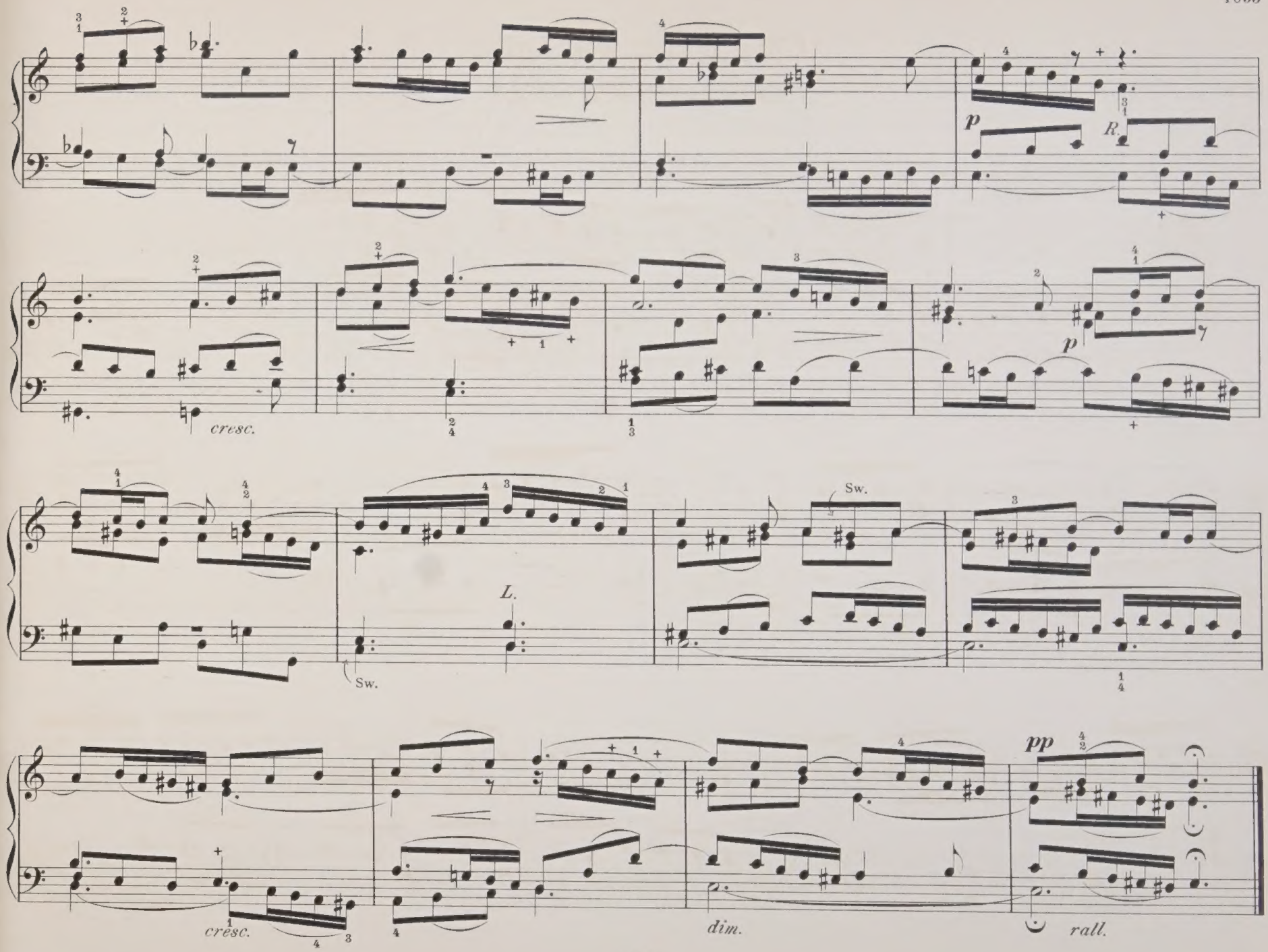

cresc.
L.H.
p
R.H.
R.H.
rall.

"Christe, aller Welt Trost."

(*Christ, comfort of the world.*)

No 2.




p
R.
cresc.
p
L.
Sw.
Sw.
cresc.
dim.
pp
rall.

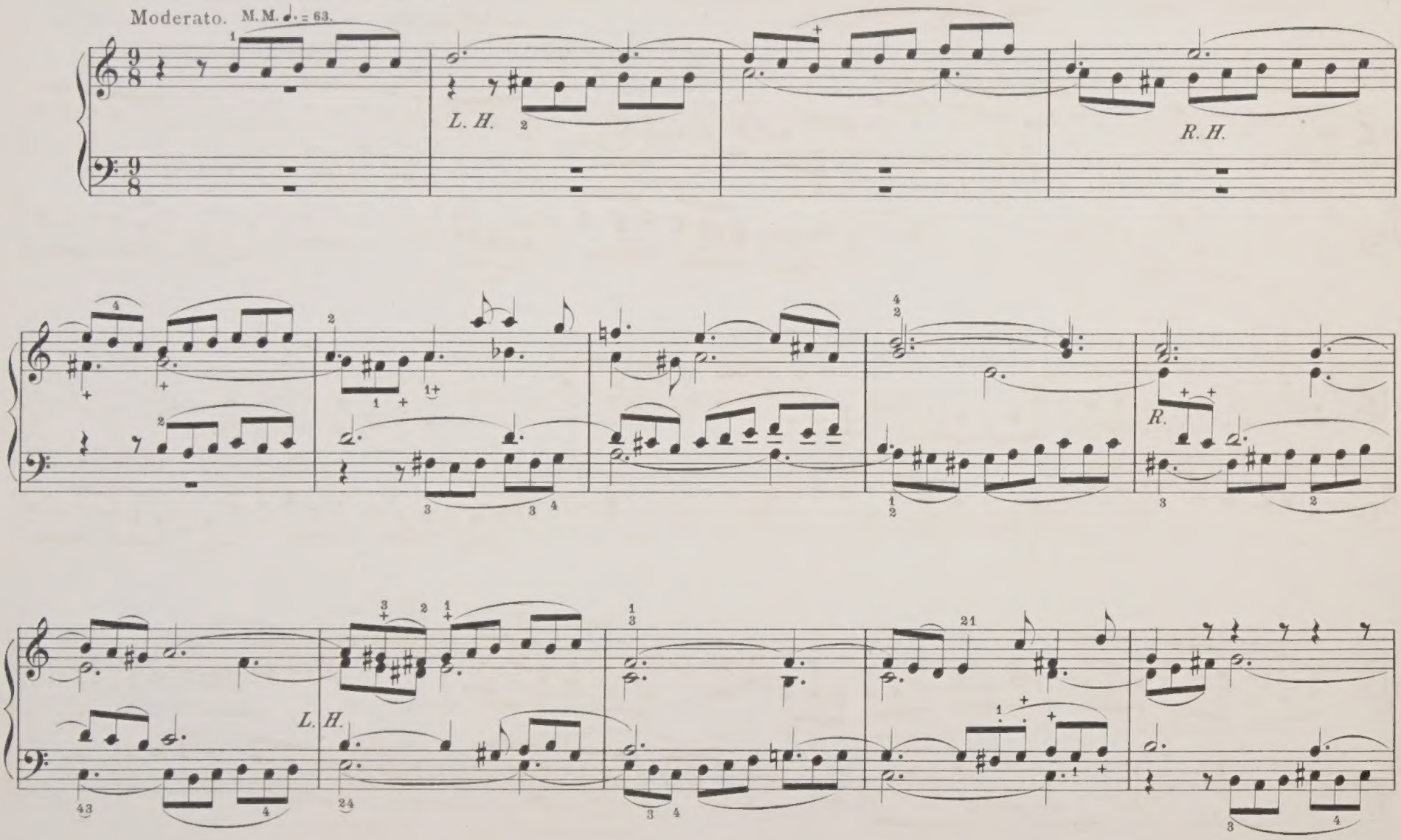
"Kyrie, Gott, heiliger Geist."

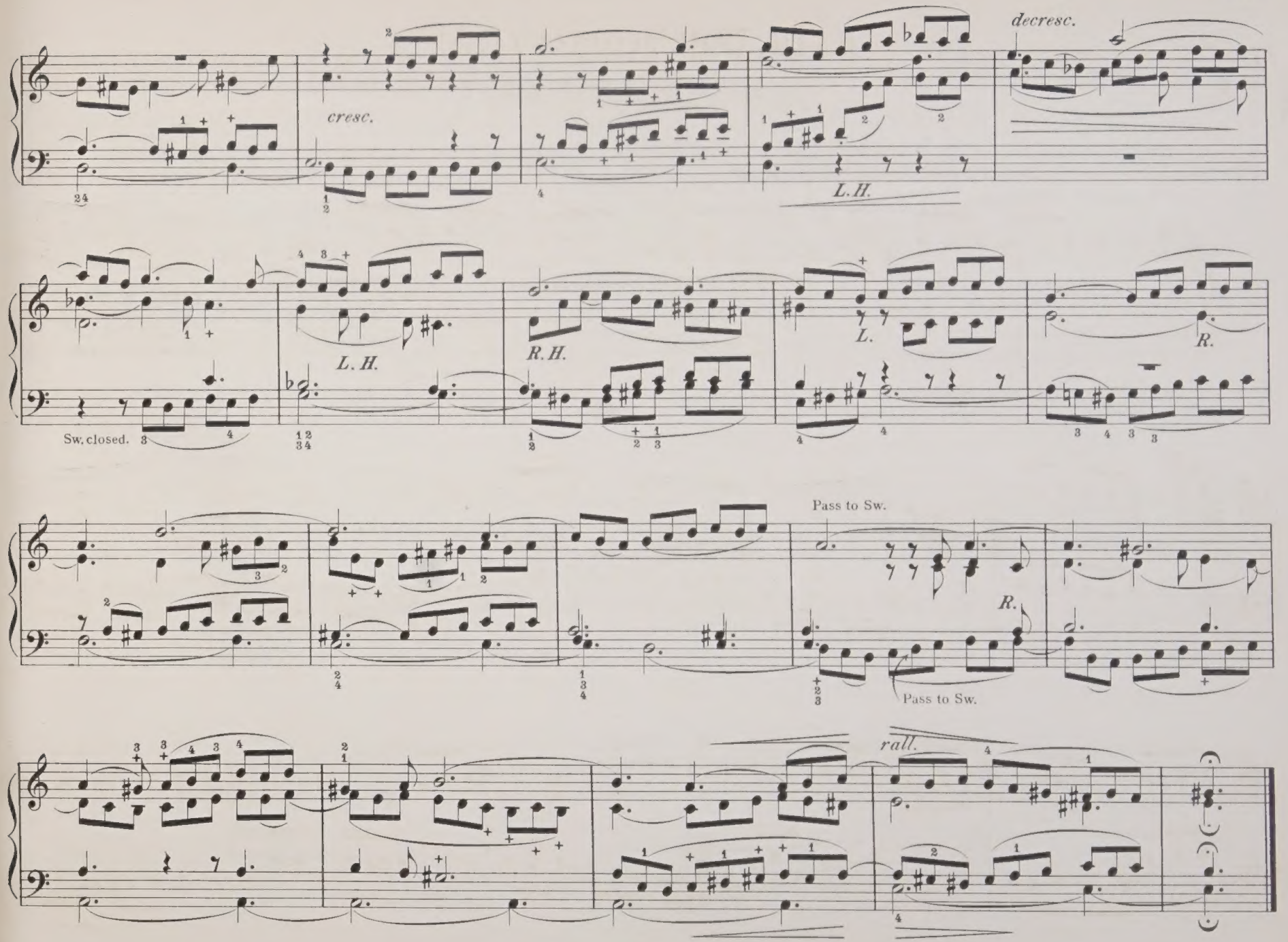
No. 3.

(Have mercy, God the Holy Ghost.)

Great 8 and 4 ft coupled to full Swell (closed).

Moderato. M.M. ♩. = 63.



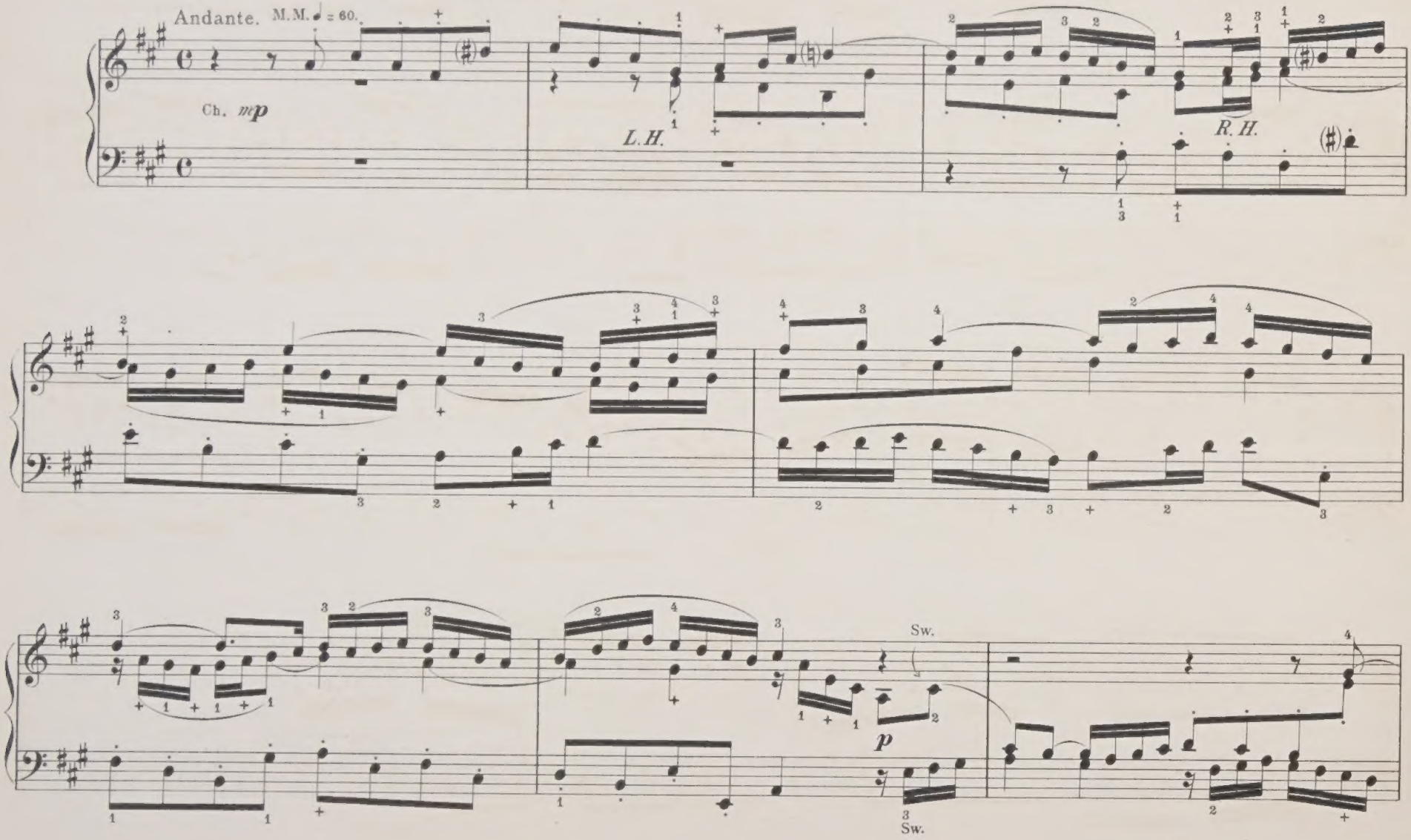

decresc.
cresc.
L.H.
L.H.
R.H.
L.
R.
Sw. closed.
Pass to Sw.
R.
Pass to Sw.
rall.

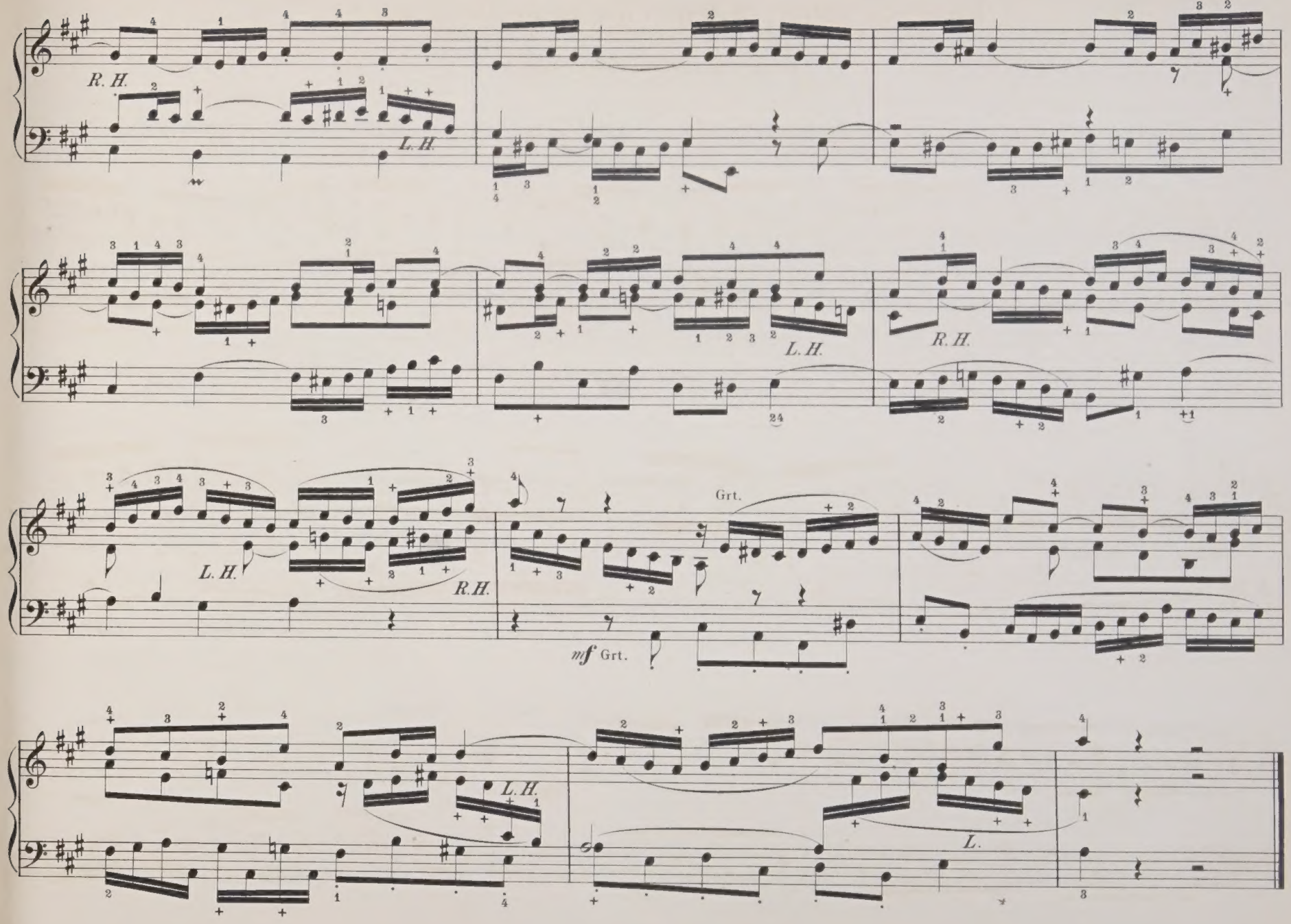
Fughetta super: "Allein Gott in der Höh' sei Ehr'."

No. 4.

(To God on high alone be honour.)

Ch. 8 and 4 ft (coupled to Sw.) 8, 4, 2 feet and Oboe;
Grt. 16 and 8 ft and Harmonic Flute 4 ft (coupled to Sw.)



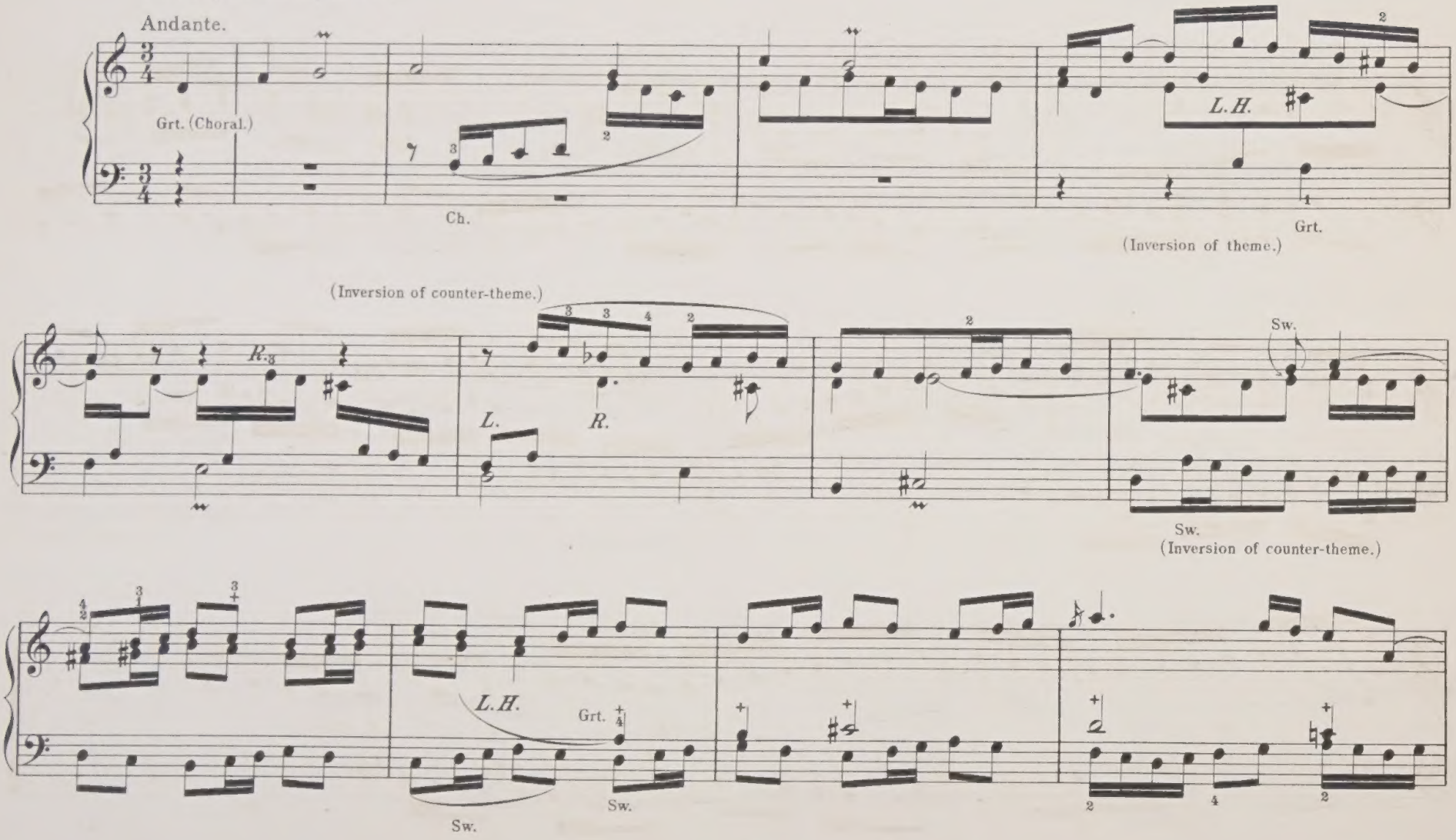

R. H.
L. H.
L. H.
R. H.
L. H.
R. H.
Grt.
mf Grt.
L. H.
L.

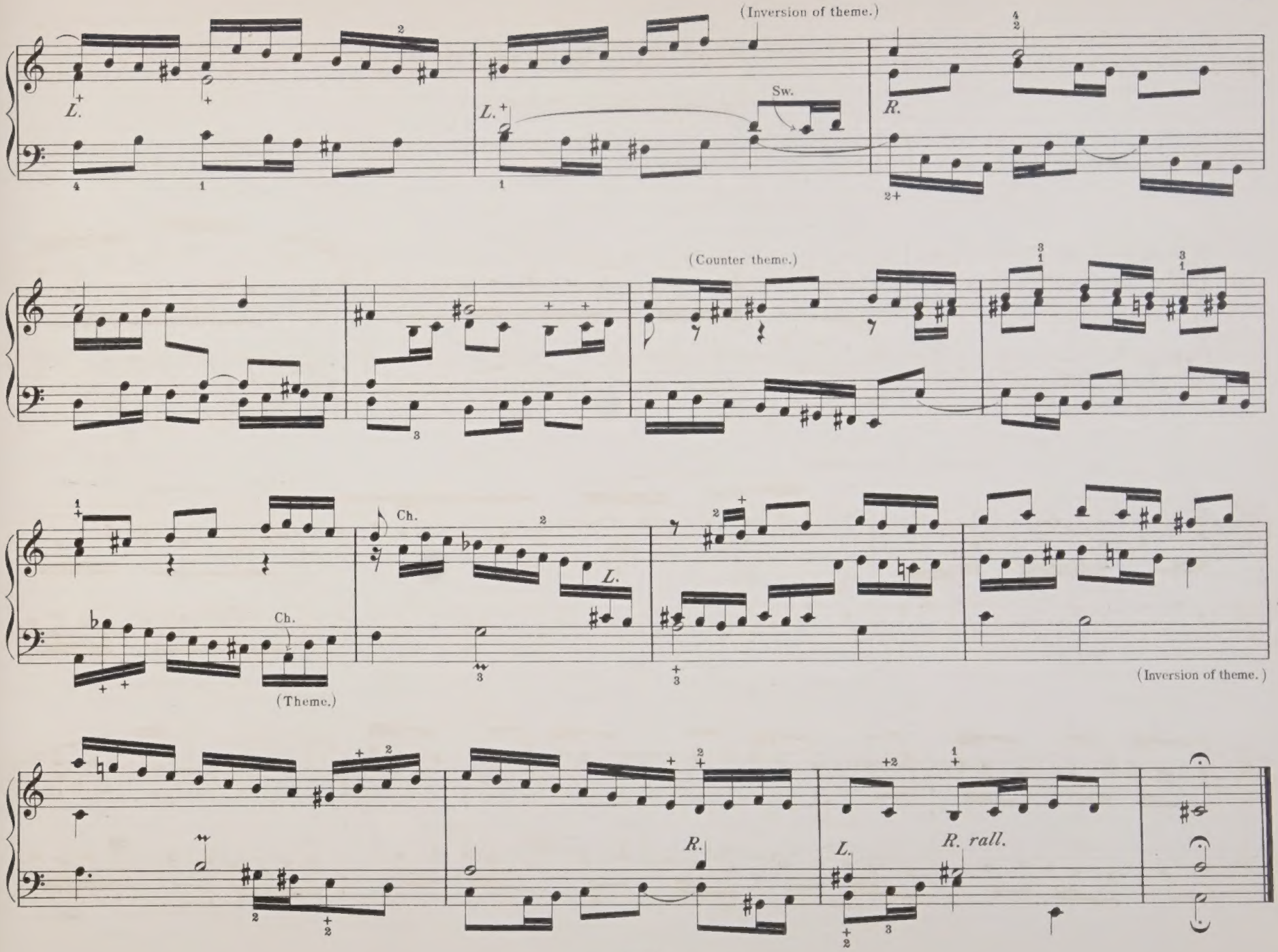
No. 5.

"Christ unser Herr zum Jordan kam."

(Christ, our Lord, to Jordan came.)

Great soft 8 feet coupled to Sw.
Sw. 8 ft with Oboe coupled to Sw.
Ch. St Diap. and Dul. coupled to Sw.

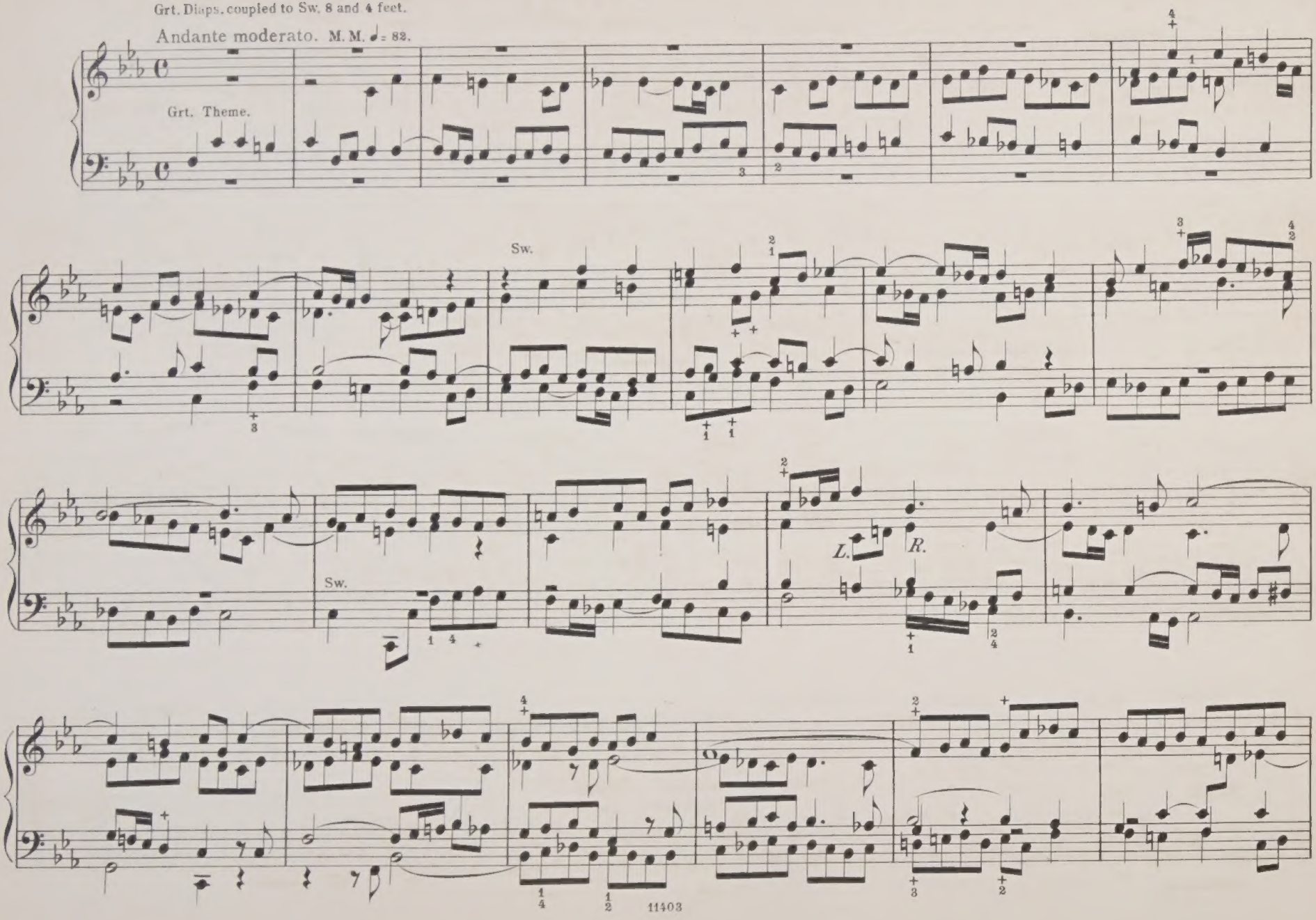


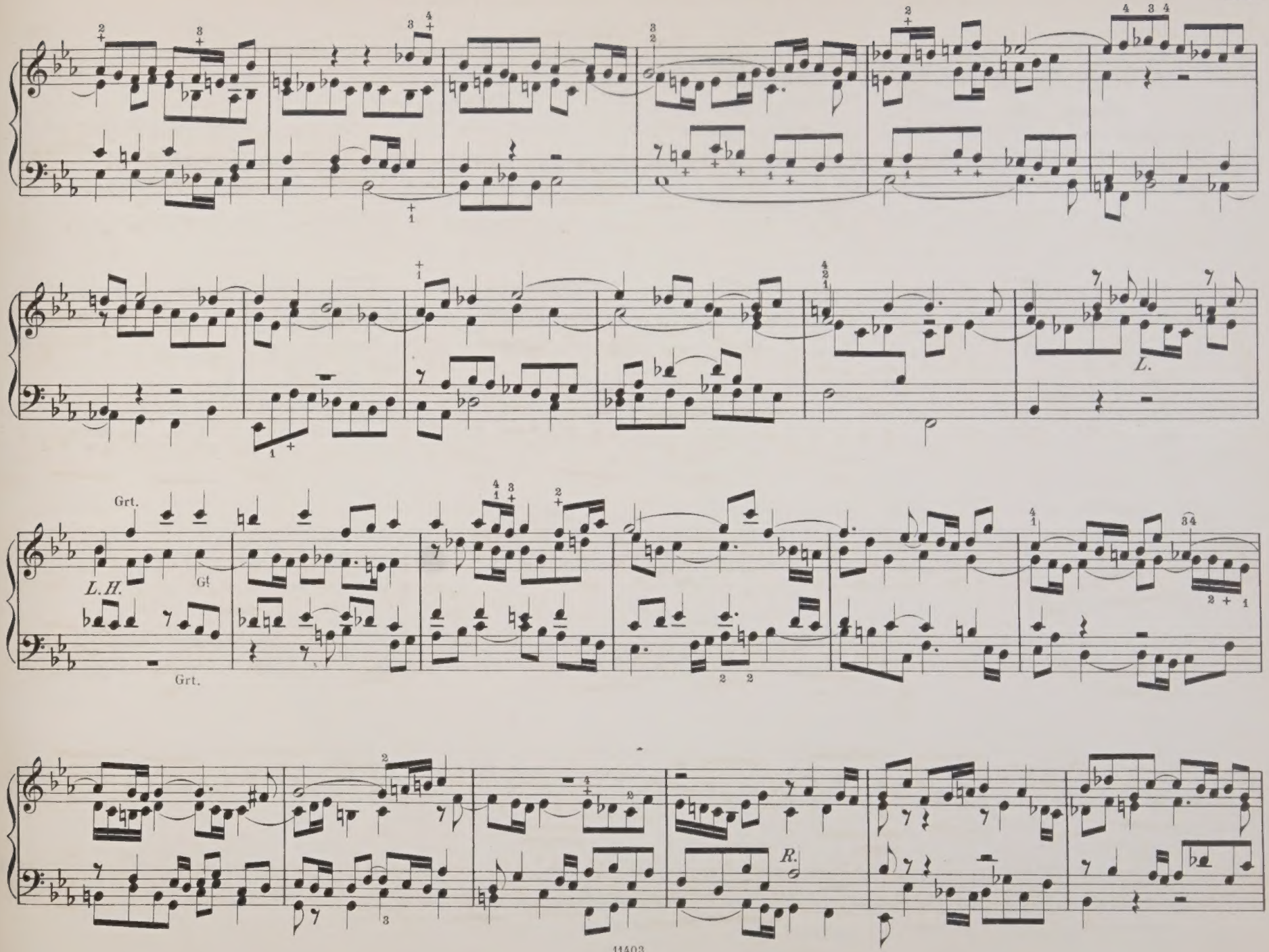

(Inversion of theme.)
Sw.
L.
R.
(Counter theme.)
Ch.
(Theme.)
(Inversion of theme.)
R.
L.
R. rall.

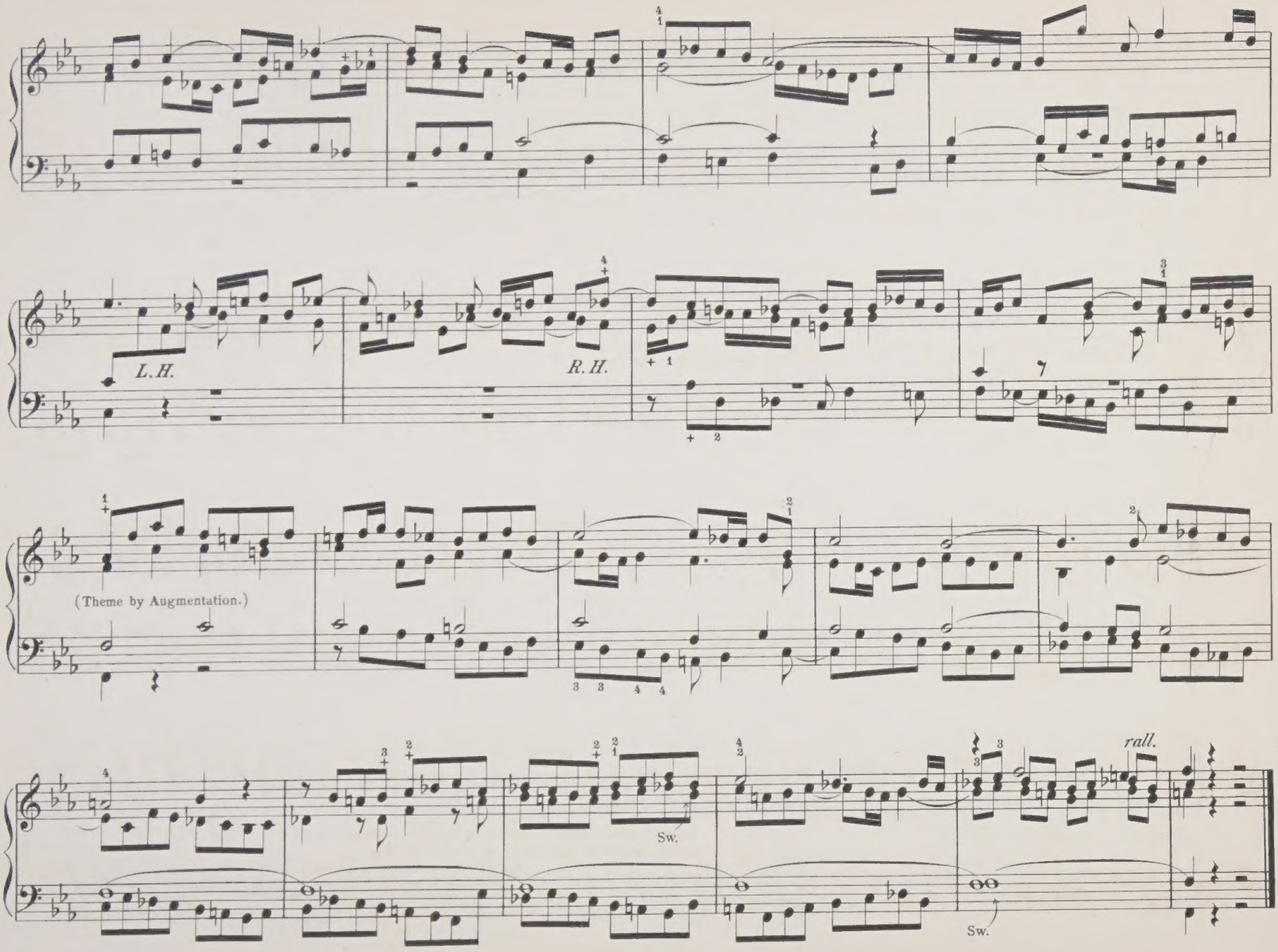
Fuga a 4 voci super: "Jesus Christus, unser Heiland."

(Jesus Christ our Saviour.)

No. 6.




Grt.
L.H.
Gt
Grt.
L.
R.


L.H.
R.H.
(Theme by Augmentation.)
Sw.
Sw.
rall.

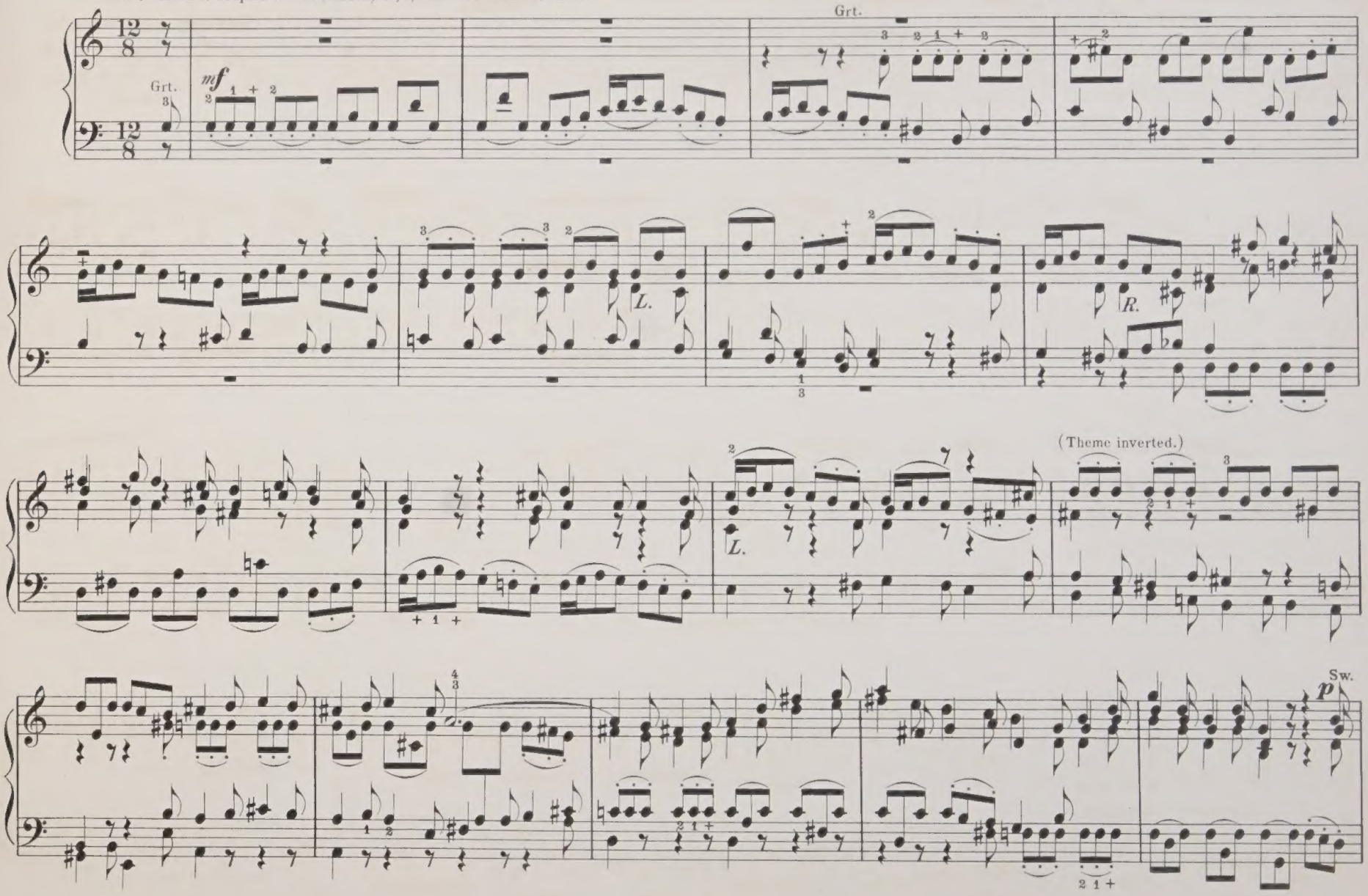
Fughetta a 4 voci super: "Dies sind die heil'gen zehn Gebot."

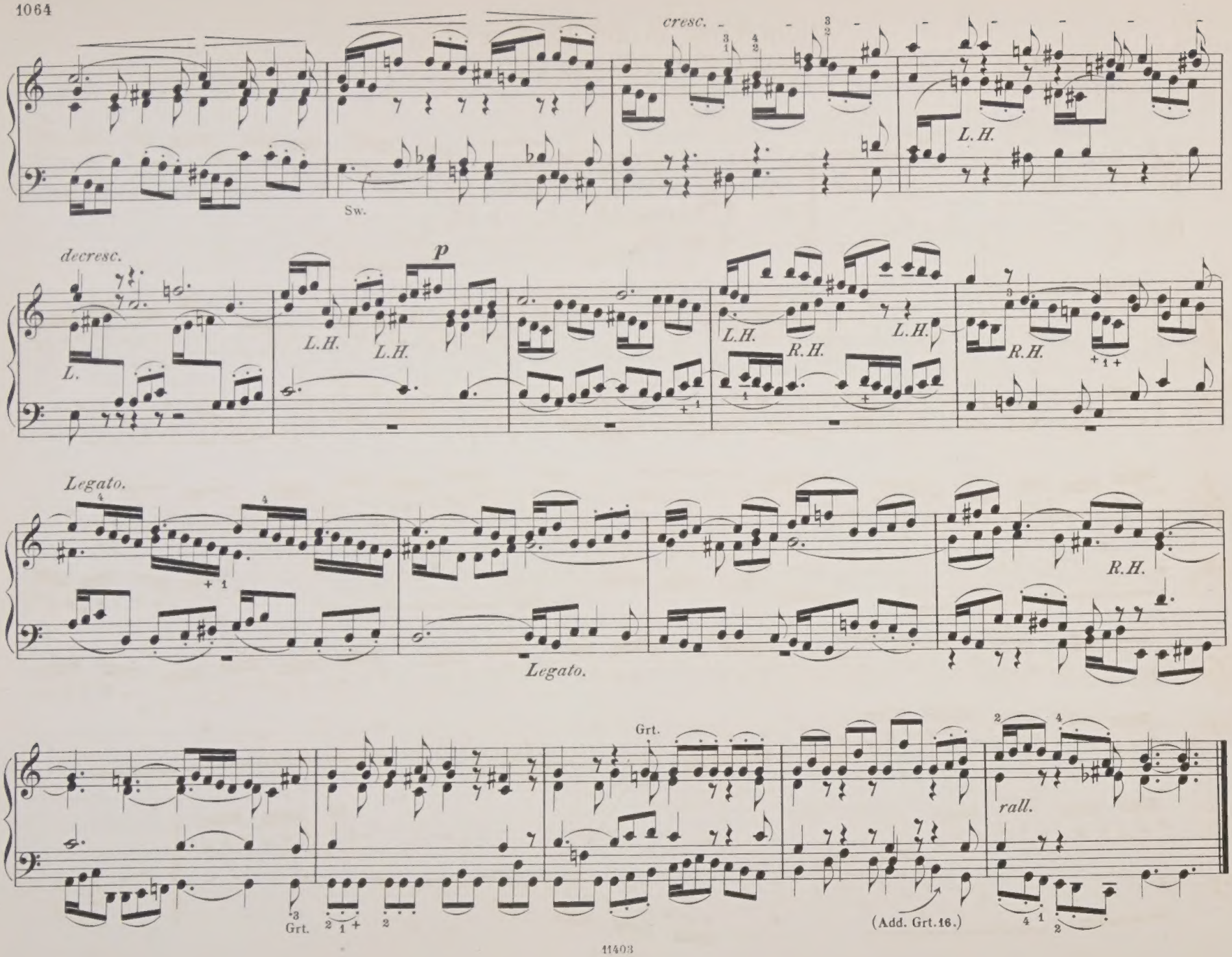
(These are the holy ten Commandments.)

No. 7.

Allegretto. M. M. ♩. = 69.

Grt. 8 and 4 ft coupled to Sw. (closed) 16, 8, 2 and 4 ft with 8 ft reeds.




cresc.
L.H.
Sw.
decresc.
p
L.
L.H.
L.H.
L.H.
R.H.
L.H.
R.H.
Legato.
R.H.
Legato.
Grt.
rall.
Grt.
(Add. Grt.16.)

No 8.

"Allein Gott in der Höh' sei Ehr'."

(To God alone on high be honour.)

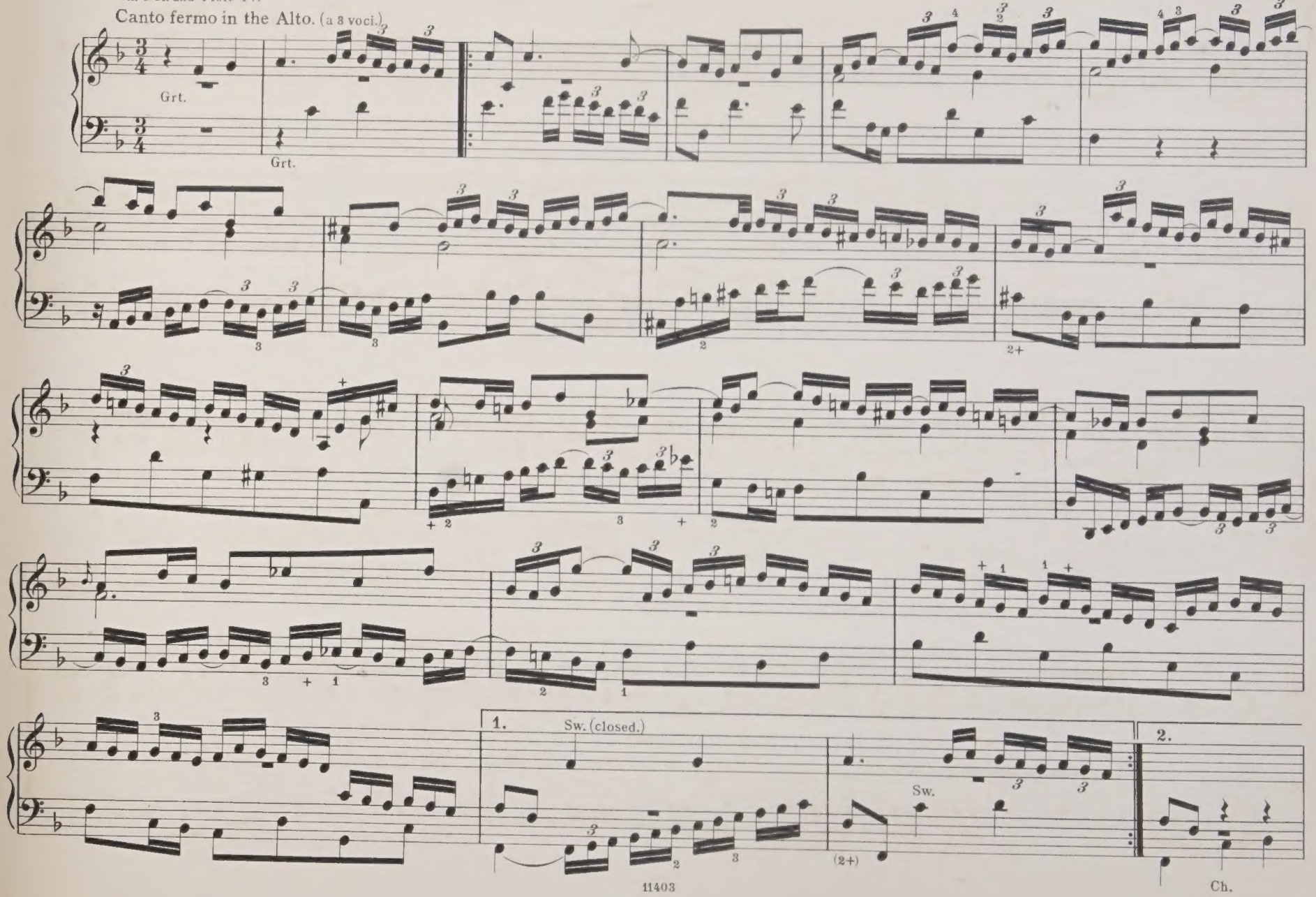
Andantino. M.M. ♩= 72.

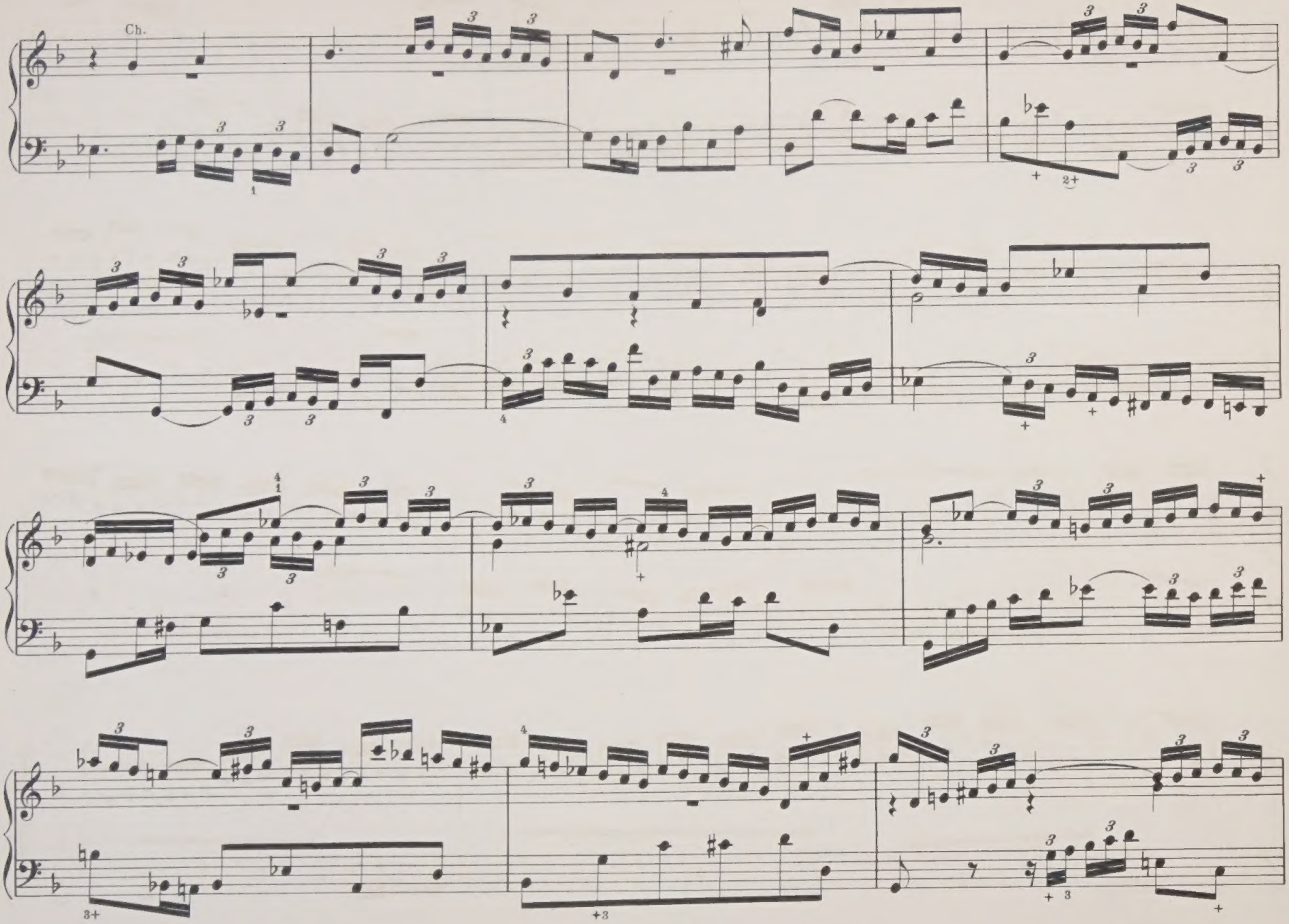
Grt. soft 8 ft and Harmonic Flute 4 ft

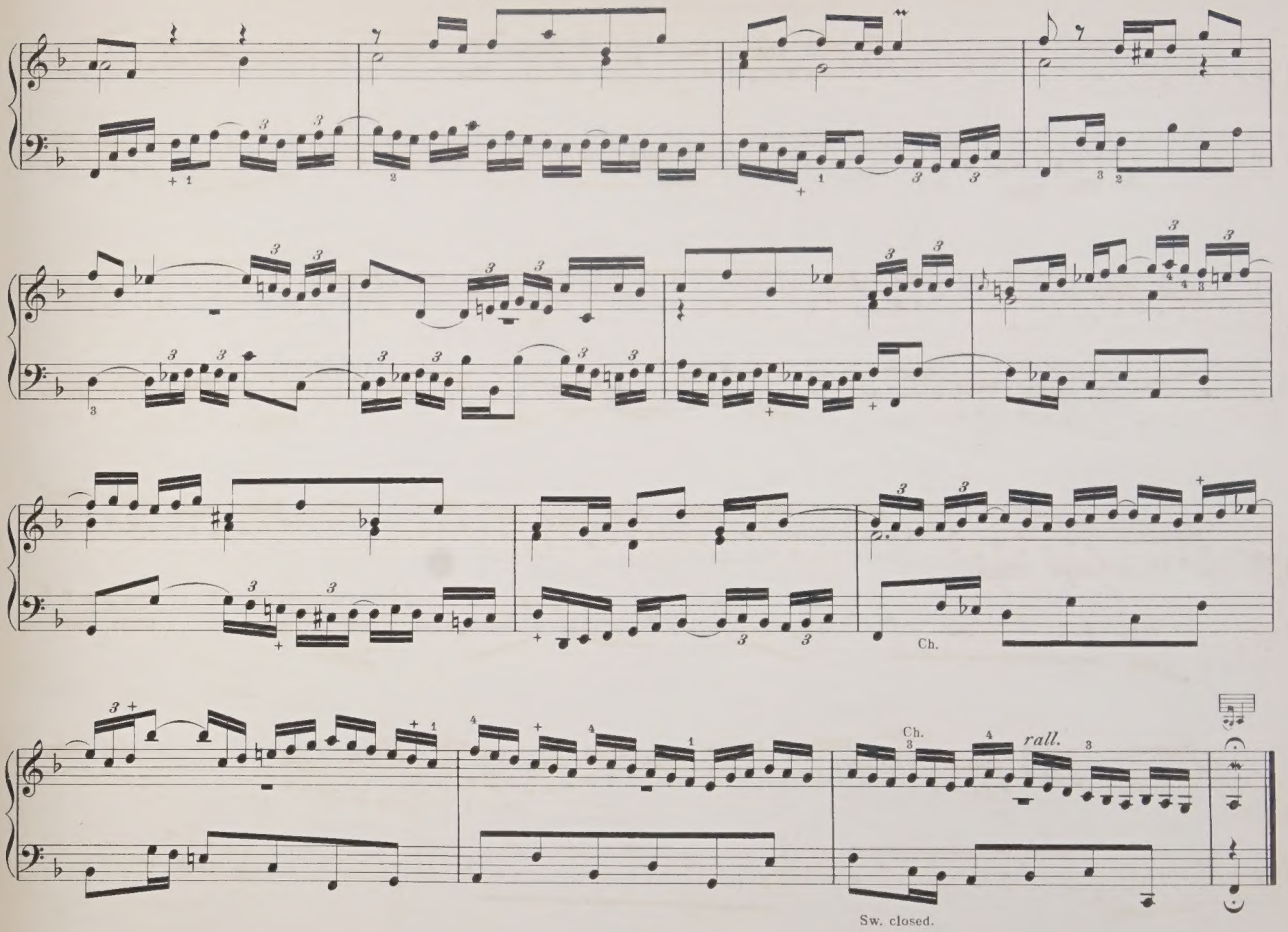
Sw. 8, 4 and 2 ft with Oboe.

Ch. Dul. and Flute 4 ft

Canto fermo in the Alto. (a 3 voci.)



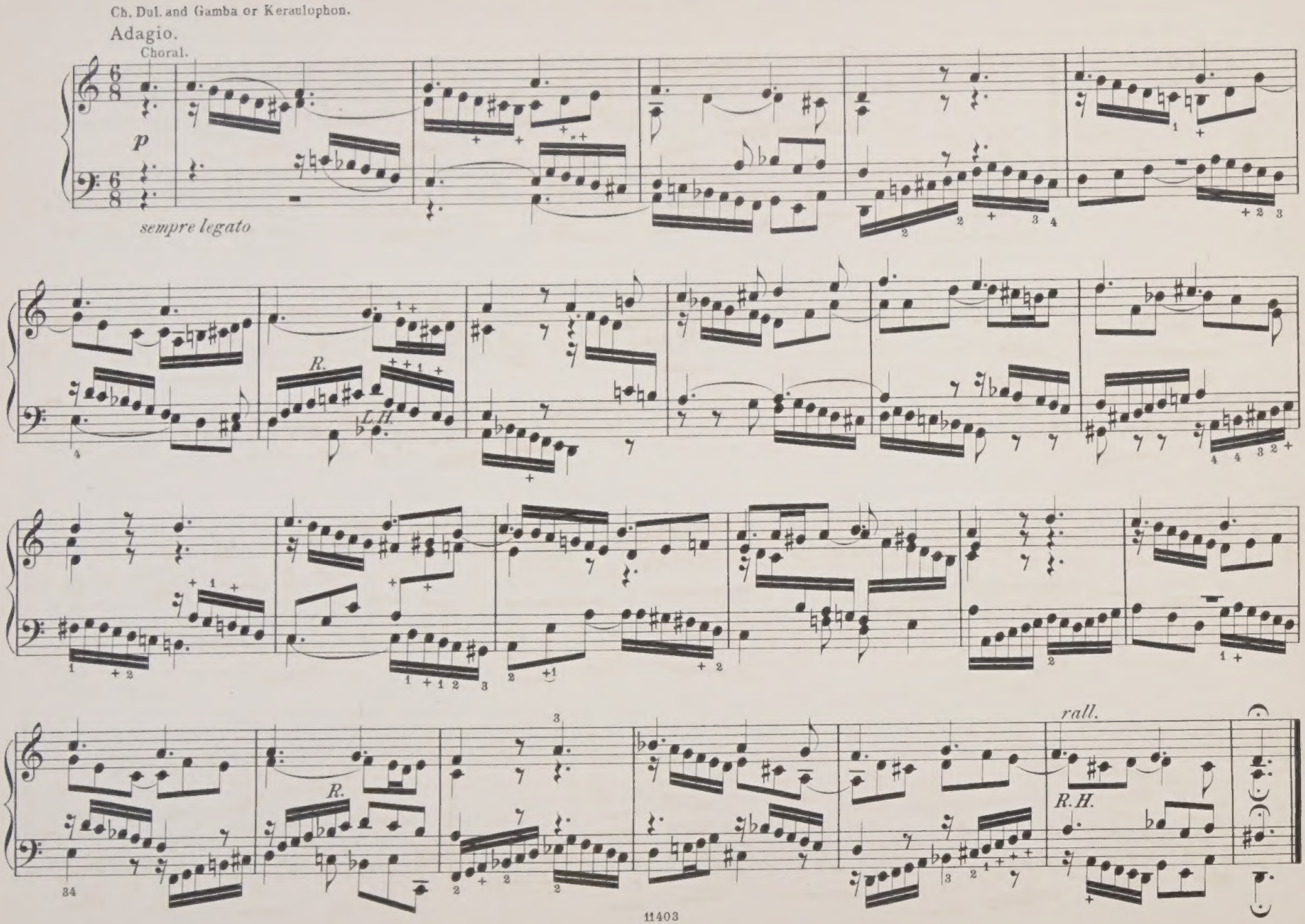

Ch.


Ch.
Ch.
rall.
Sw. closed.

Nº 9.

"Vater unser im Himmelreich."

(Our Father which art in Heaven.)



Nº 10.

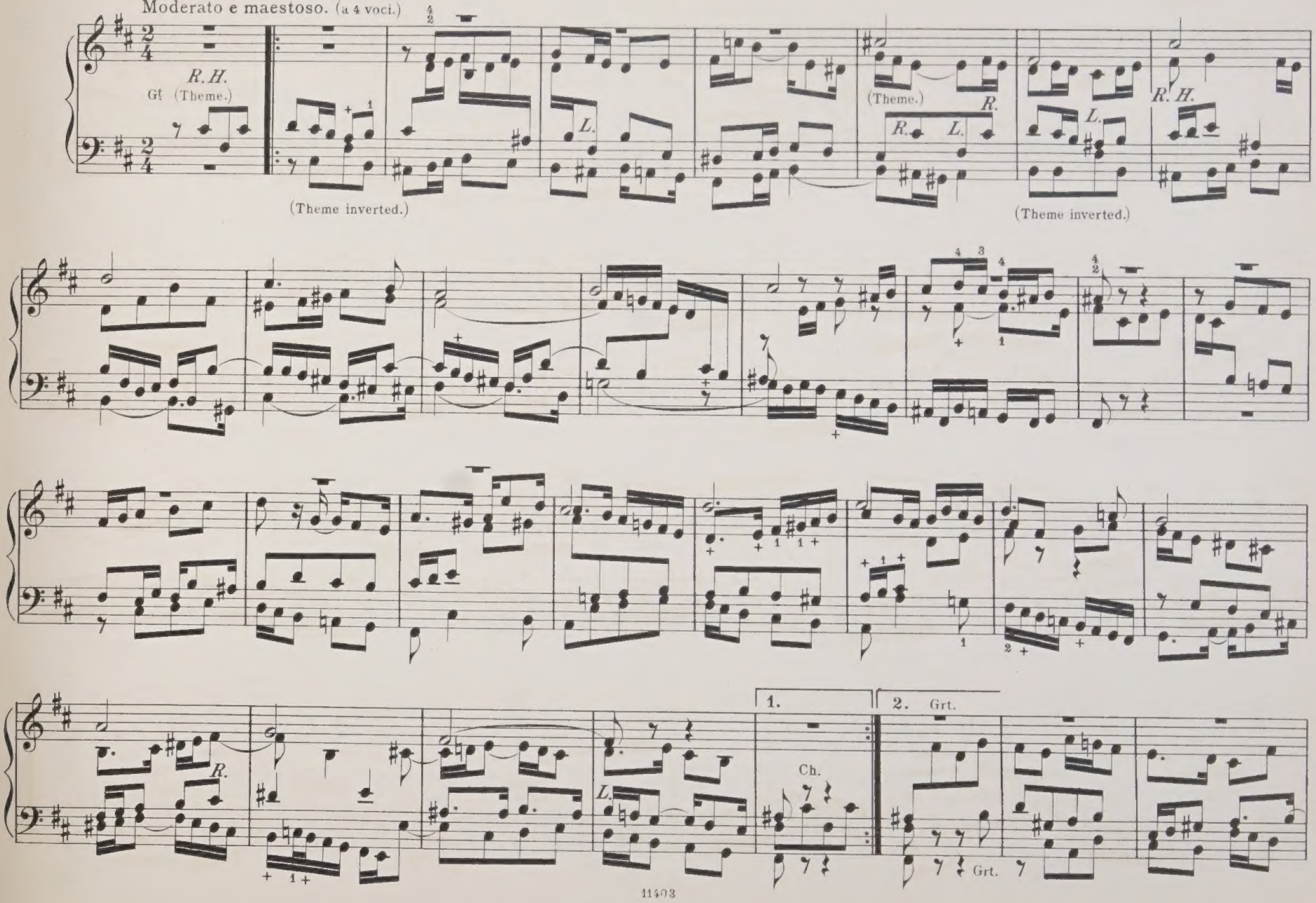
"Aus tiefer Noth schrei' ich zu Dir."

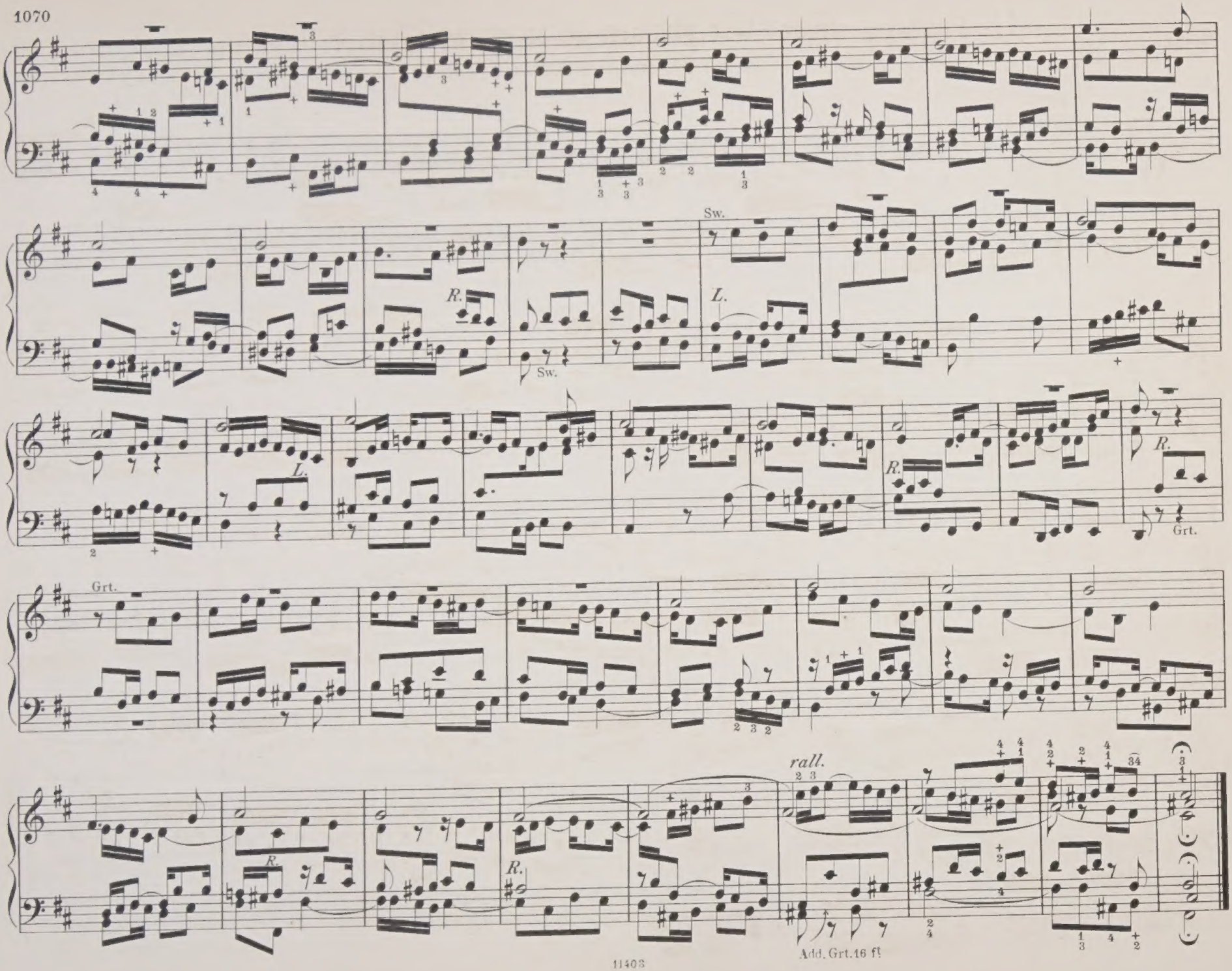
(In deepest need I cry to Thee.)

(Alio modo.)

Grt. 8 ft
Ch. 8 and 4 ft
Sw. 8, 4 ft and Oboe.

Moderato e maestoso. (a 4 voci.)

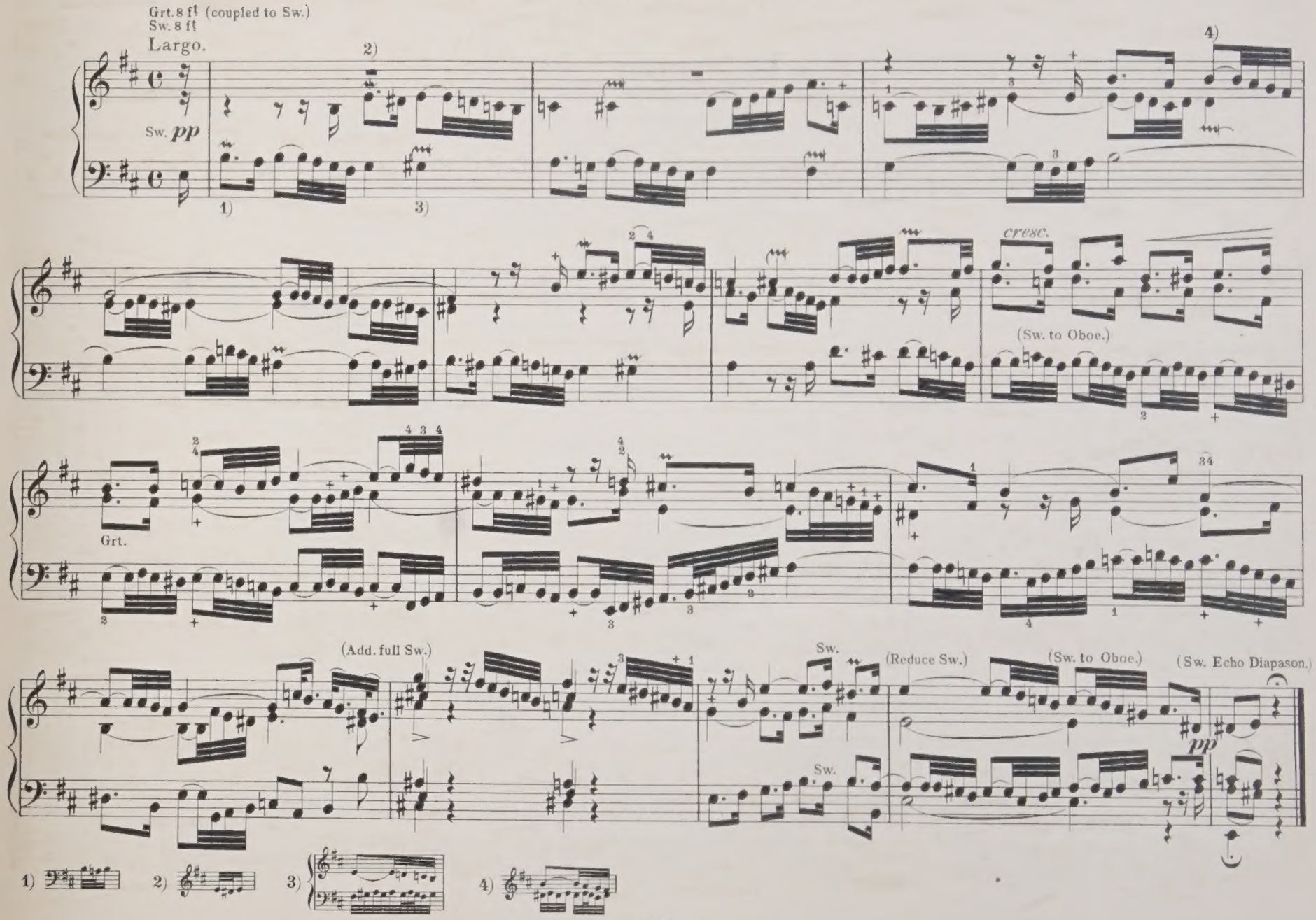



Sw.
R.
Sw.
L.
L.
R.
R.
Grt.
Grt.
R.
R.
rall.
Add. Grt. 16 ft

No. 11.

Fughetta super: "Wir glauben all' an einen Gott, Schöpfer."

(We all believe in one God, Creator.)

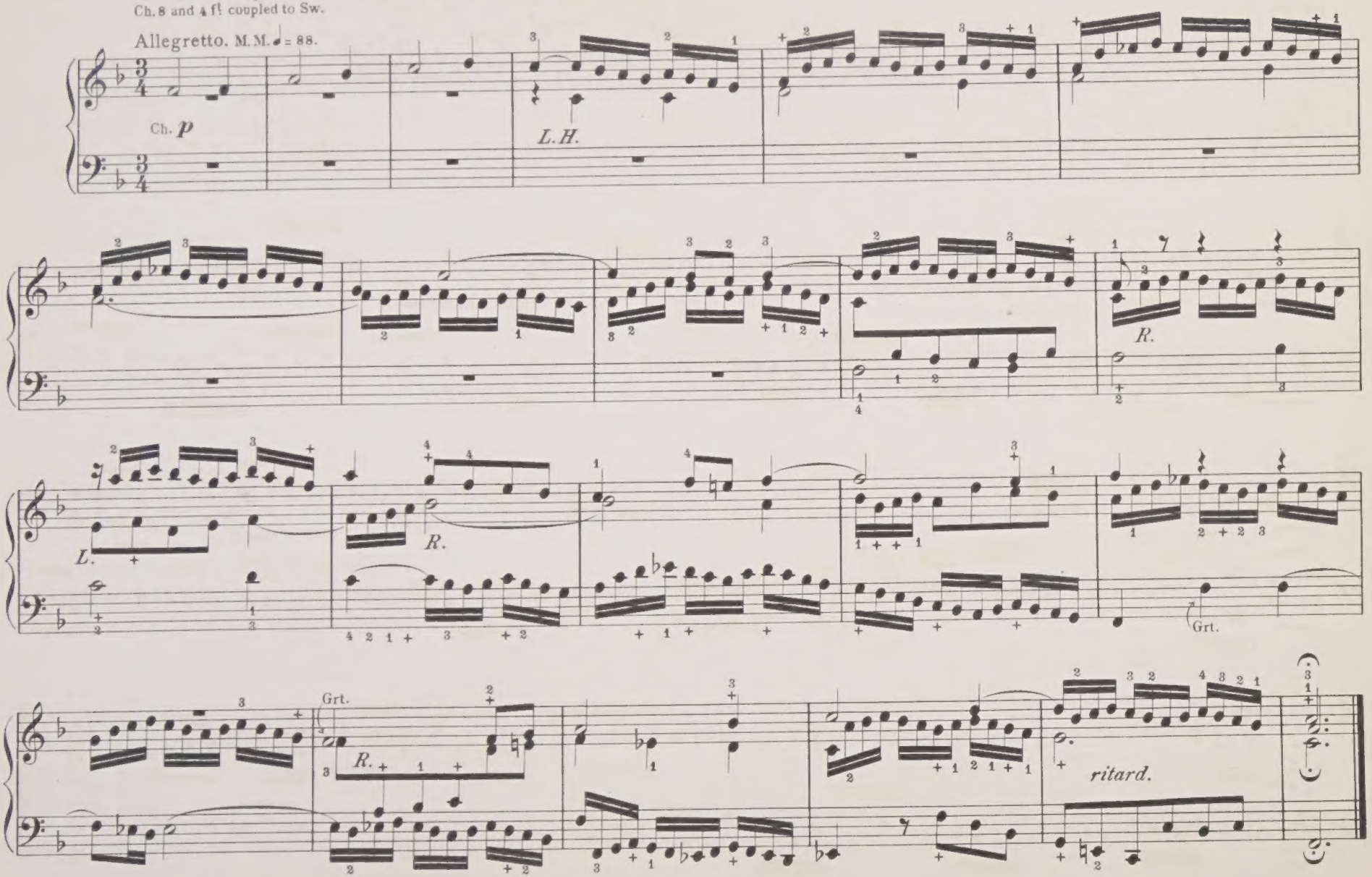


Fughetta super: "Gottes Sohn ist kommen."

(The Son of God did come.)

Nº 12.

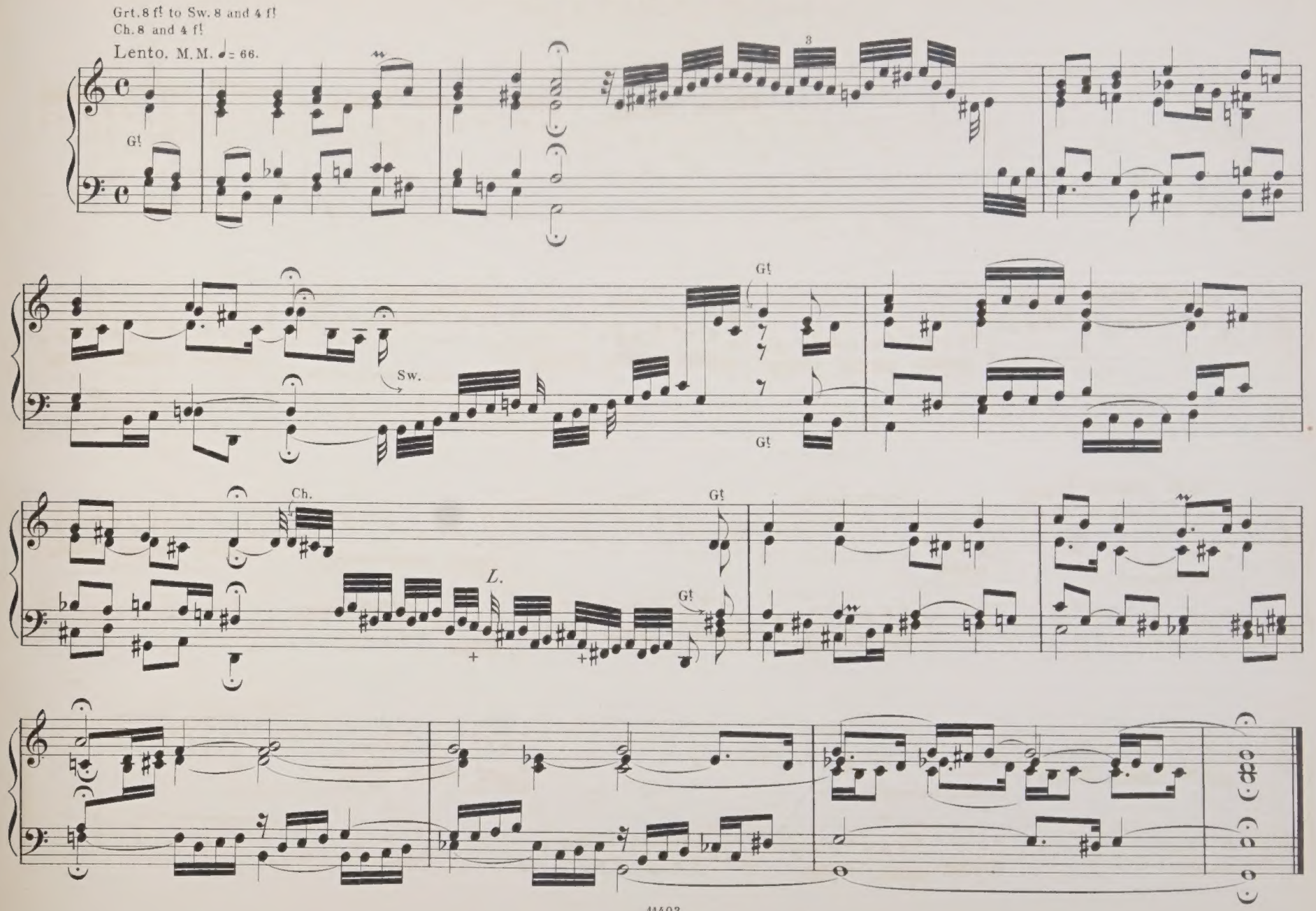
Grt. 8 and 4 ft coupled to Sw. 16, 8, 2 feet with reeds.
Ch. 8 and 4 ft coupled to Sw.



"Gelobet seist du, Jesu Christ."

("Praised be Thou O Jesus Christ.")

Nº 13.



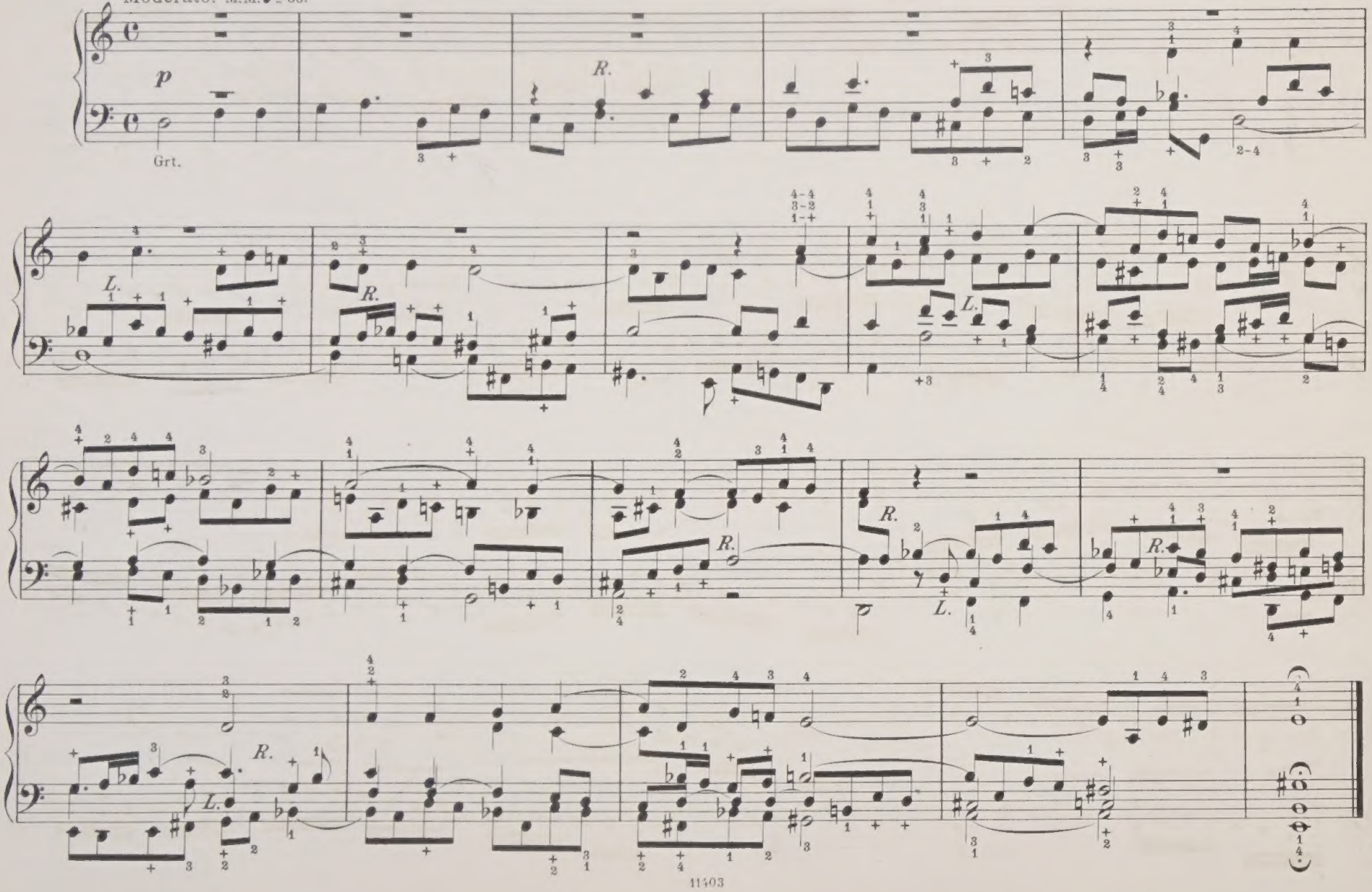
Fughetta super: "Christum wir sollen loben schon," oder: "Was fürcht'st du, Feind Herodes, sehr."

Nº 14.

(Christ we praise in duty bound, or: O Herod's adversary what fearest thou so greatly.)

Grt. Diapasons 8 ft

Moderato. M.M. ♩ = 88.



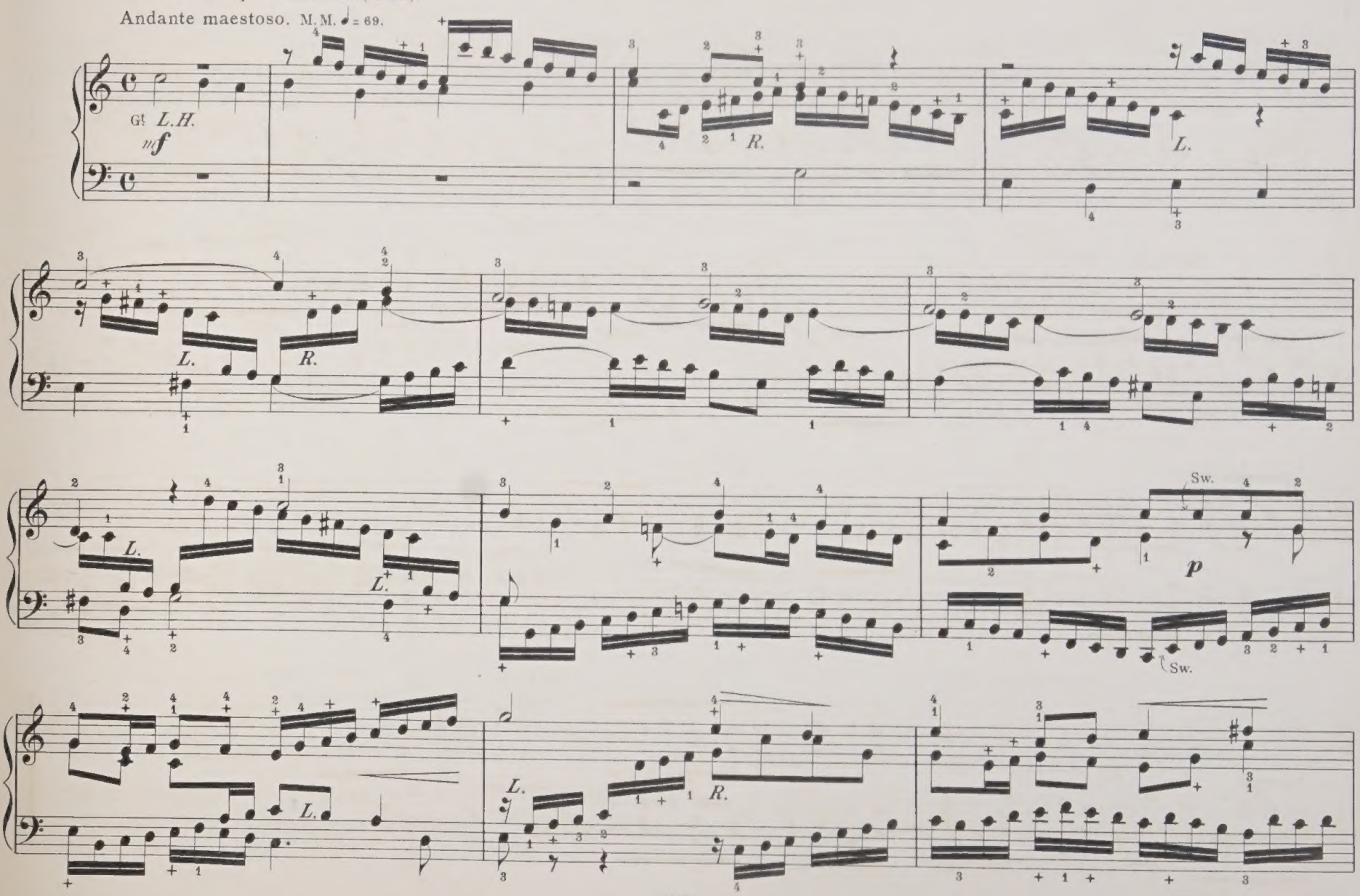
Nº 15.

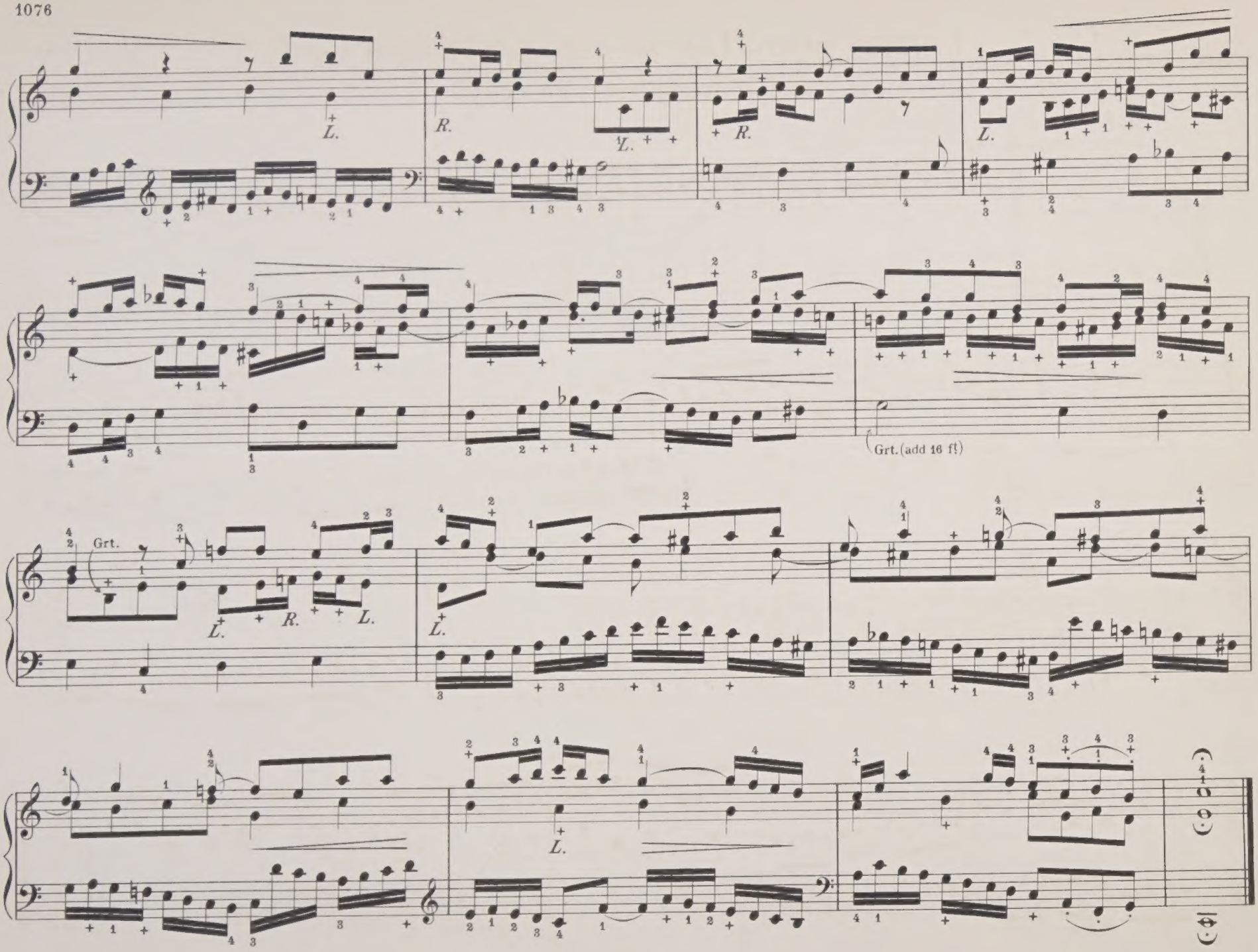
Fughetta: "Vom Himmel hoch da komm' ich her."

(From High Heaven do I come.)

Grt. 8 and 4 ft coupled to full Swell (closed).

Andante maestoso. M. M. ♩ = 69.




L.
R.
L.
R.
L.
Grt. (add 16 ft)
Grt.
L.
R.
L.
L.
L.

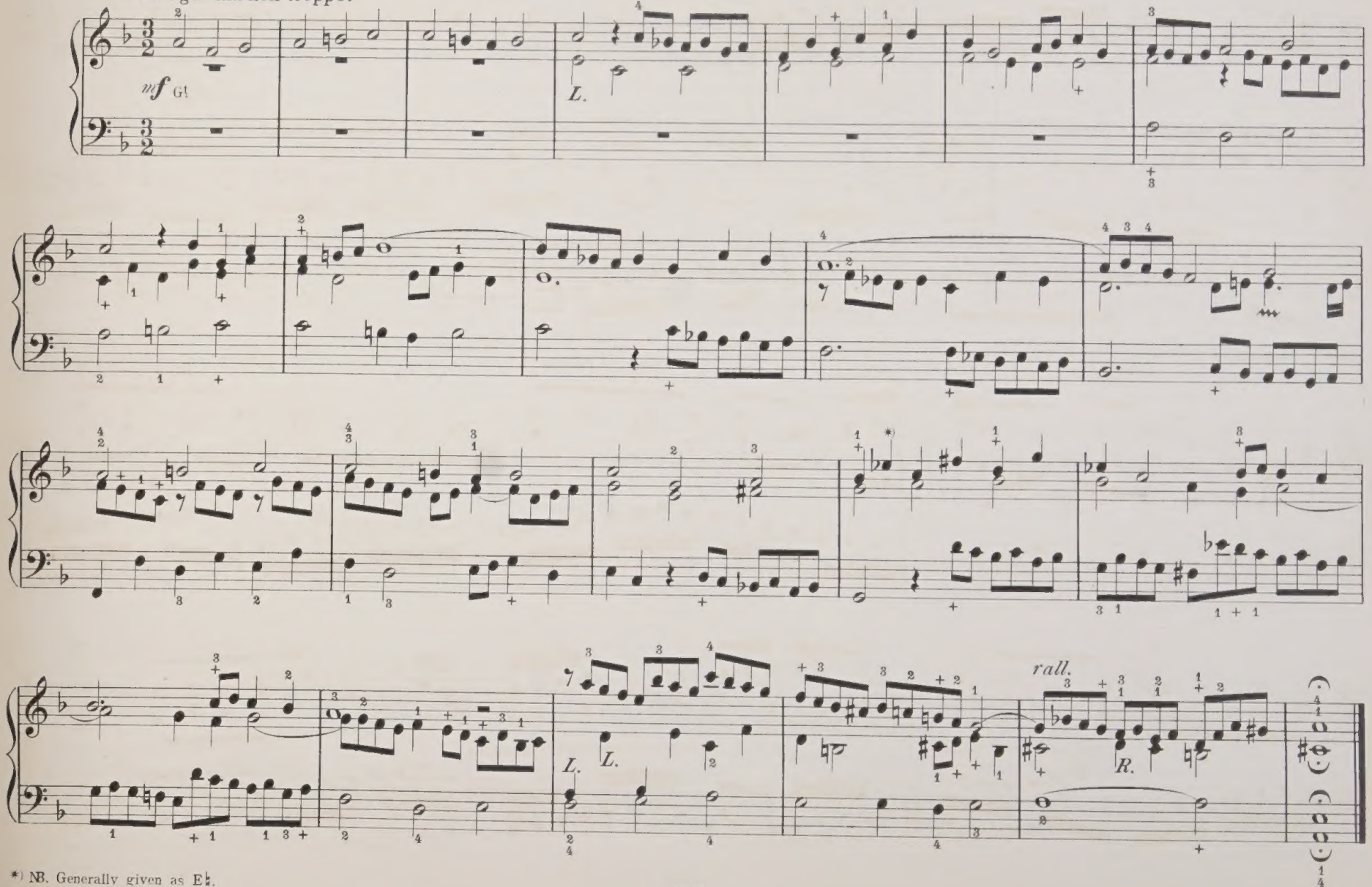
No. 16.

Fughetta super: "Lob sei dem Allmächtigen Gott."

("Praise be to Almighty God.")

Grt. 8 and 16 ft

Adagio ma non troppo.



*) NB. Generally given as E♭.

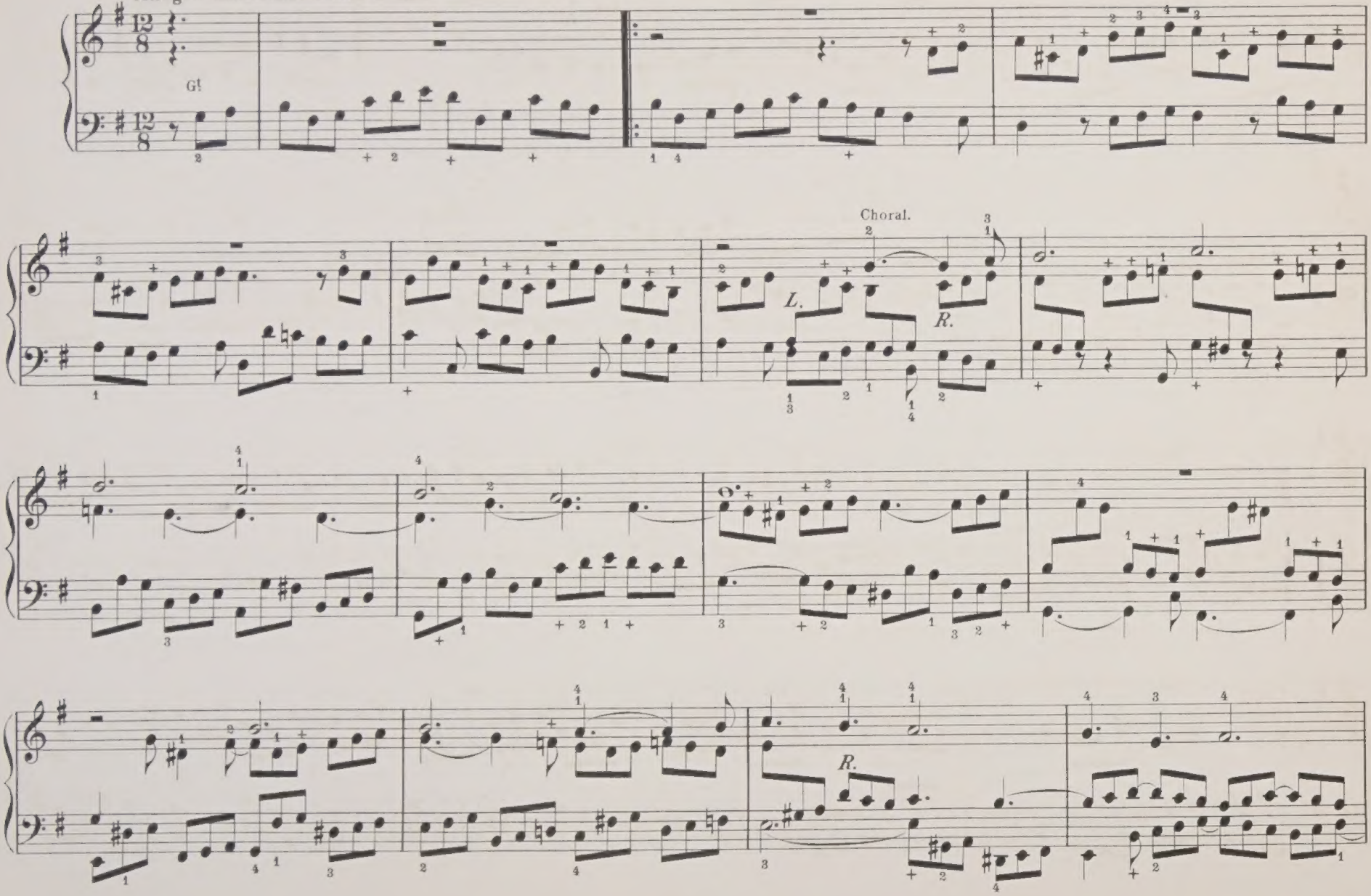
"Allein Gott in der Höh' sei Ehr."

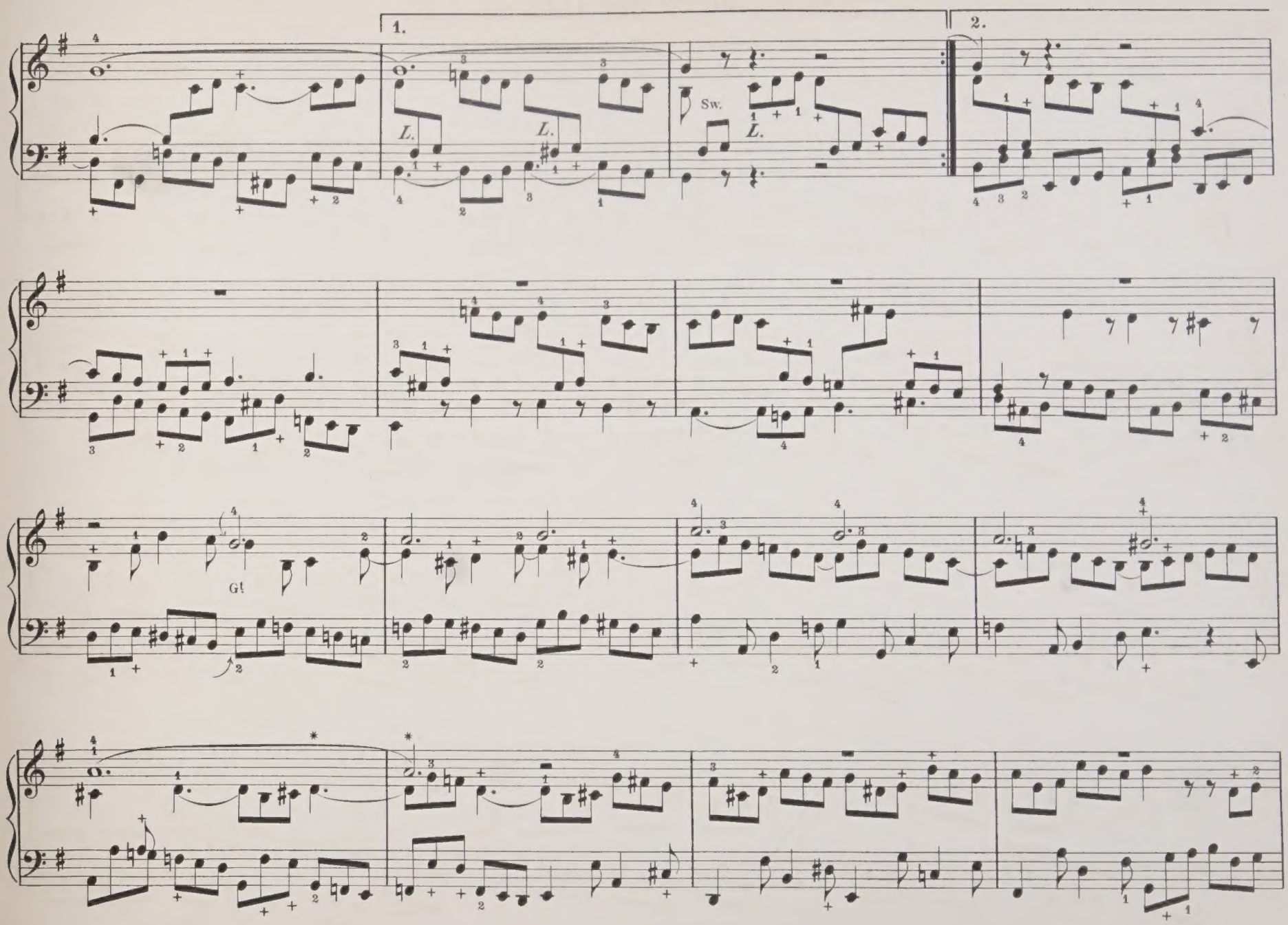
("To God on High alone be honour.")

No. 17.

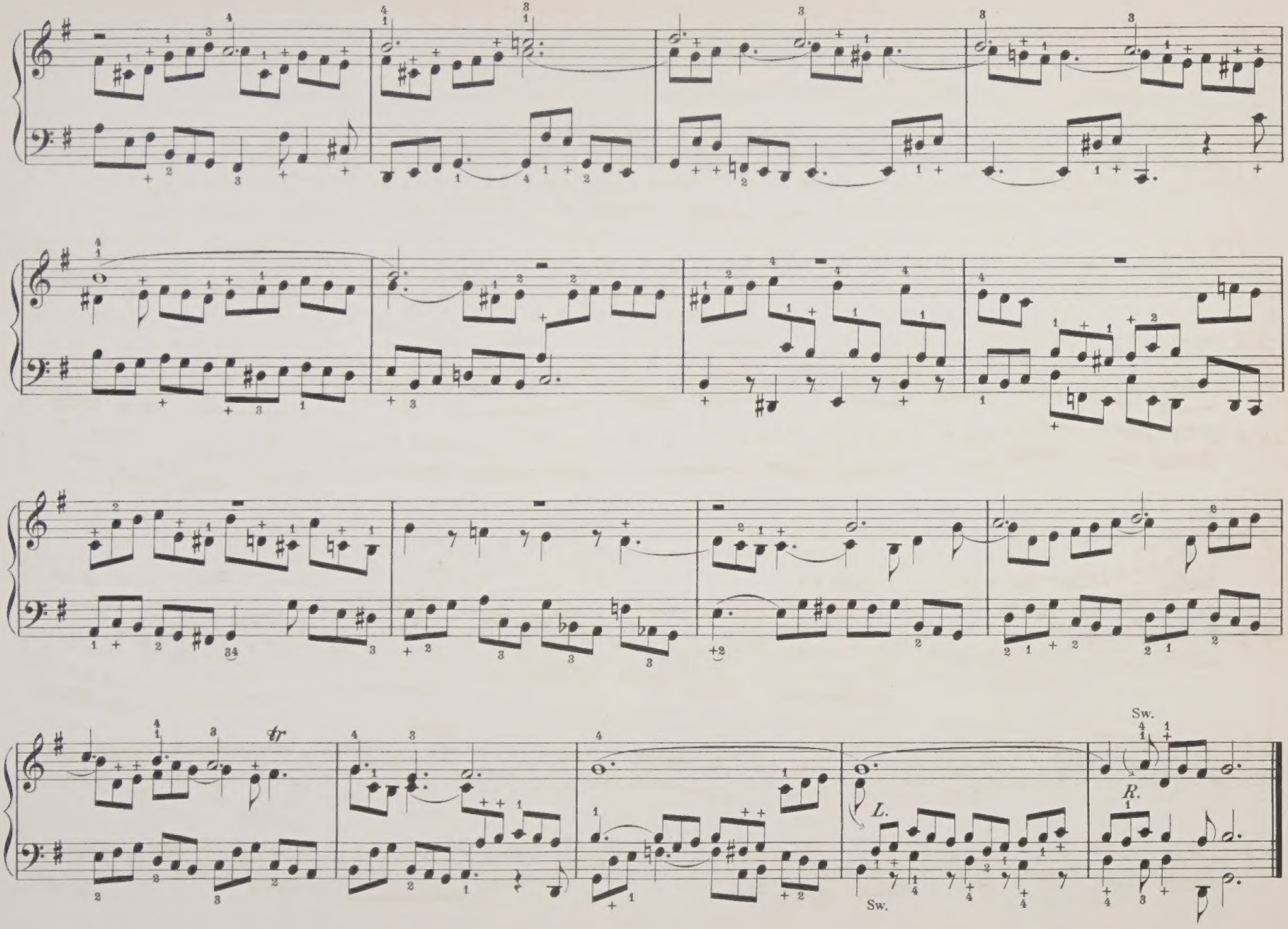
Grt. 8 ft and Harmonic Flute 4 ft coupled to Sw. 8 ft and Oboe.

Allegro moderato. M.M. ♩. = 76.





NB. The two notes marked * * are printed E, E in most editions.


tr
L.
Sw.
R.
Sw.

Fantasia sopra: "Jesu meine Freude."

Nº 18.

(Jesu, Thou my joy.)

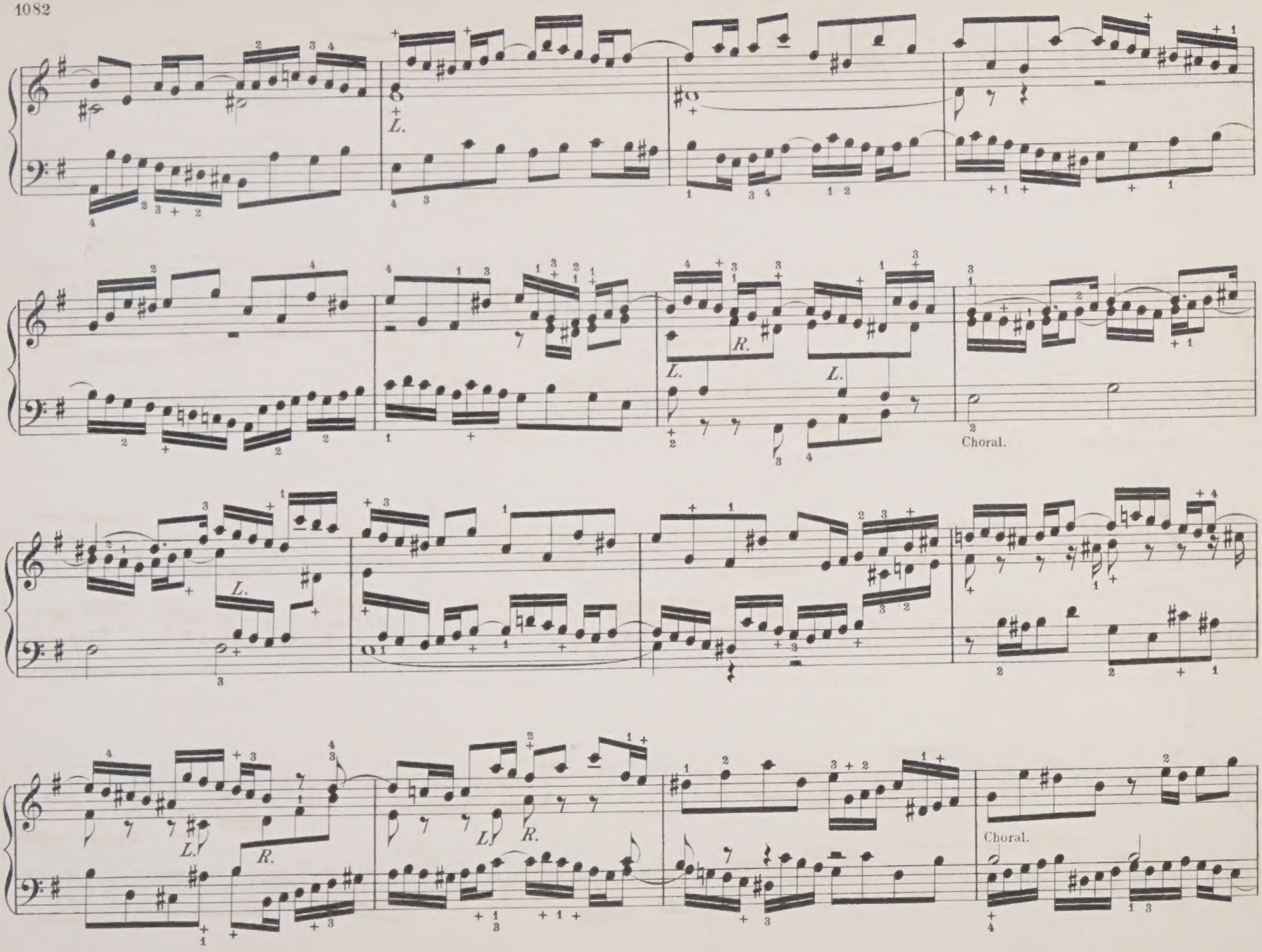
Grt. 8 ft and Harmonic Flute 4 ft or Ch. 8 and 4 ft

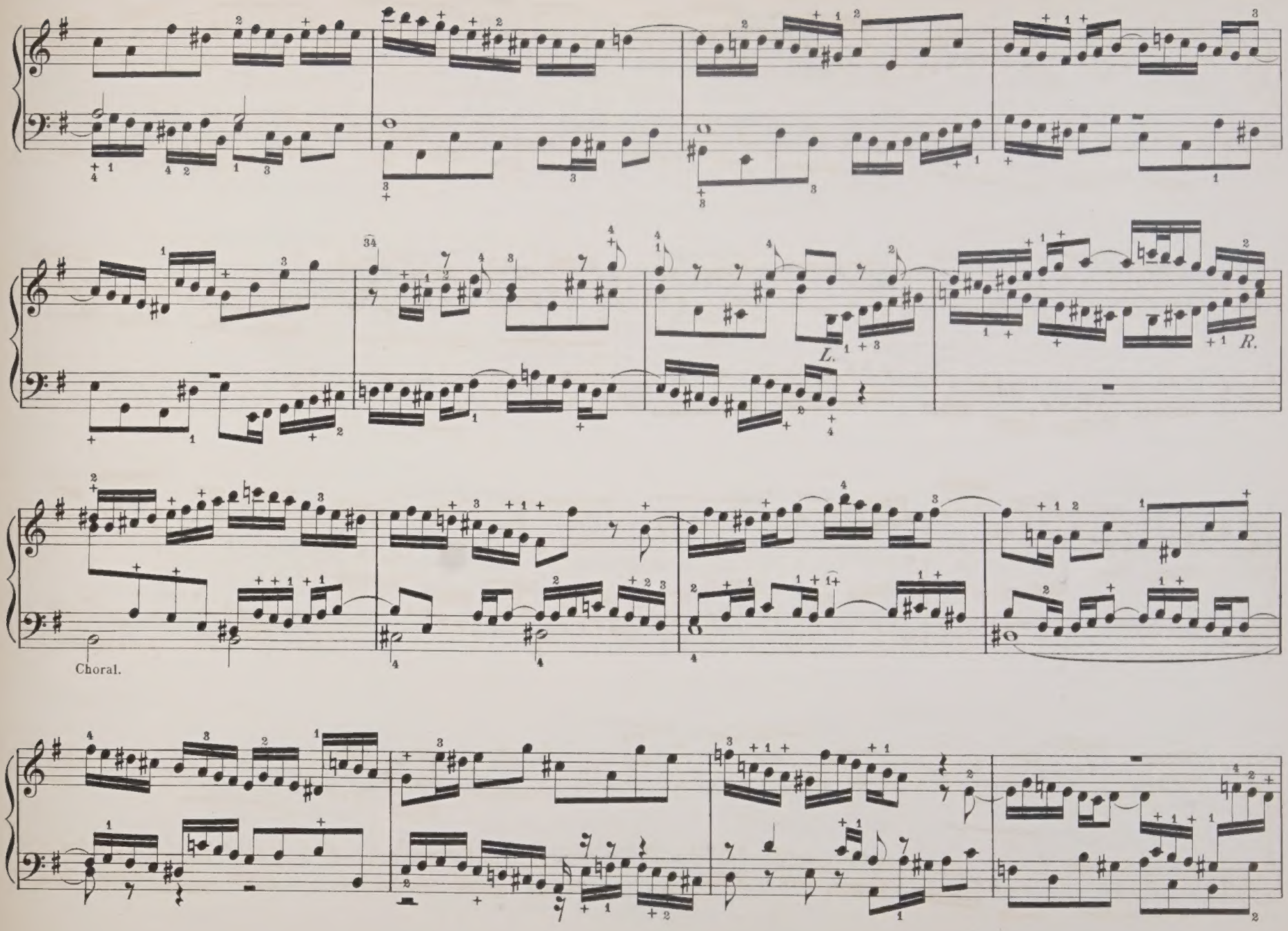
Lento. M.M. ♩ = 72.

mp

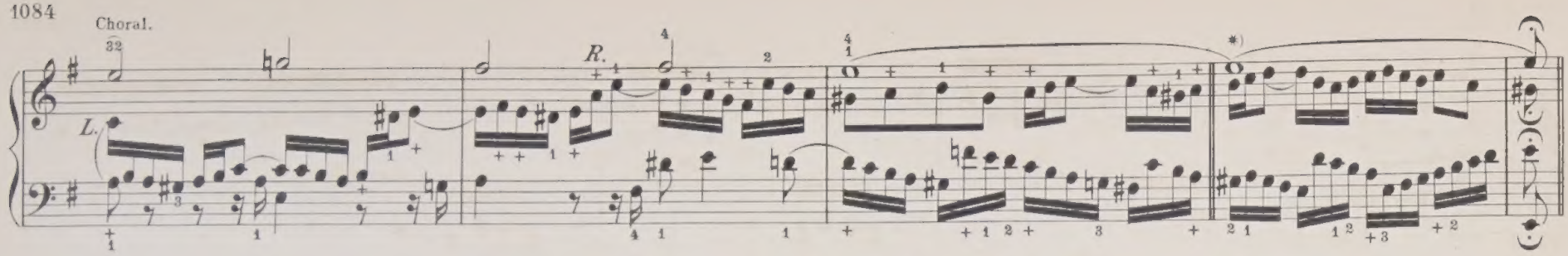
Choral.

Choral.

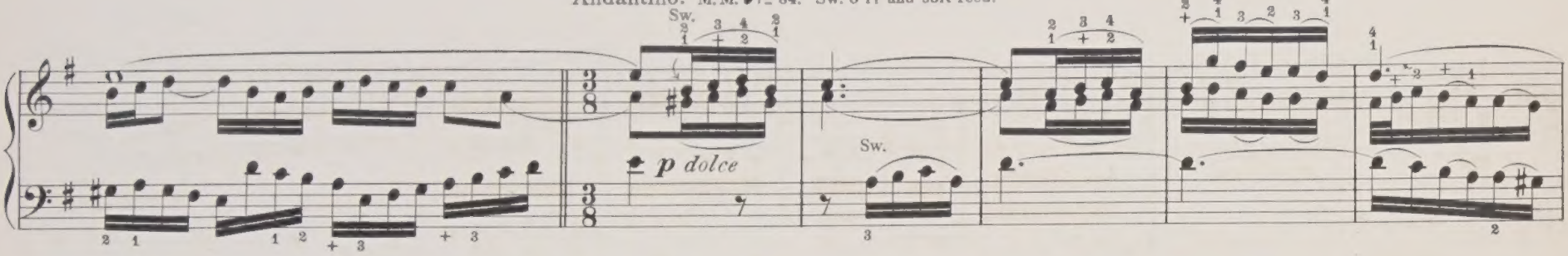

L.
R.
L.
L.
Choral.
L.
L.
R.
L.
R.
Choral.

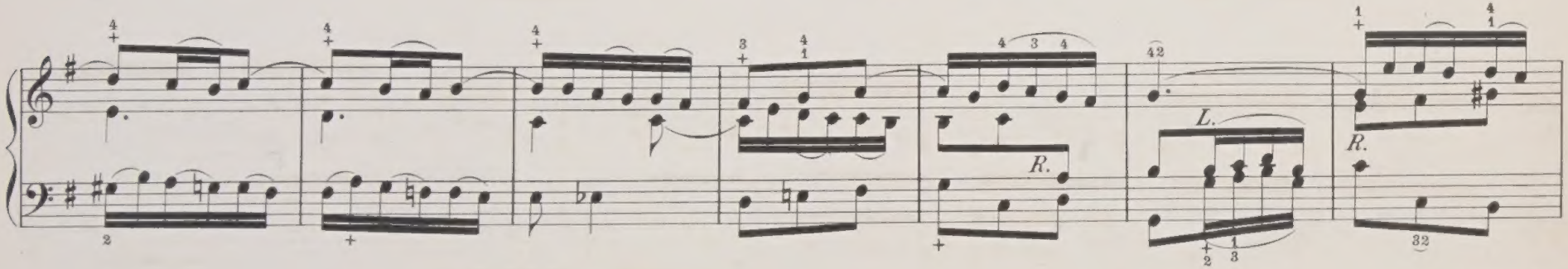

L.
R.
Choral.

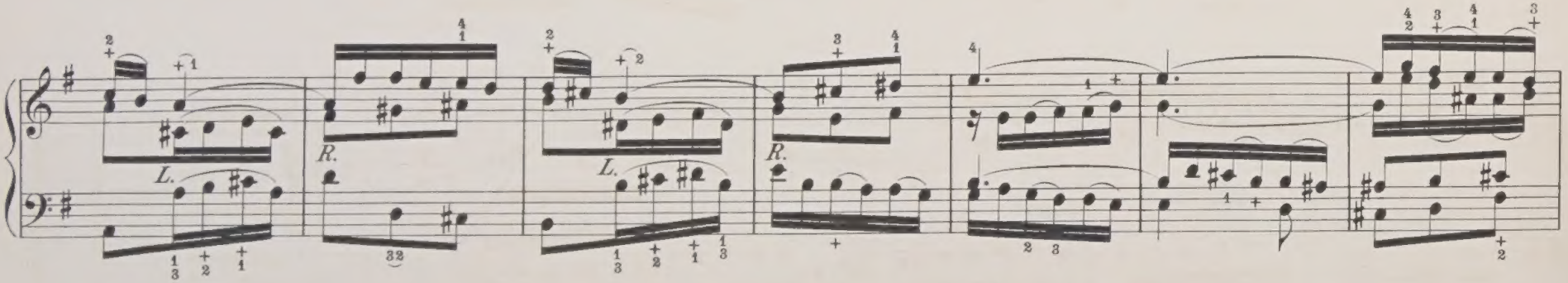
Choral.



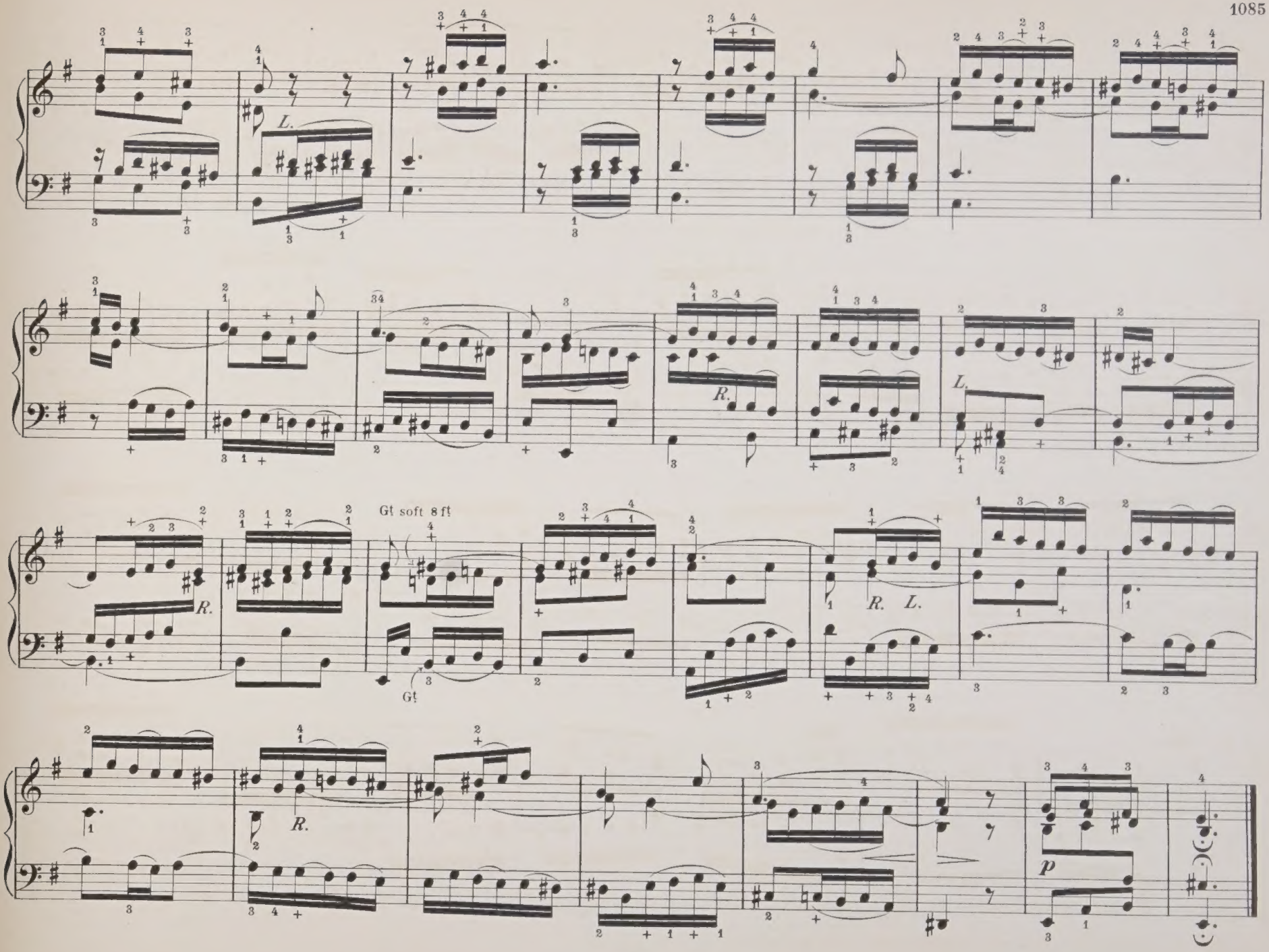
Andantino. M.M. ♪ = 84. Sw. 8 ft and soft reed.







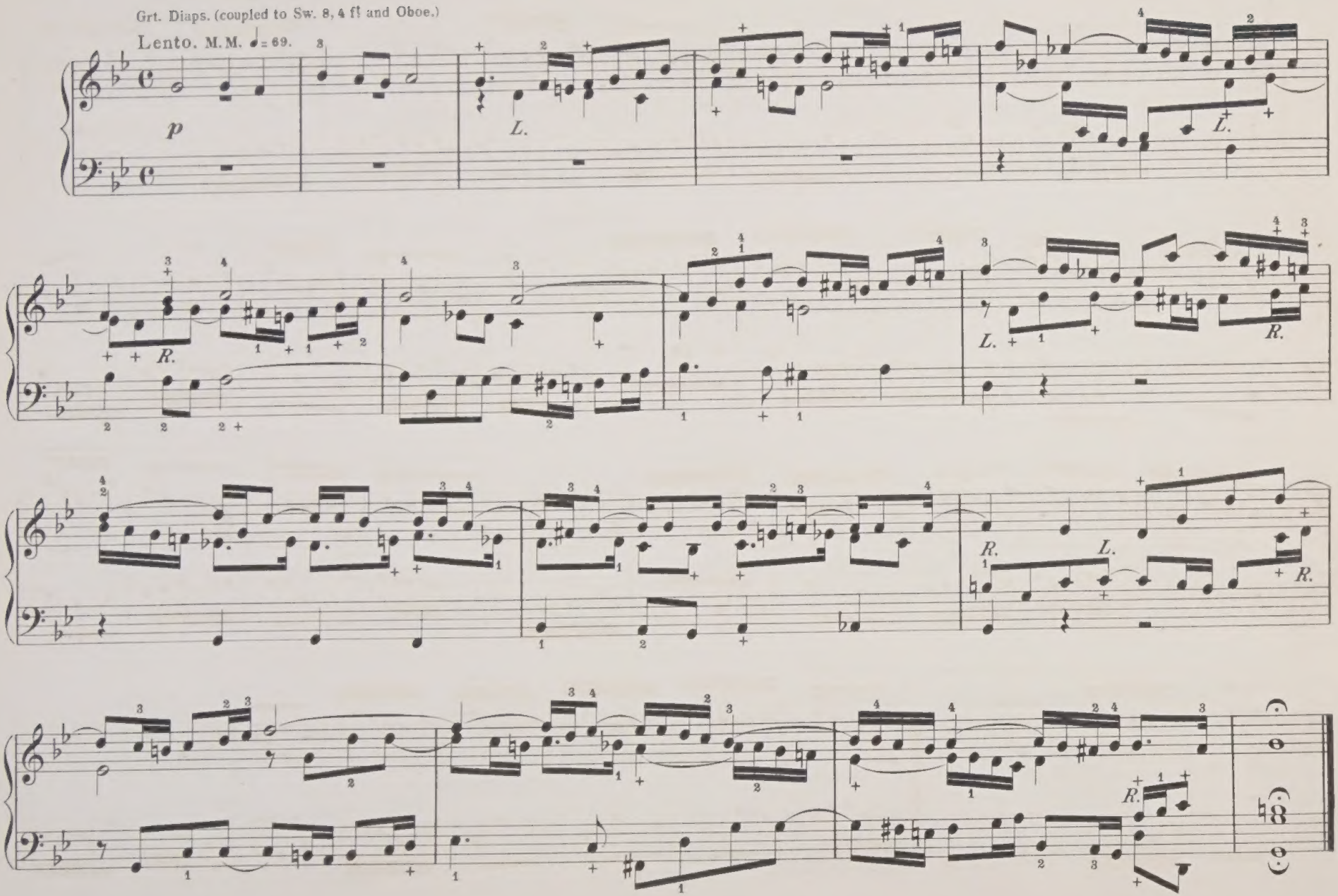
*) NB. Several copies give these extra notes forming a close to this movement.


L.
R.
L.
Gt soft 8 ft
Gt
R.
R. L.
R.
p

No. 19.

Fughetta: "Nun komm' der Heiden Heiland."

("Come now, Saviour of the Gentiles.")



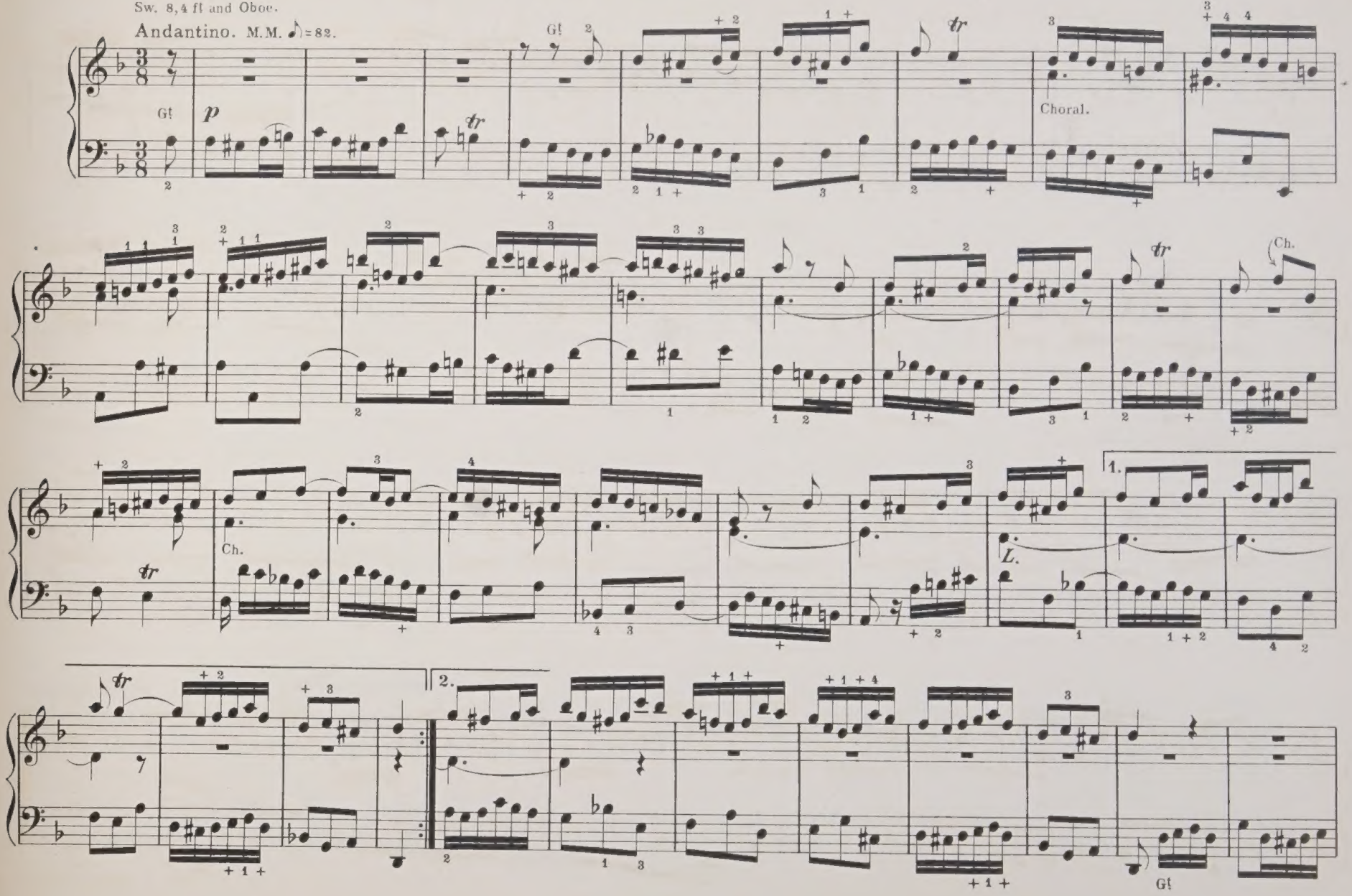
No. 20.

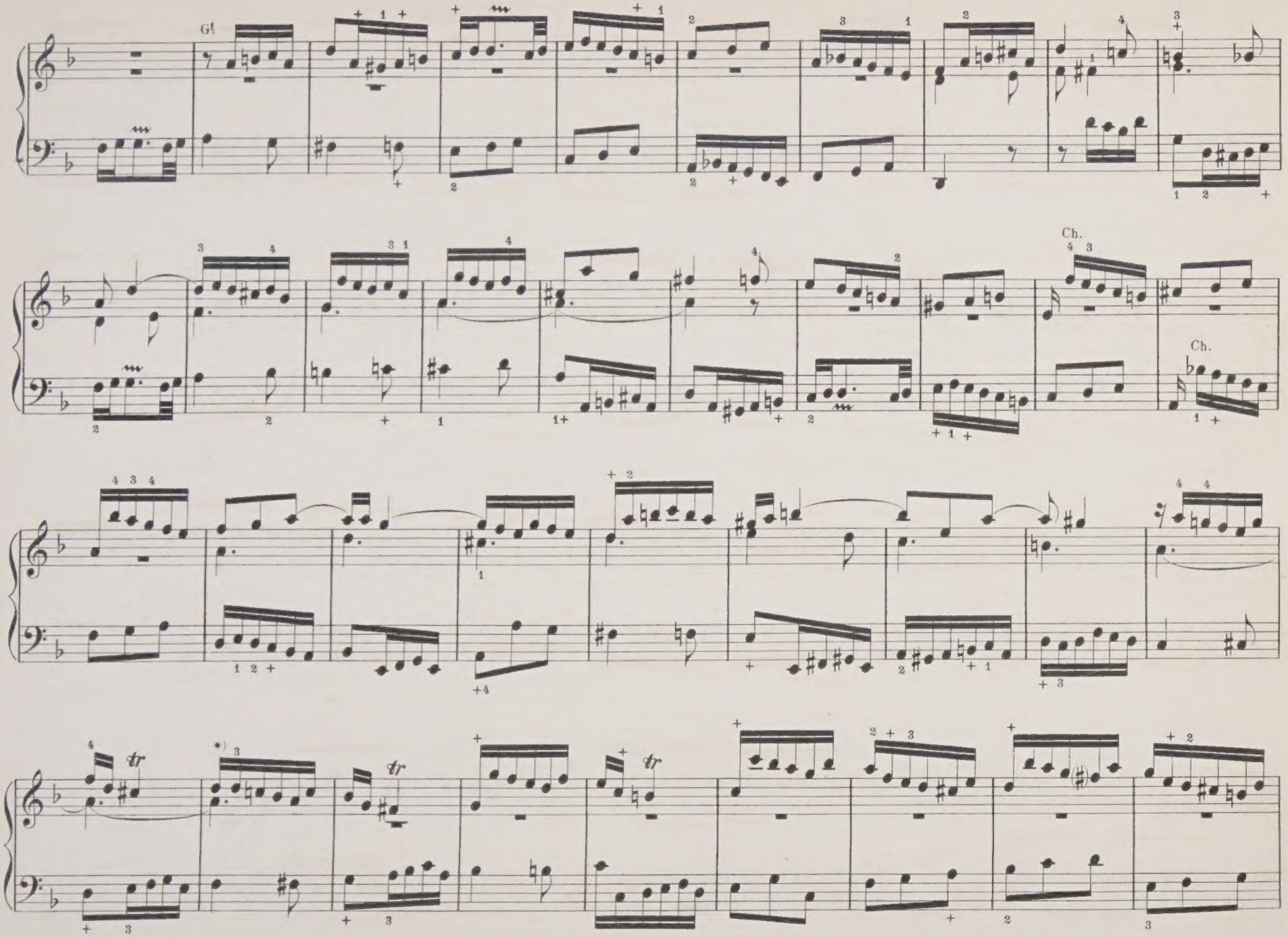
Fantasia sopra: "Christ lag in Todes Banden."

("Christ lay in the bonds of Death.")

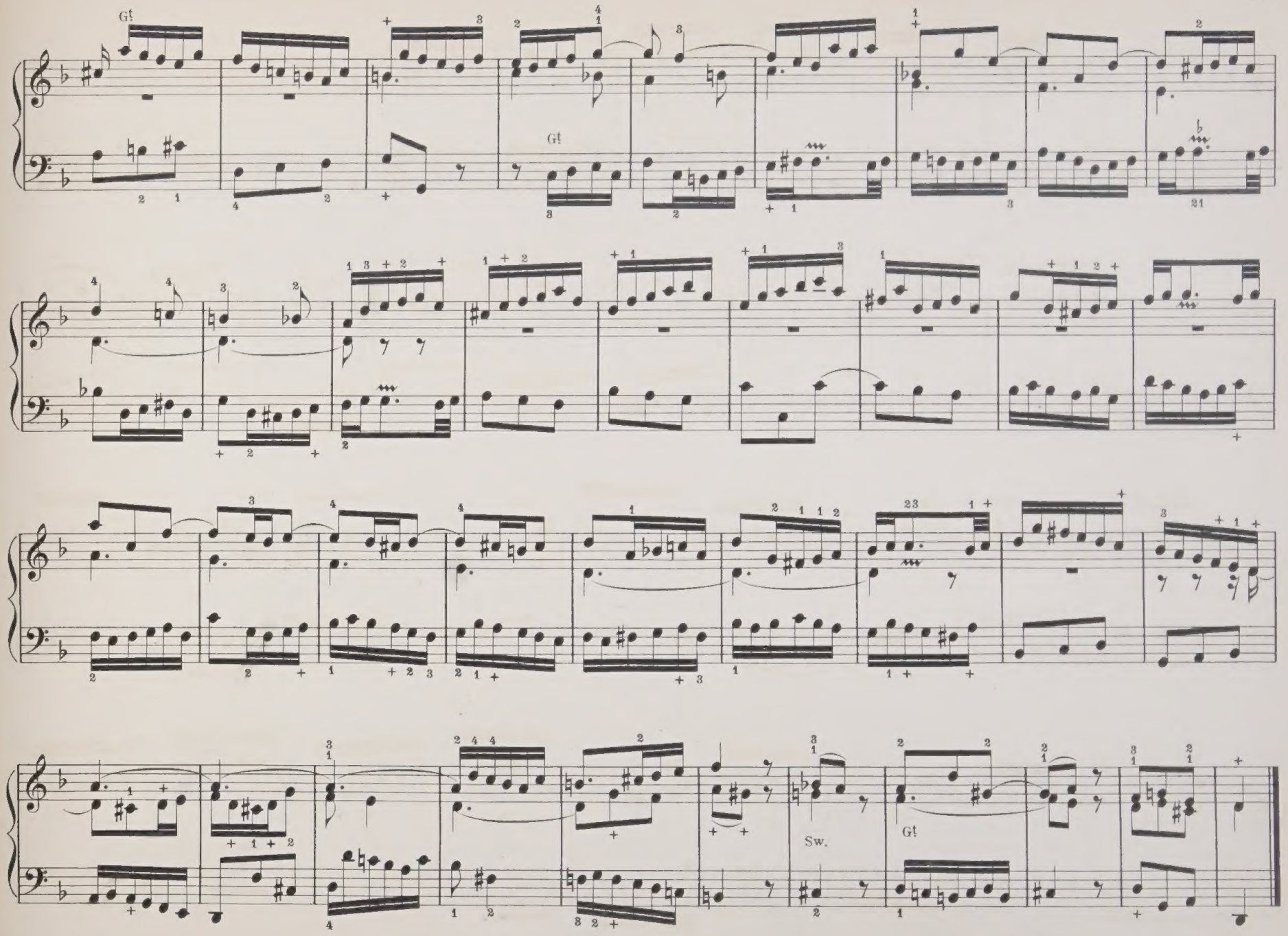
Grt. soft 8.
Ch. 8 and 4 ft
Sw. 8, 4 ft and Oboe.

Andantino. M.M. ♪ = 88.





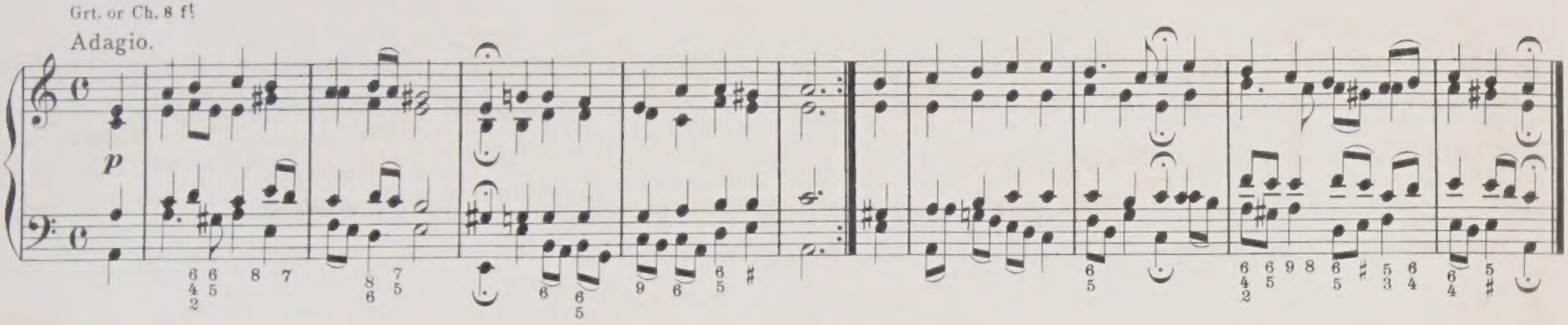
*) The first D in this bar is omitted in most editions, being replaced by a semiquaver rest.


Gt
Gt
Sw.
Gt

Nº 21. Choral: "Wer nur den lieben Gott lässt walten."

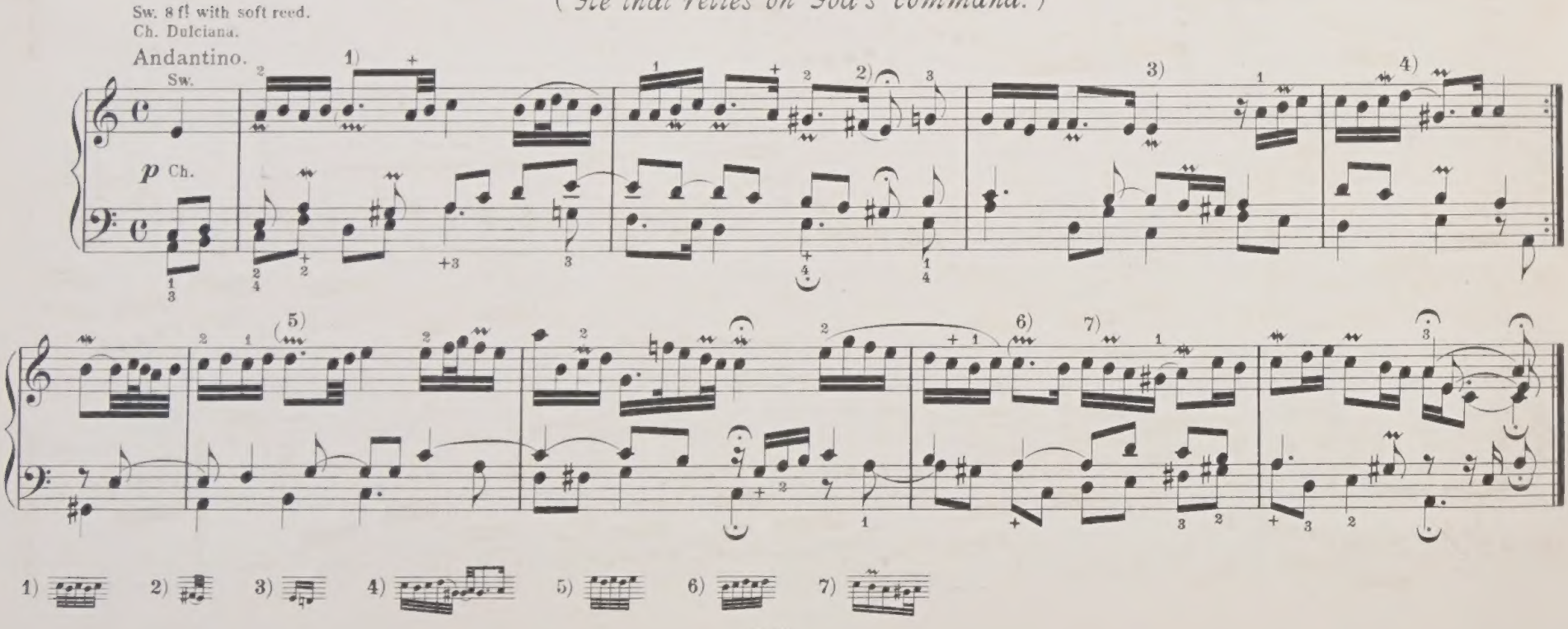
("He that relies on God's command.")

NB. In the original given with Canto and figured bass only.



Nº 22. "Wer nur den lieben Gott lässt walten."

("He that relies on God's command.")

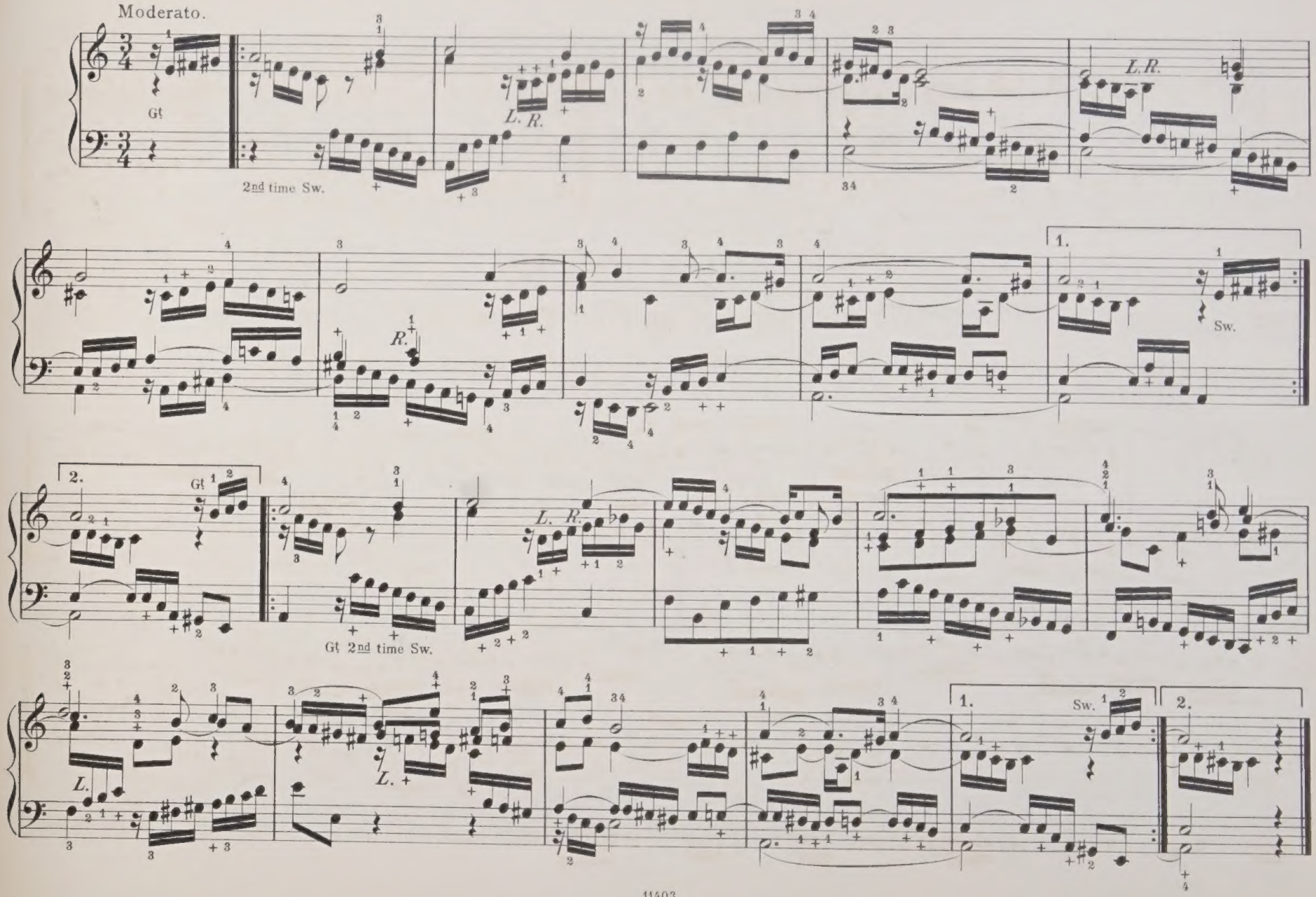


No. 23. "Wer nur den lieben Gott lässt walten."

("He that relies on God's command.")

Grt. 8 and 4 ft
Sw. Full.

Moderato.



No. 24.

"Allein Gott in der Höh' sei Ehr'."

("To God on High alone be honour.")

Grt. Small Cp: Diap to Sw.
Sw. 8 ft and reed.
Ch. Dulc. and Gamba or Keraulophon.

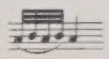
Moderato. M.M. ♩ = 76.

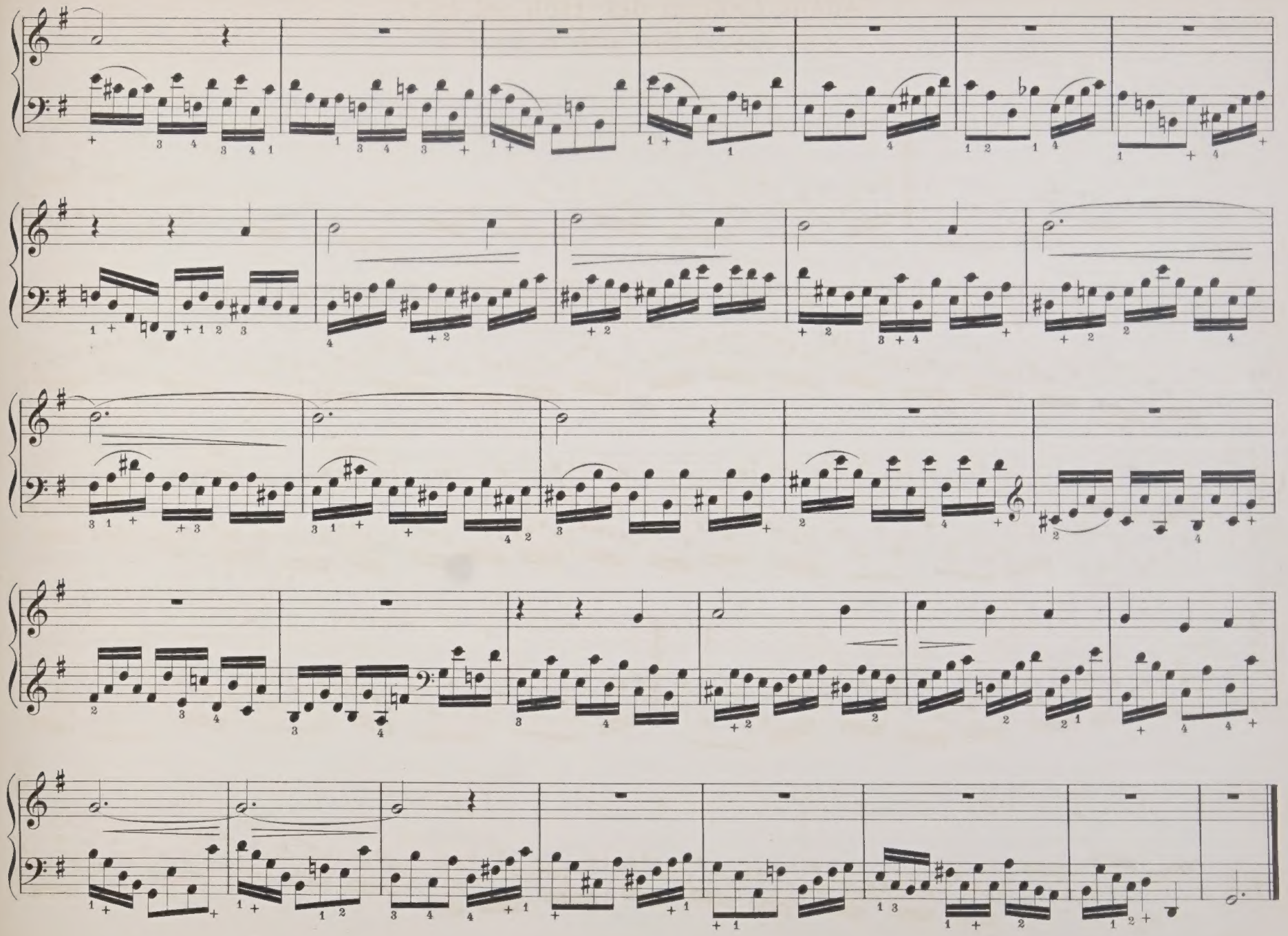
G! or Sw.

p Ch.

p

Legato.

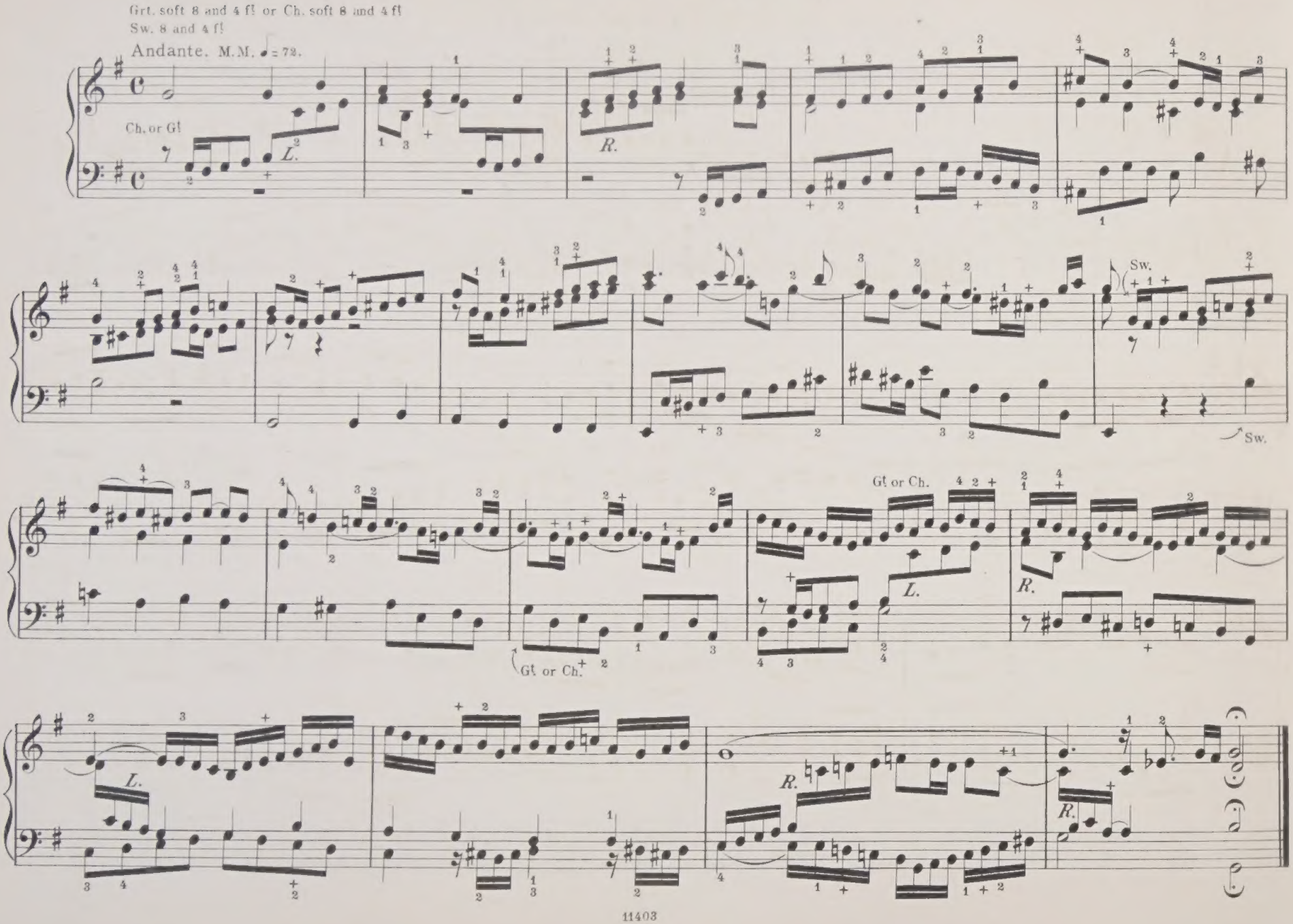
*) 



Fughetta super: "Herr Christ, der Ein'ge Gottes Sohn."

No. 25.

("Lord Jesus Christ, the only Son of God.")



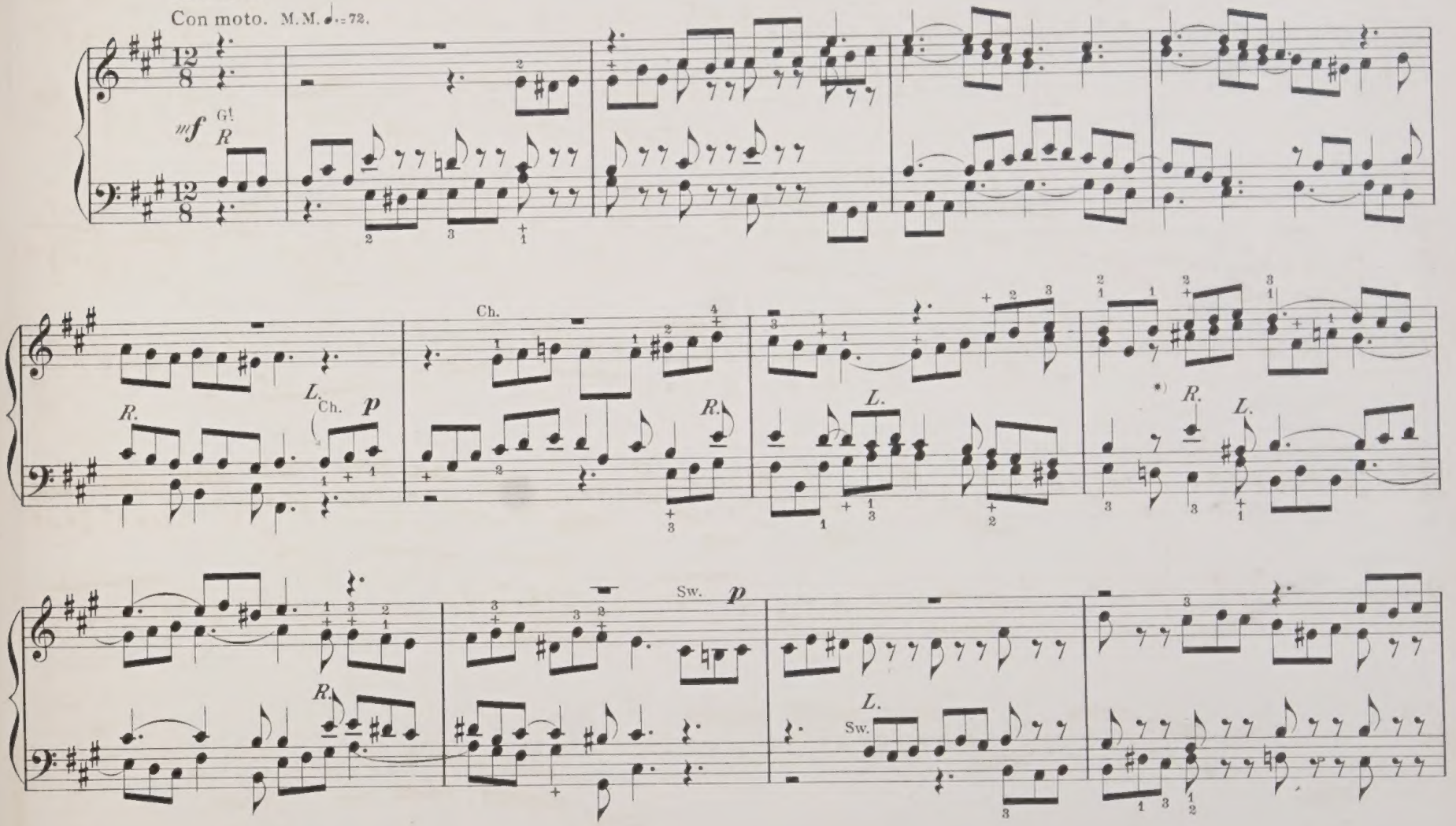
Nº 26.

Fughetta: "In Dich hab' ich gehoffet, Herr."

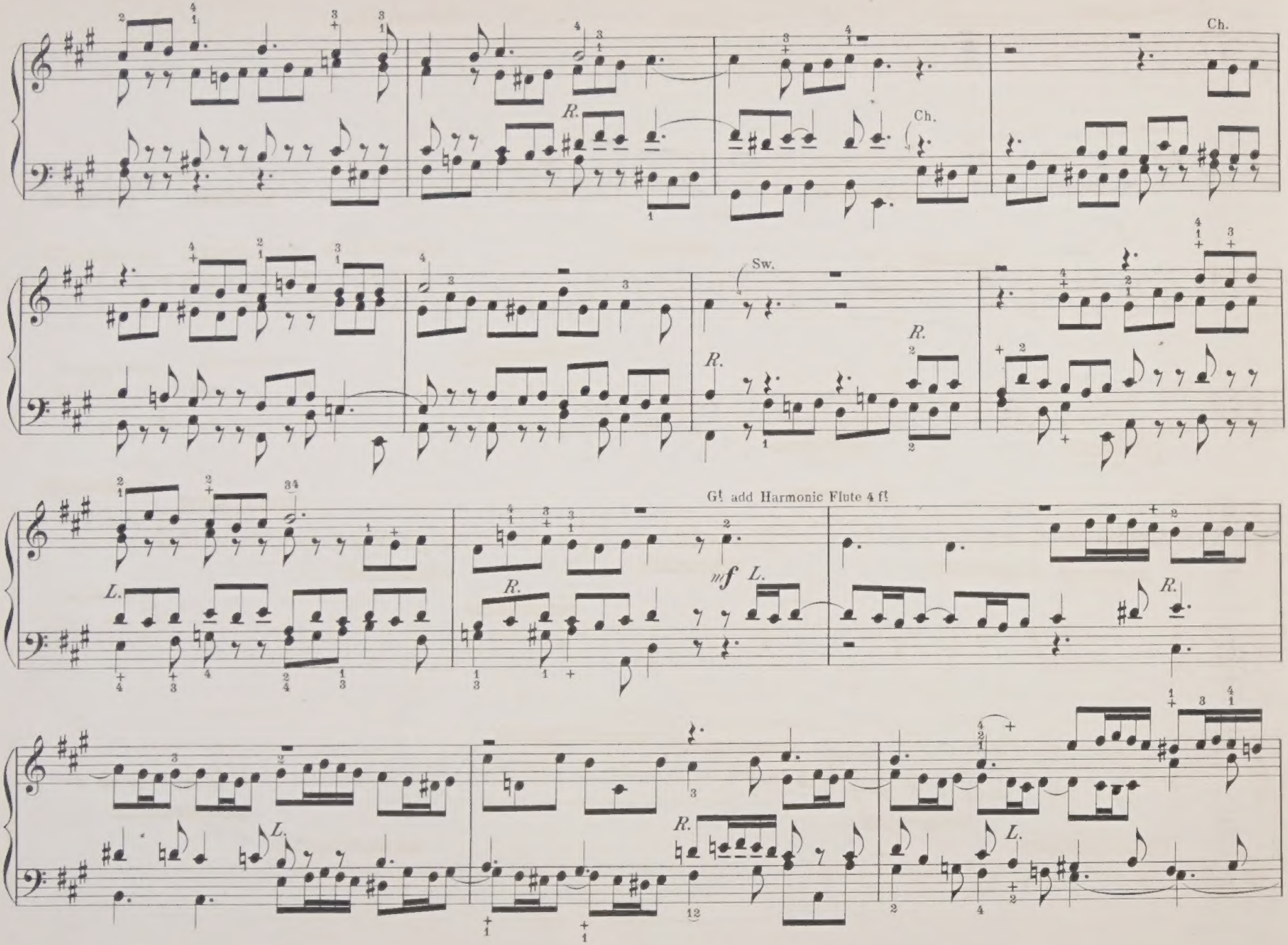
("In Thee have I put my trust O Lord.")

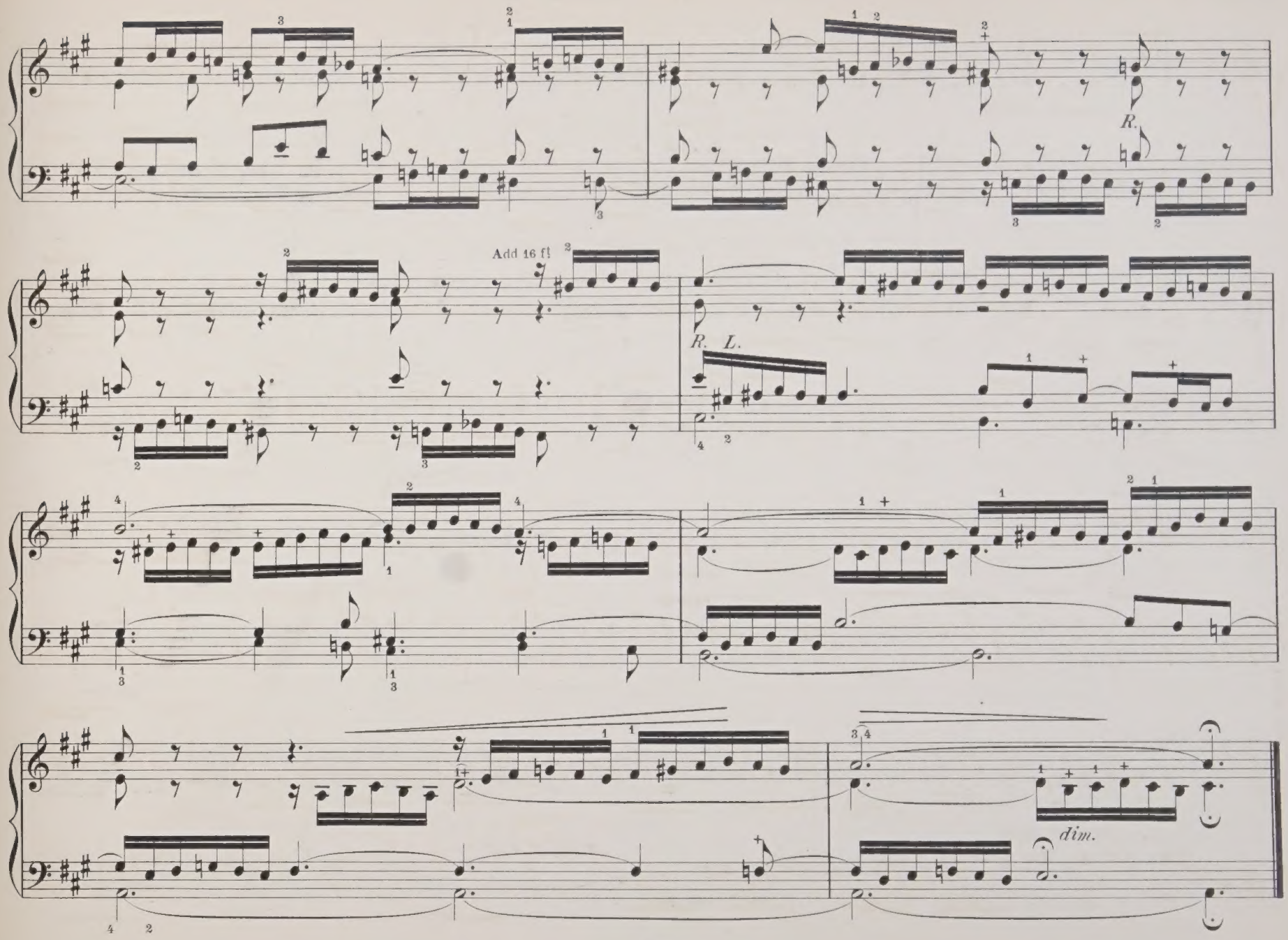
Grt. 8 ft to Sw.
Sw. 8 ft, 4 and 2 ft with 8 ft reeds.
Ch. 8 and 4 ft

Con moto. M.M. ♩.= 72.



*) The A sharp in right hand part is generally given as A natural.


Ch.
R.
Ch.
Sw.
R.
R.
G! add Harmonic Flute 4 ft
mf
L.
R.
L.
R.
L.
R.
L.


Add 16 fl
R.
R. L.
dim.

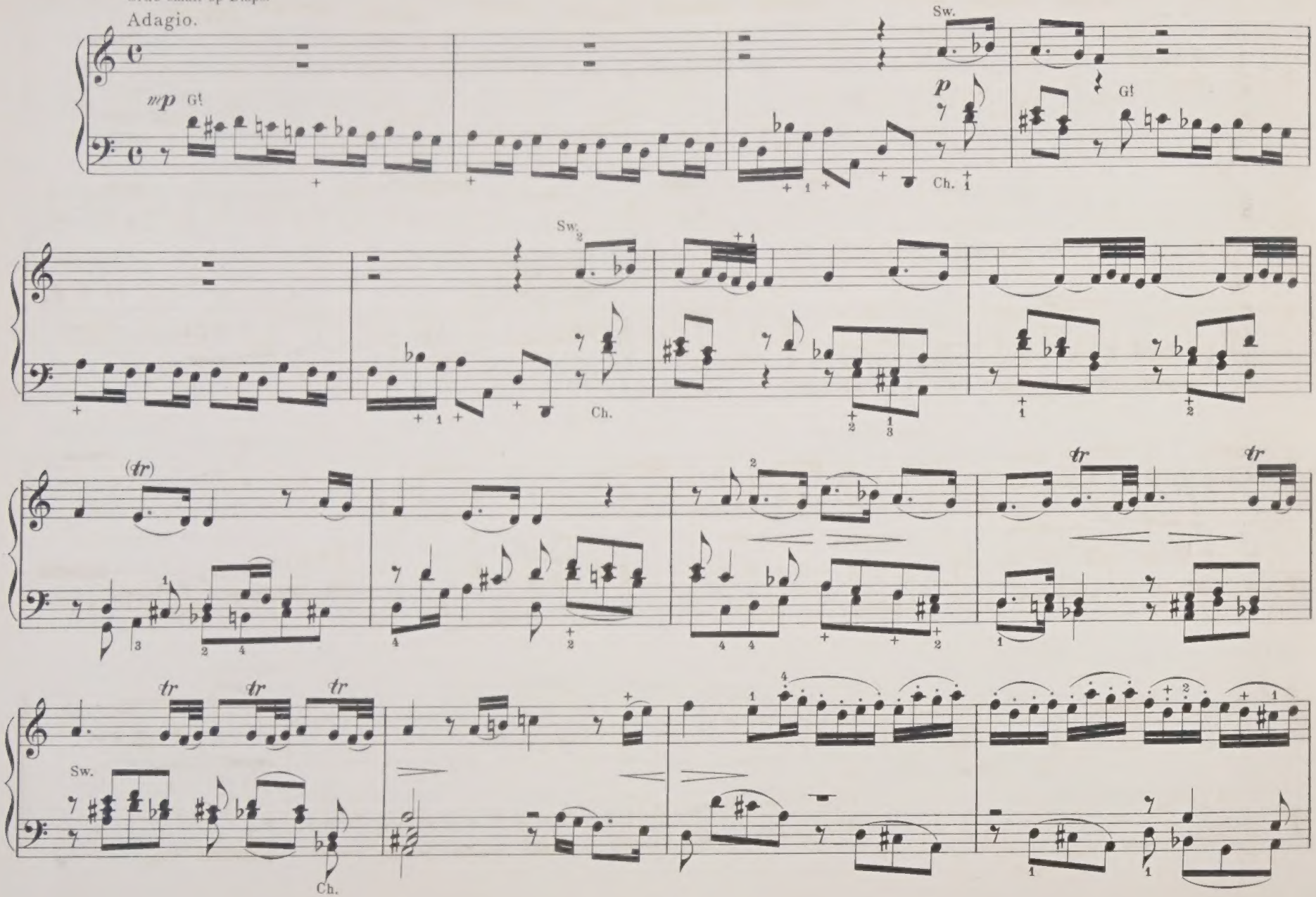
No. 27.

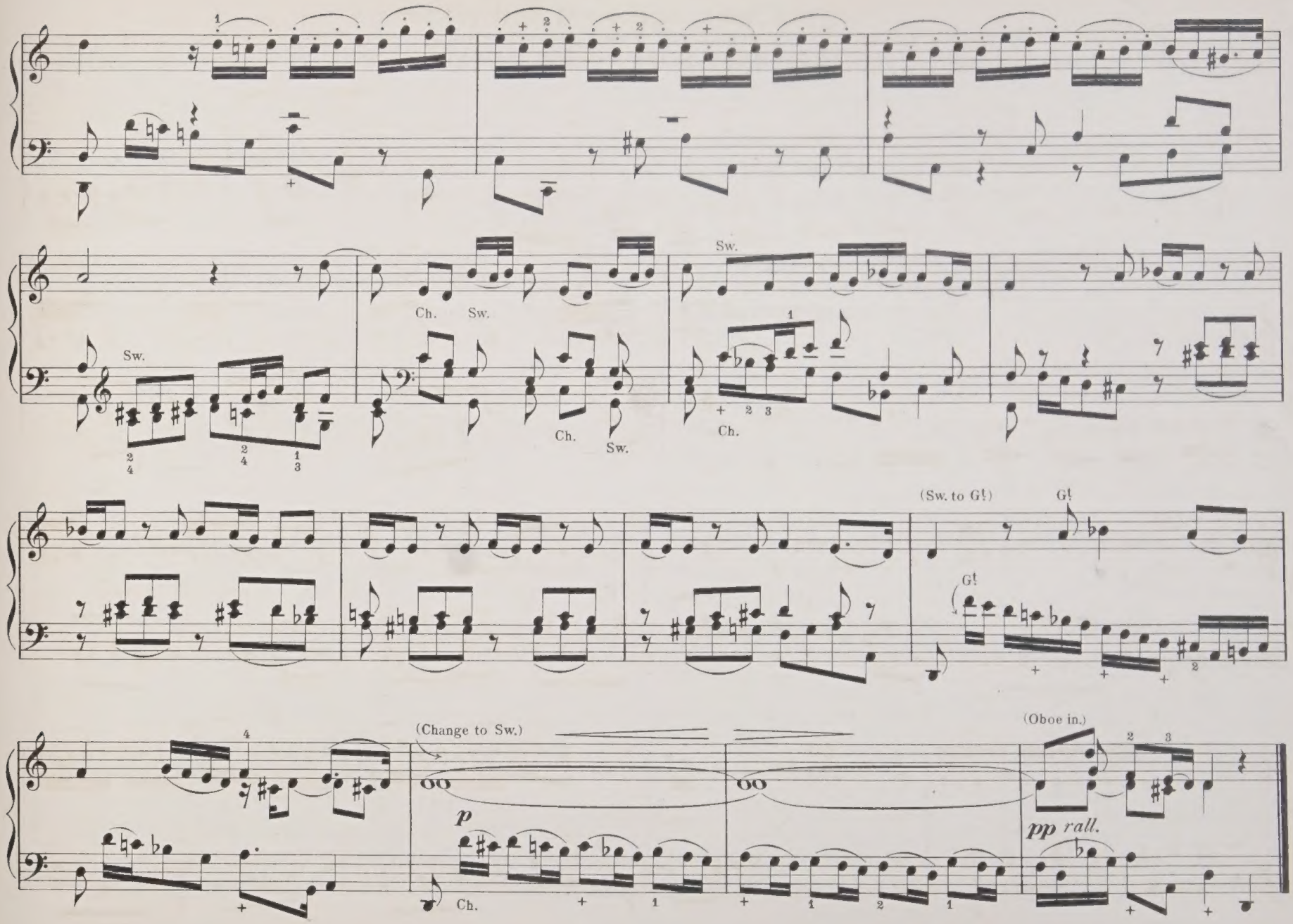
"Vater unser im Himmelreich."

("Our Father which art in Heaven.")

Sw. 8 feet and Oboe.
Ch. 8 fl
Grt. 8 small up Diaps.

Adagio.

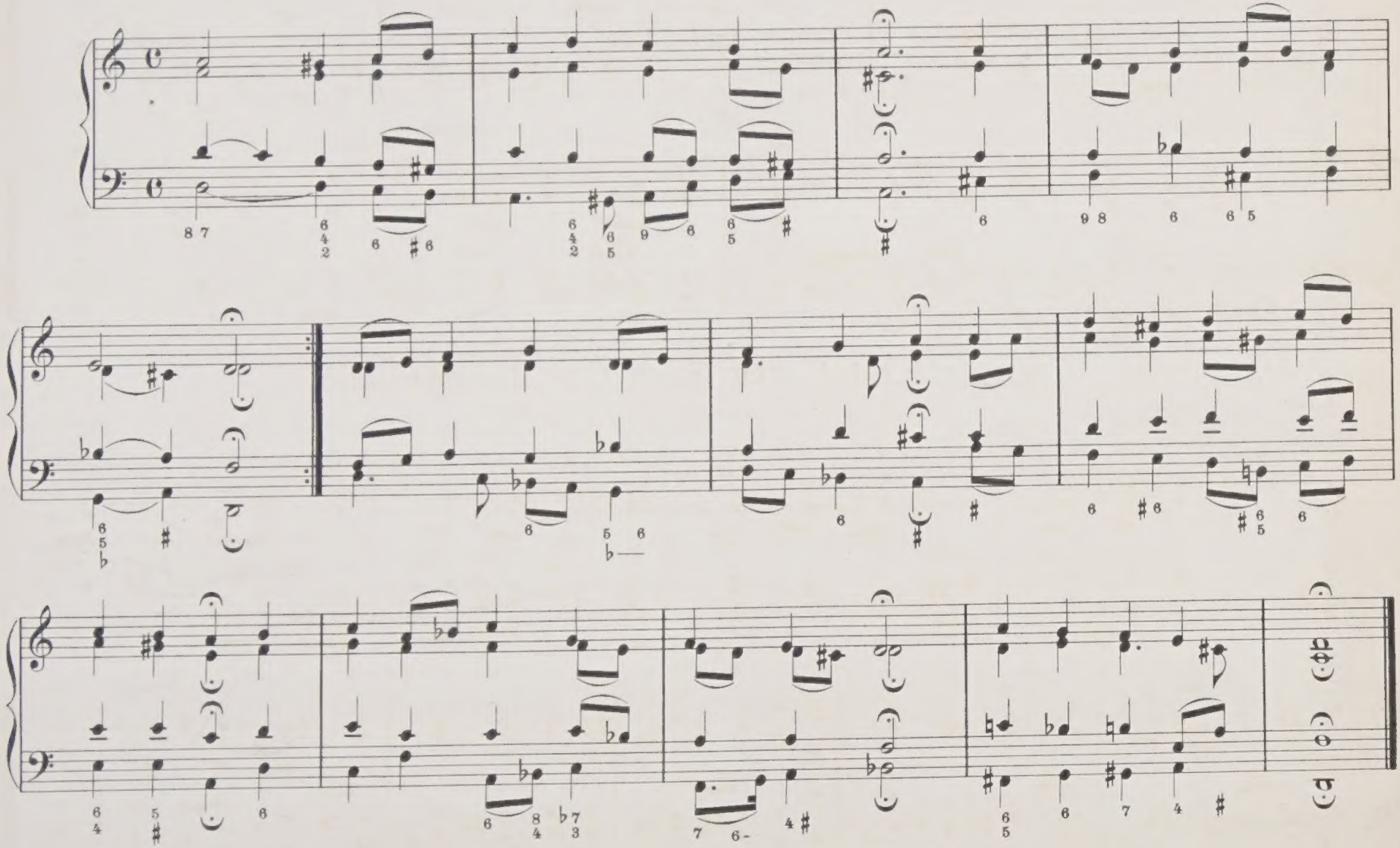



Sw.
Ch. Sw.
Sw.
Ch.
Ch. Sw.
Ch.
(Sw. to G!)
G!
G!
(Change to Sw.)
p
Ch.
(Oboe in.)
pp rall.

No. 28.

Choral: "Christ lag in Todesbanden."

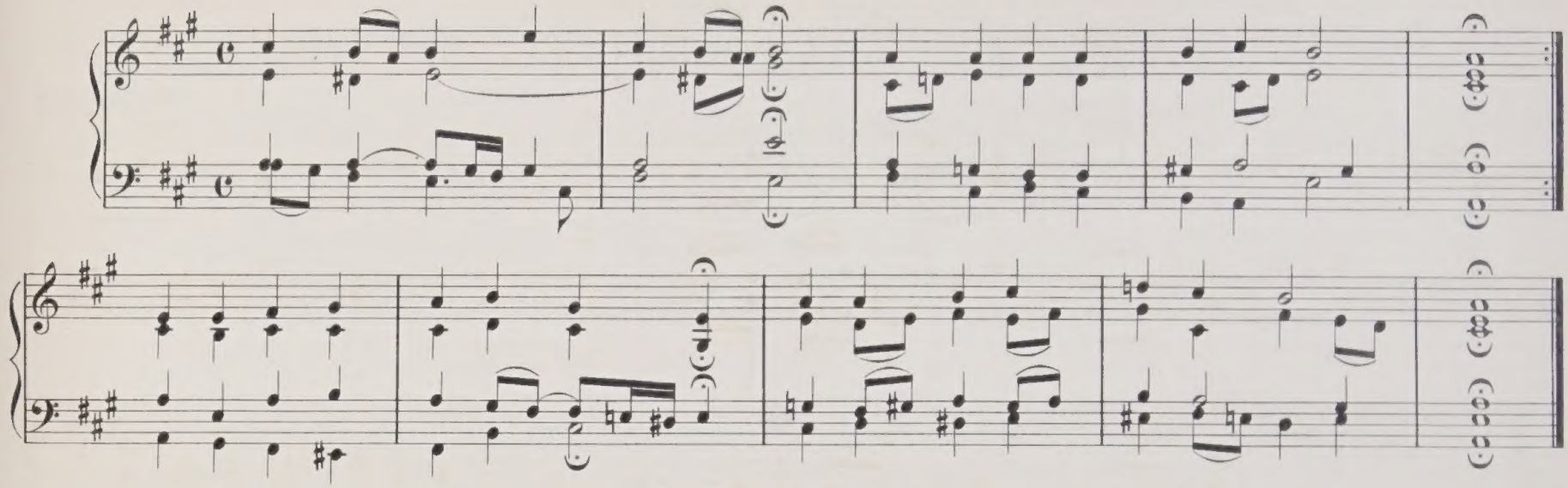
("Christ lay in the bonds of Death.")



Nº 29.

Choral: "Liebster Jesu, wir sind hier."

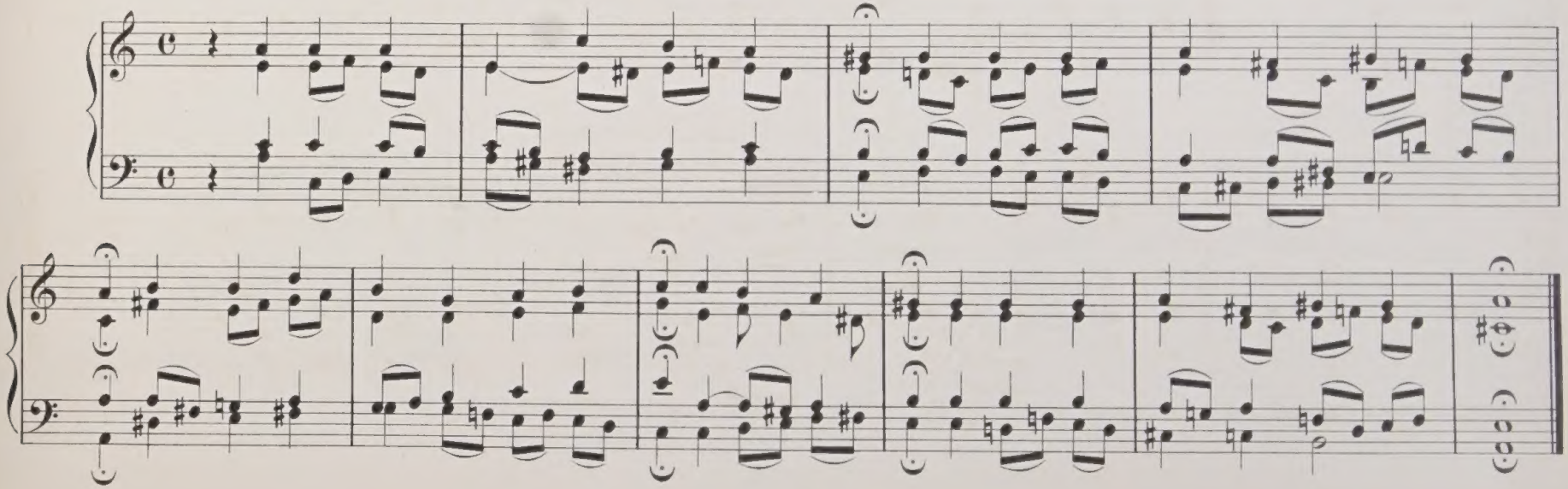
("Blessed Jesus, we are here.")



Nº 30.

Choral: "Ich hab' mein Sach' Gott heimgestellt."

("I have always set God before me.")



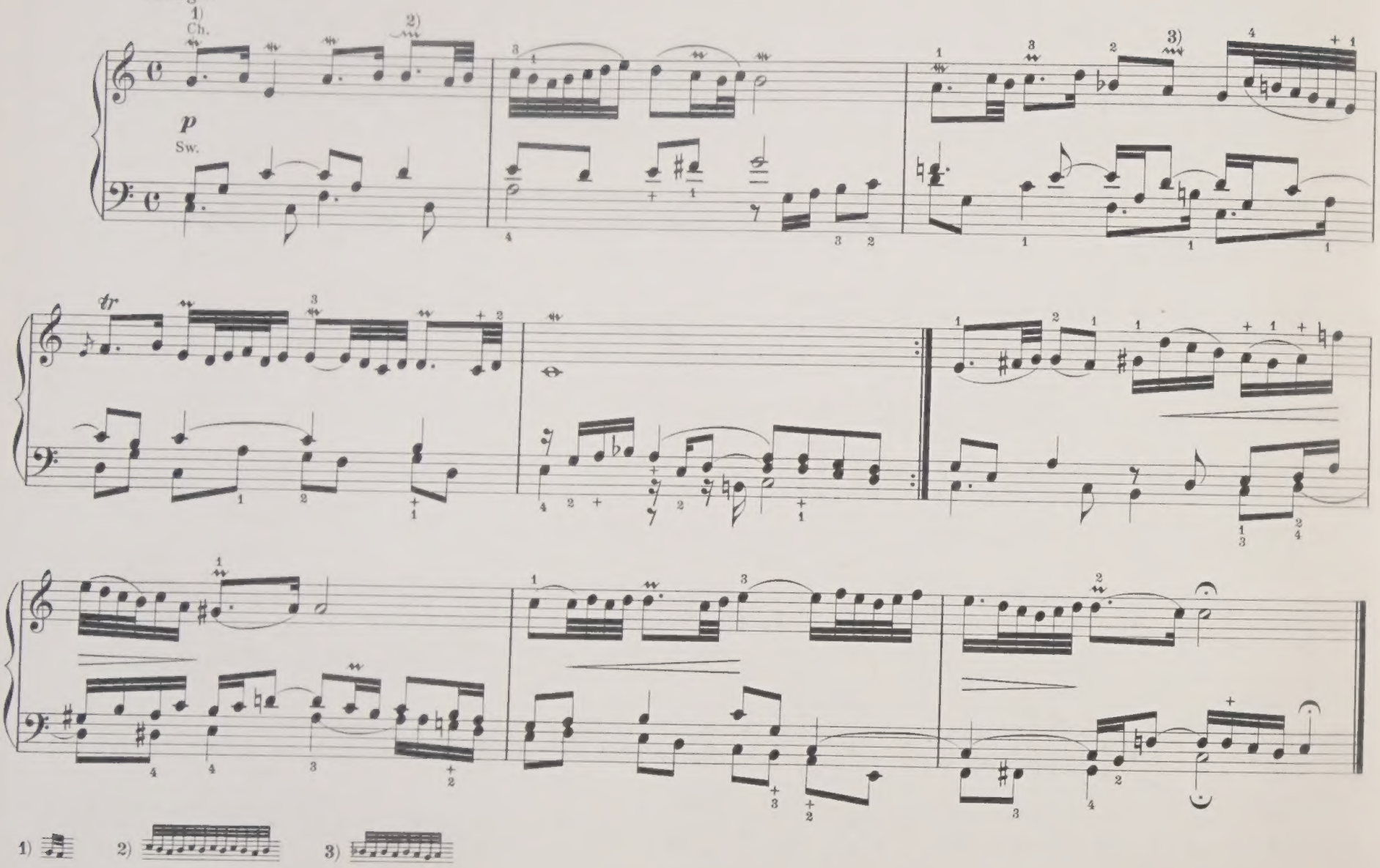
No. 31.

Jesus, meine Zuversicht.

("Jesus, my safety.")

Ch. 8 and 4 ft coupled to Sw.
Sw. Echo Diaps. and Gamba or Salicional.

Largo.



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11852.

Choral-Preludes, etc., Preludes & Fugues etc.

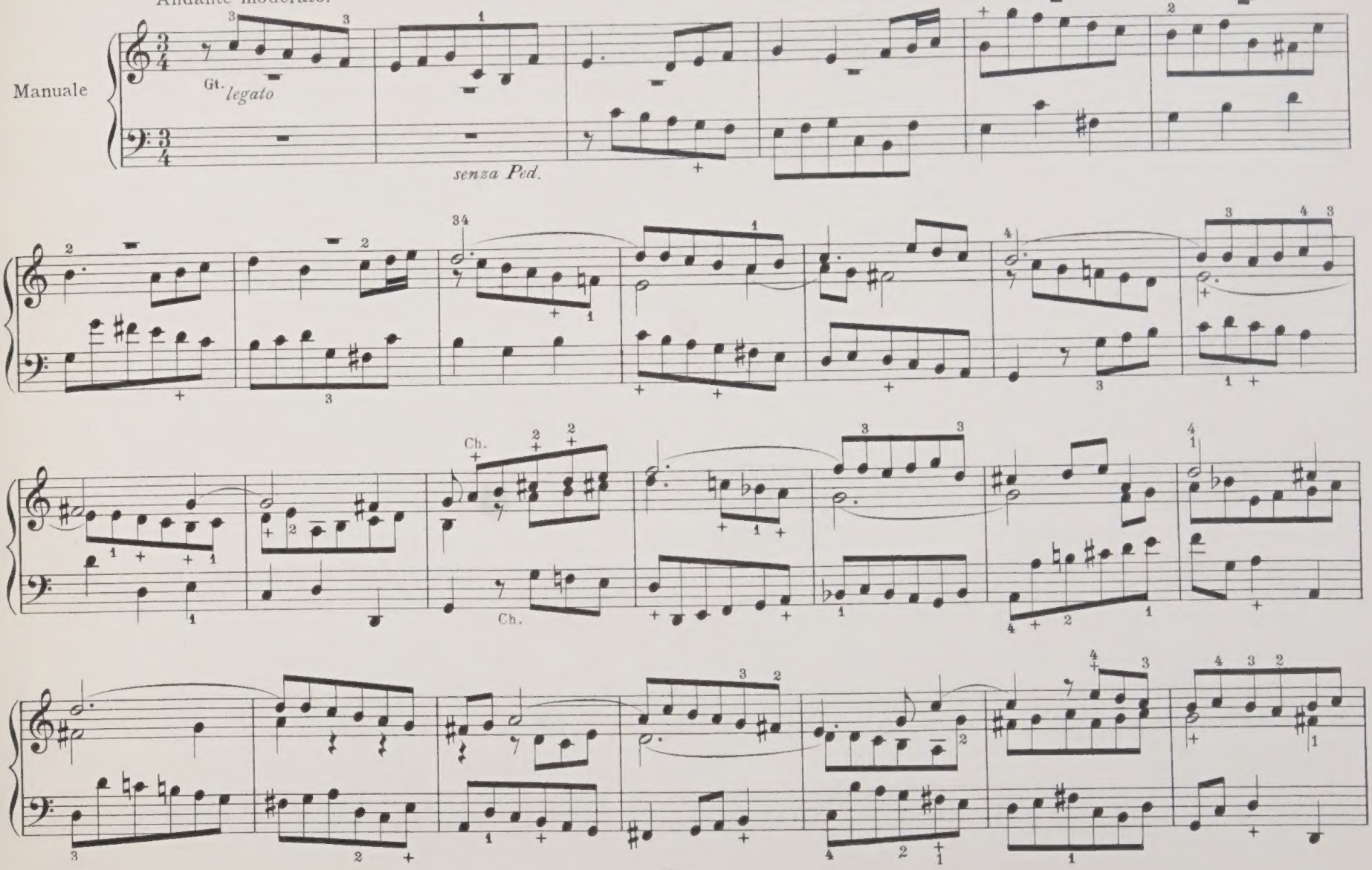
Gt. St. Diap. Op. Diap. Har. Flute.
Sw. 8 and 4 ft. without reeds.
Ch. 8 ft. and Flute.
Ped. Bourdon and Flute coupled to Sw.

Prelude.

J. S. Bach.

No. 1.

Andante moderato.



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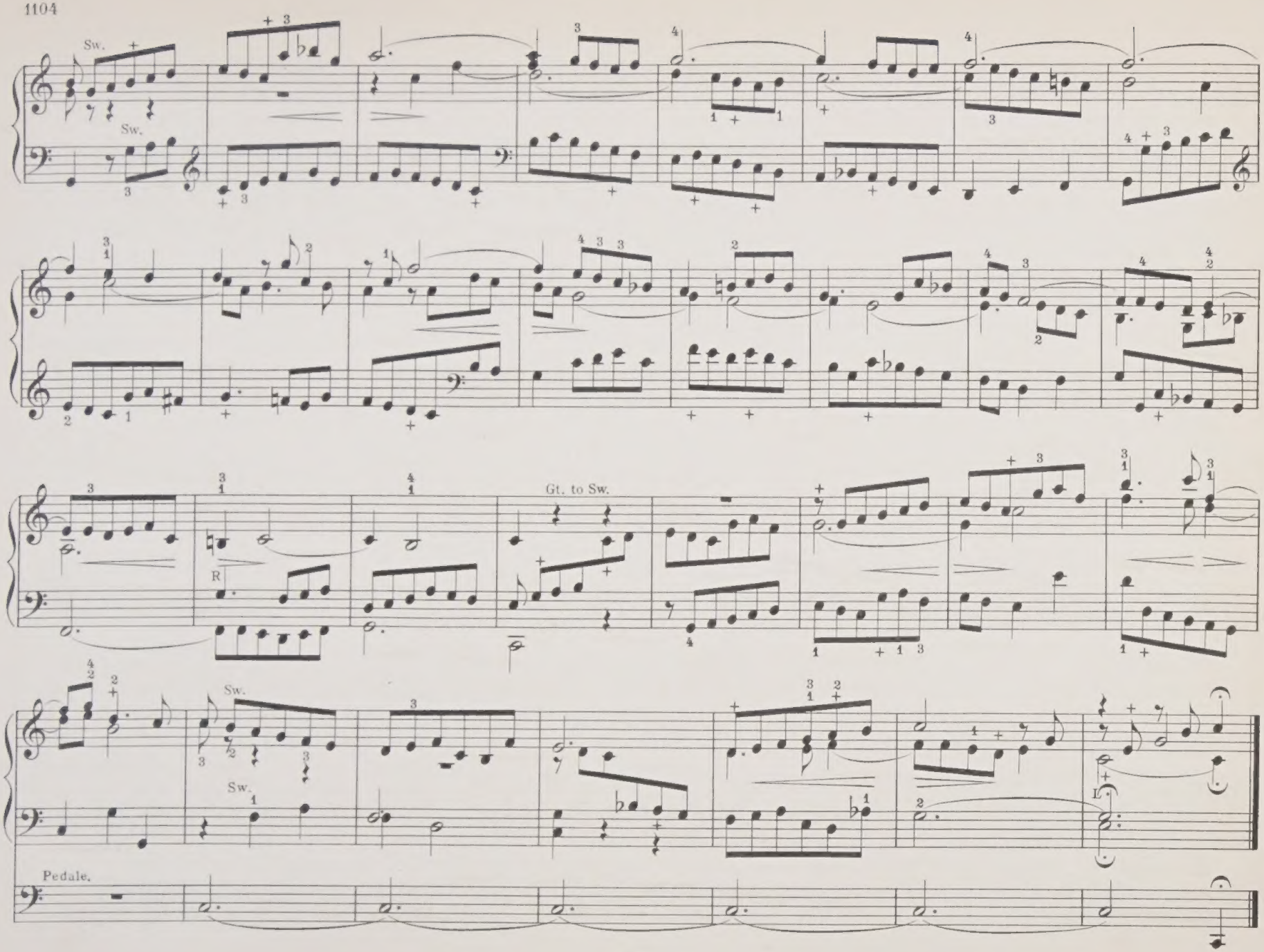

Sw.
Sw.
Gt. to Sw.
R
Sw.
Sw.
L.
Pedale.

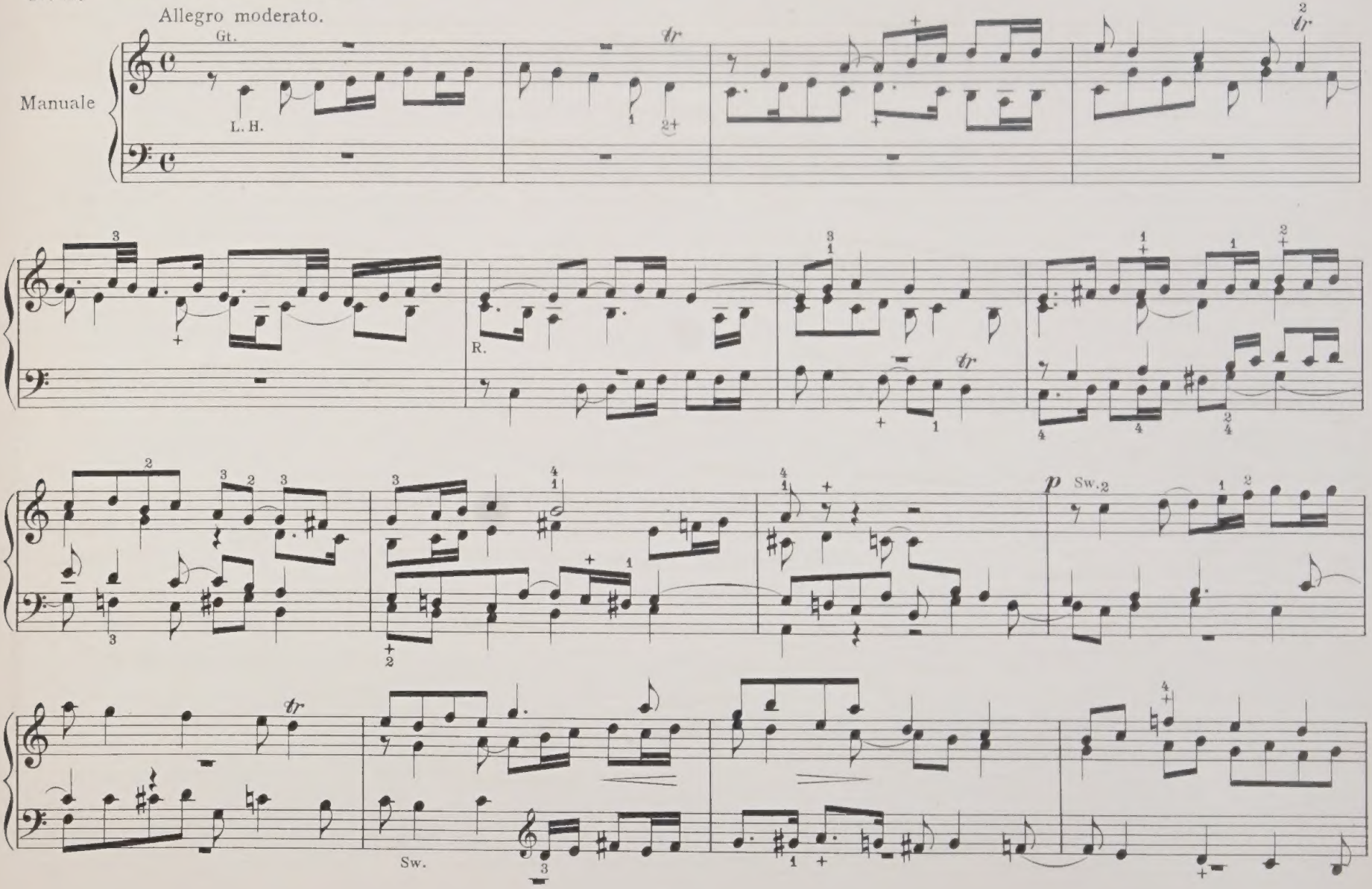
Fugue.

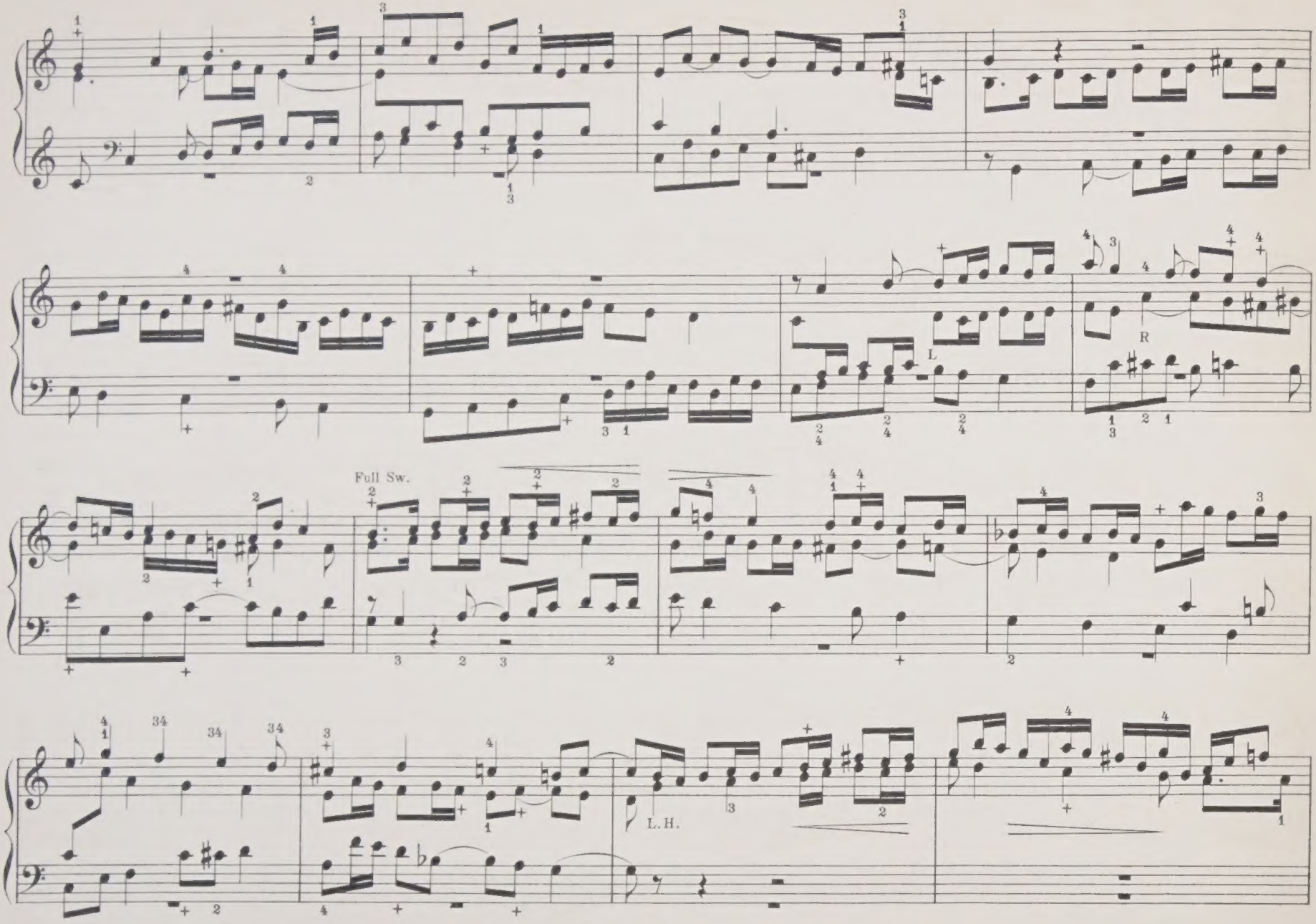
(In 4 parts with Coda in 5 & 6 parts.)

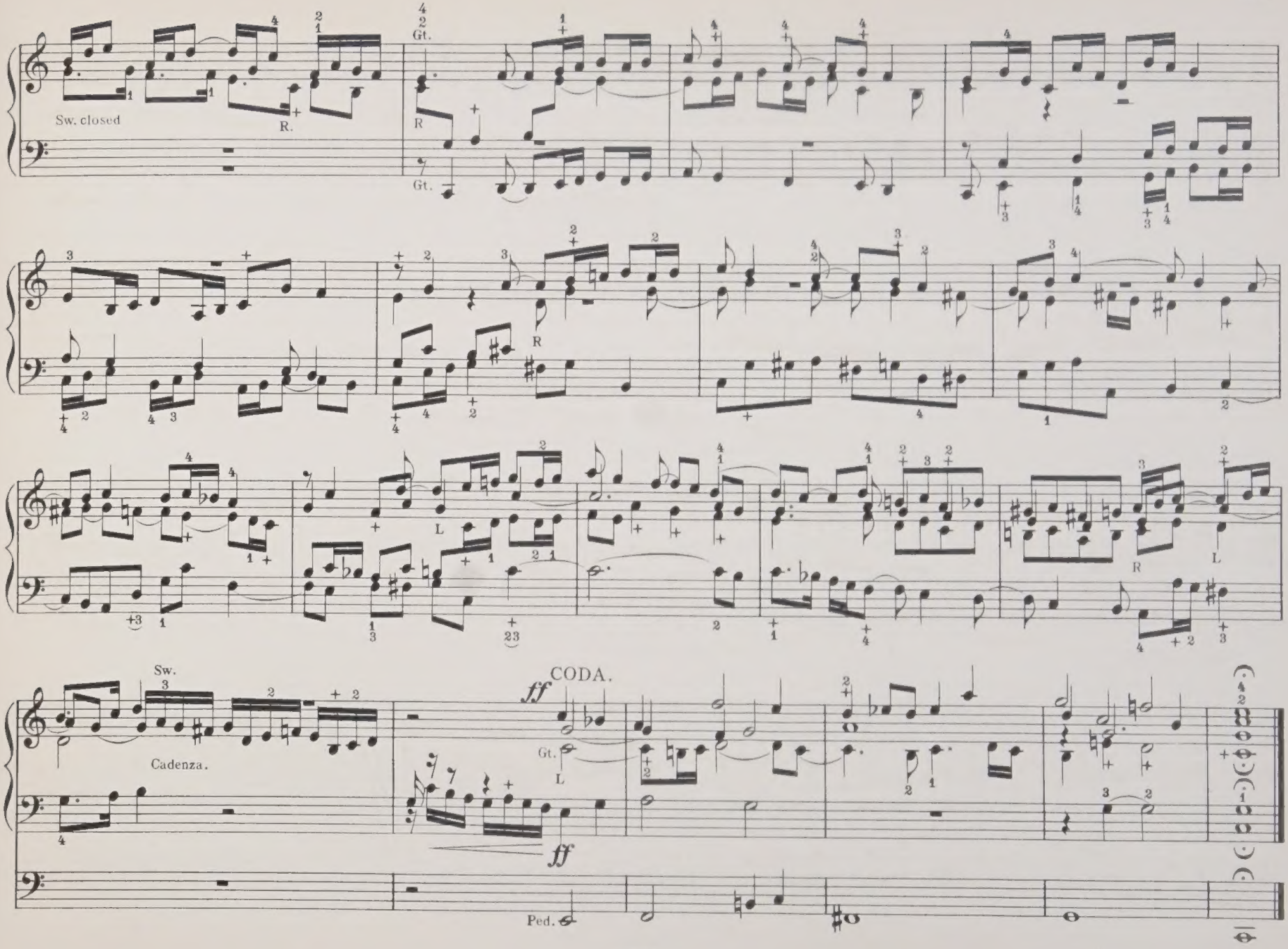
Nº 2.

Gt. 8 and 4 ft. to Sw. with reeds.
Full Ped. prepared and coupled to Gt.

Allegro moderato.




Full Sw.
L
R
L.H.


Sw. closed
R.
Gt.
R
Gt.
R
L
R
L
Sw.
Cadenza.
CODA.
ff
Gt.
L
ff
Ped.

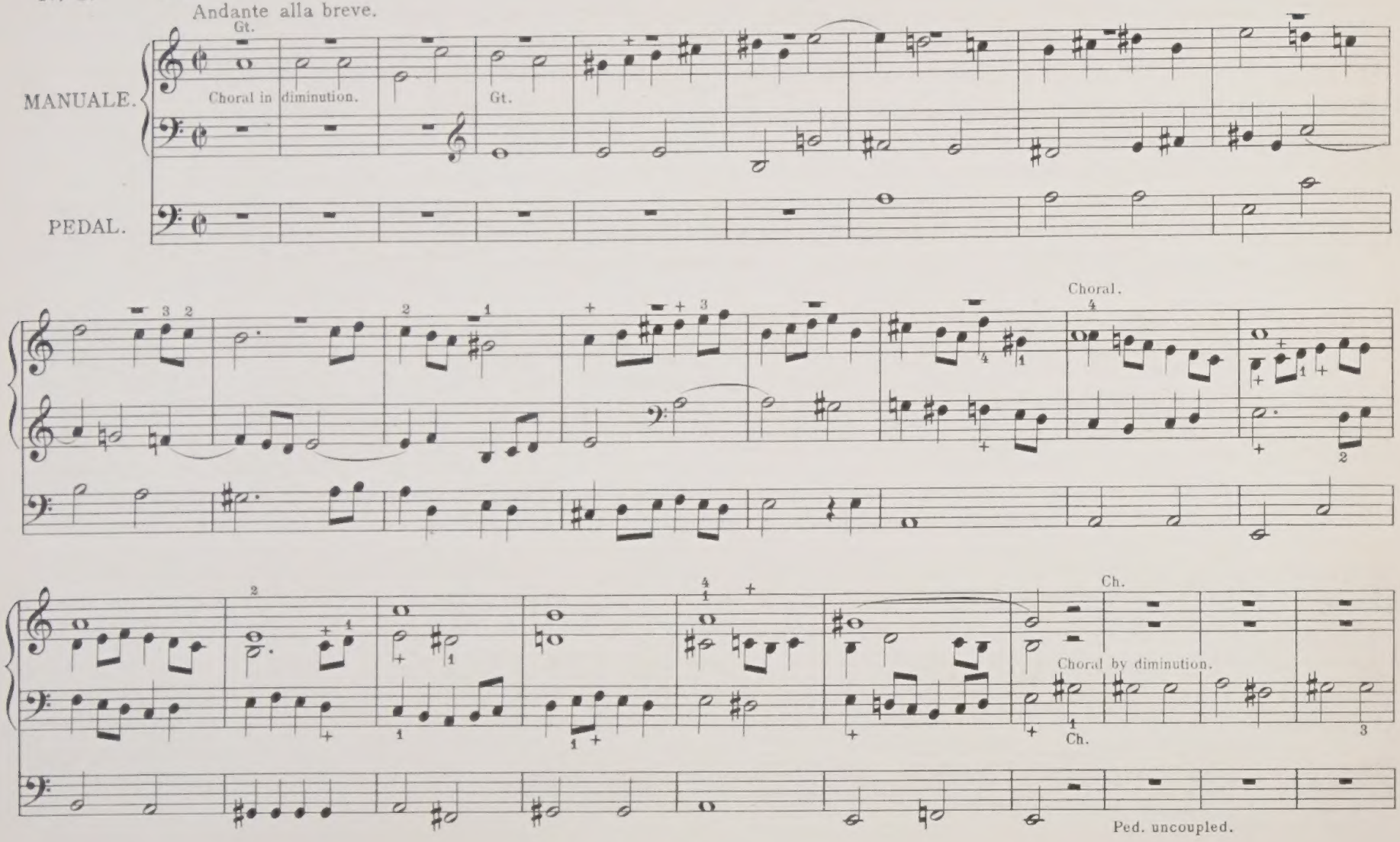
Choral: "Ich hab' mein' Sach' Gott heimgestellt."

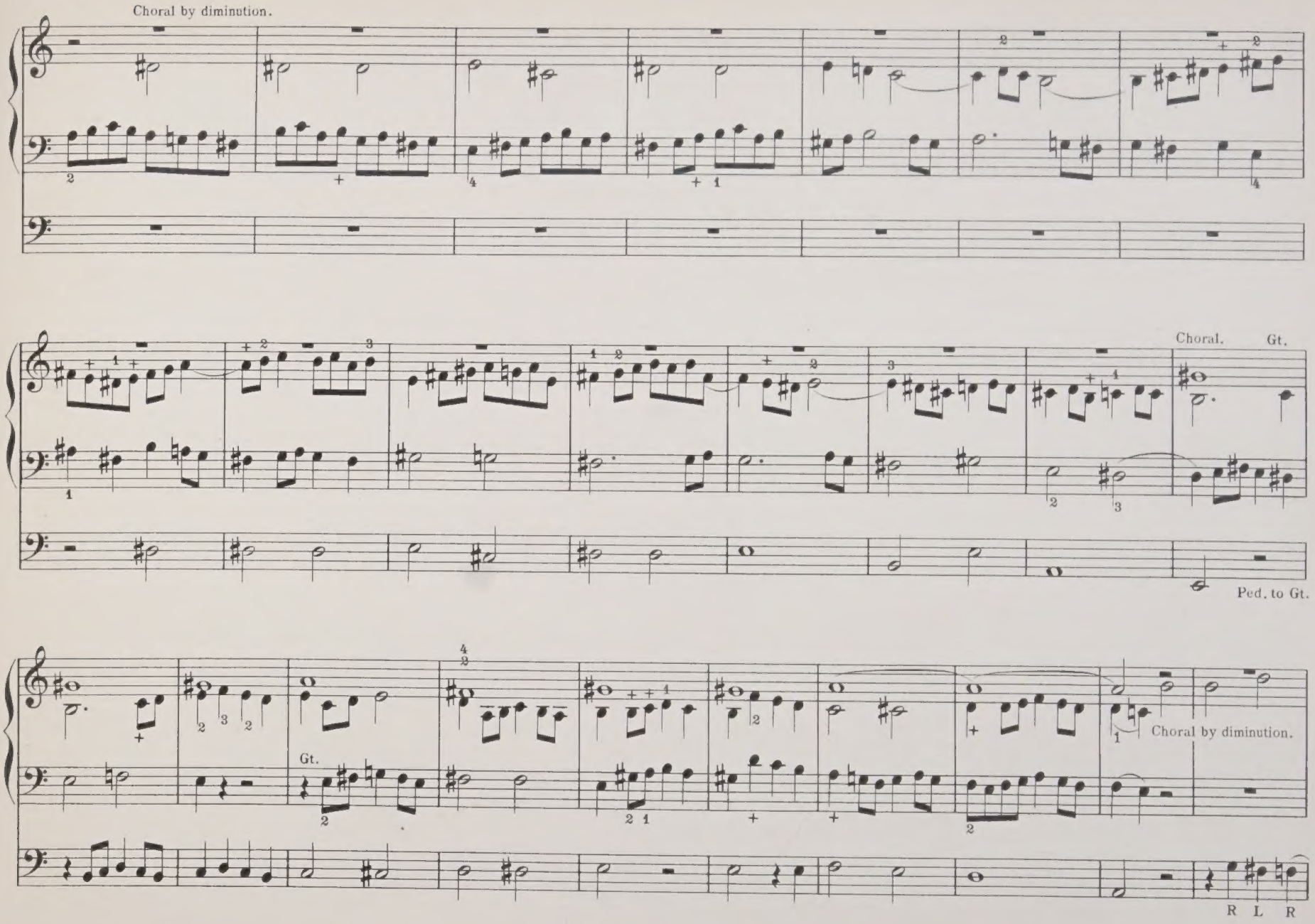
("I have always set God before me.")

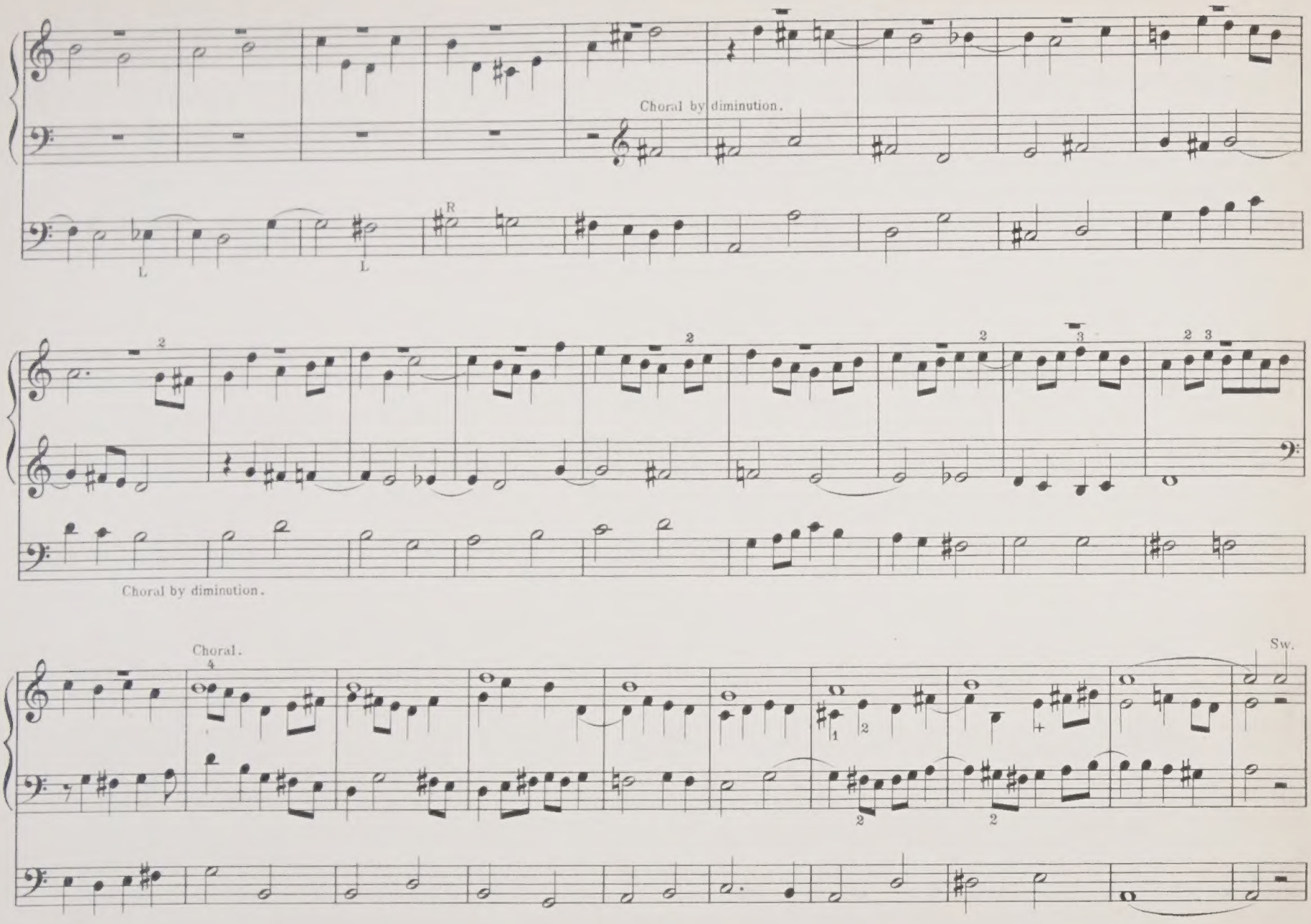
Gt. 8 ft. coupled to Sw.
Ch. 8 ft. to Sw.
Sw. 8 and 4 ft. with Oboe.
Ped. 16 ft. to Gt.

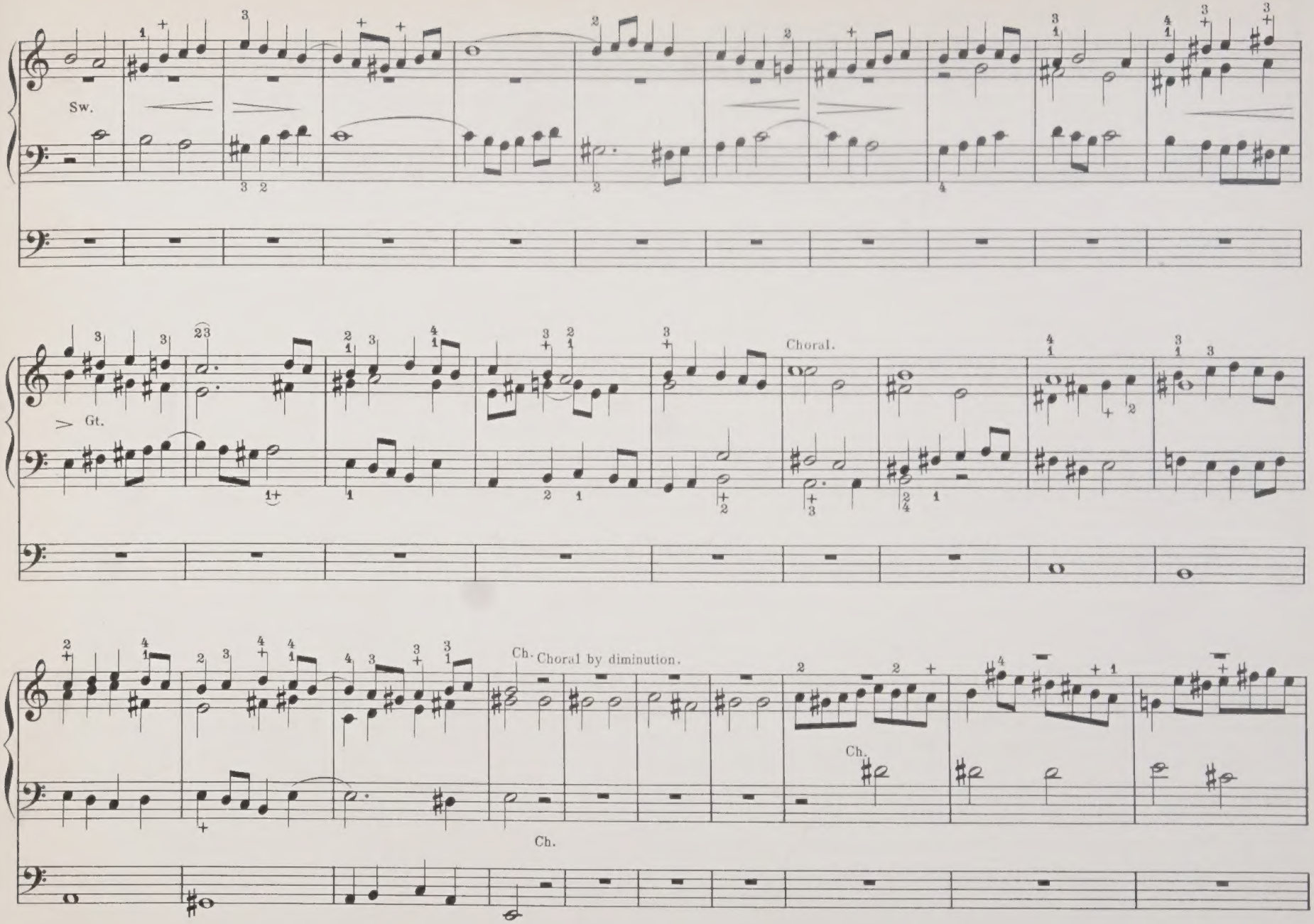
No 3.

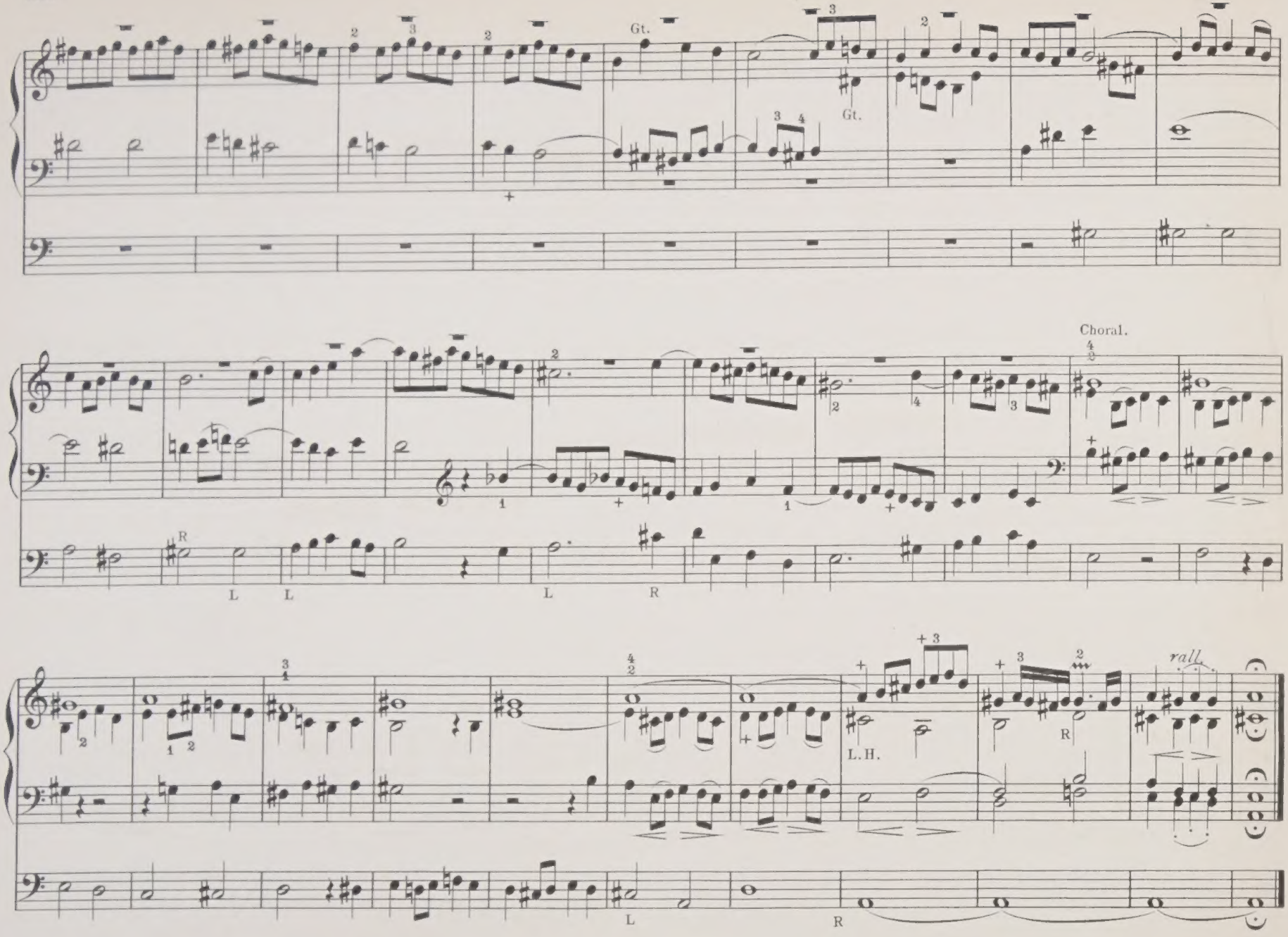
Andante alla breve.




Choral by diminution.
Choral.
Gt.
Ped. to Gt.
Gt.
Choral by diminution.
R L R


Choral by diminution.
L
L
R
Choral by diminution.
Choral.
Sw.


Sw.
Gt.
Choral.
Ch.
Choral by diminution.
Ch.
Ch.


Gt.
Gt.
Choral.
L
L
L
R
L.H.
R
L
R
rall.

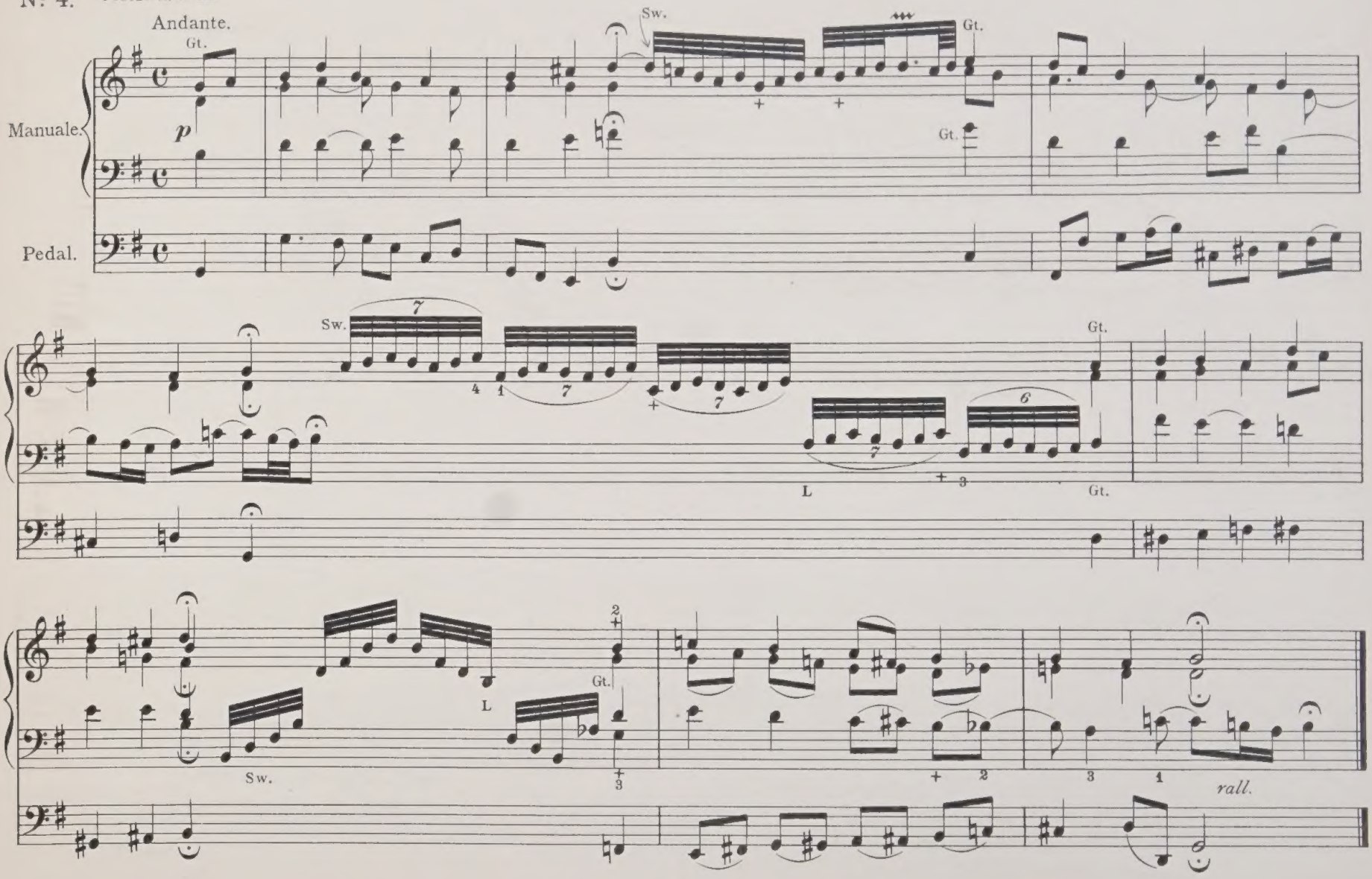
Choral: "Herr Jesu Christ dich zu uns wend."

("Lord Jesus Christ, unto us turn.")

Gt. Diap. to Sw.
Sw. 8, 4 and 2 ft. with Oboe.
Ped. 16 ft. to Gt.

No 4.

Andante.



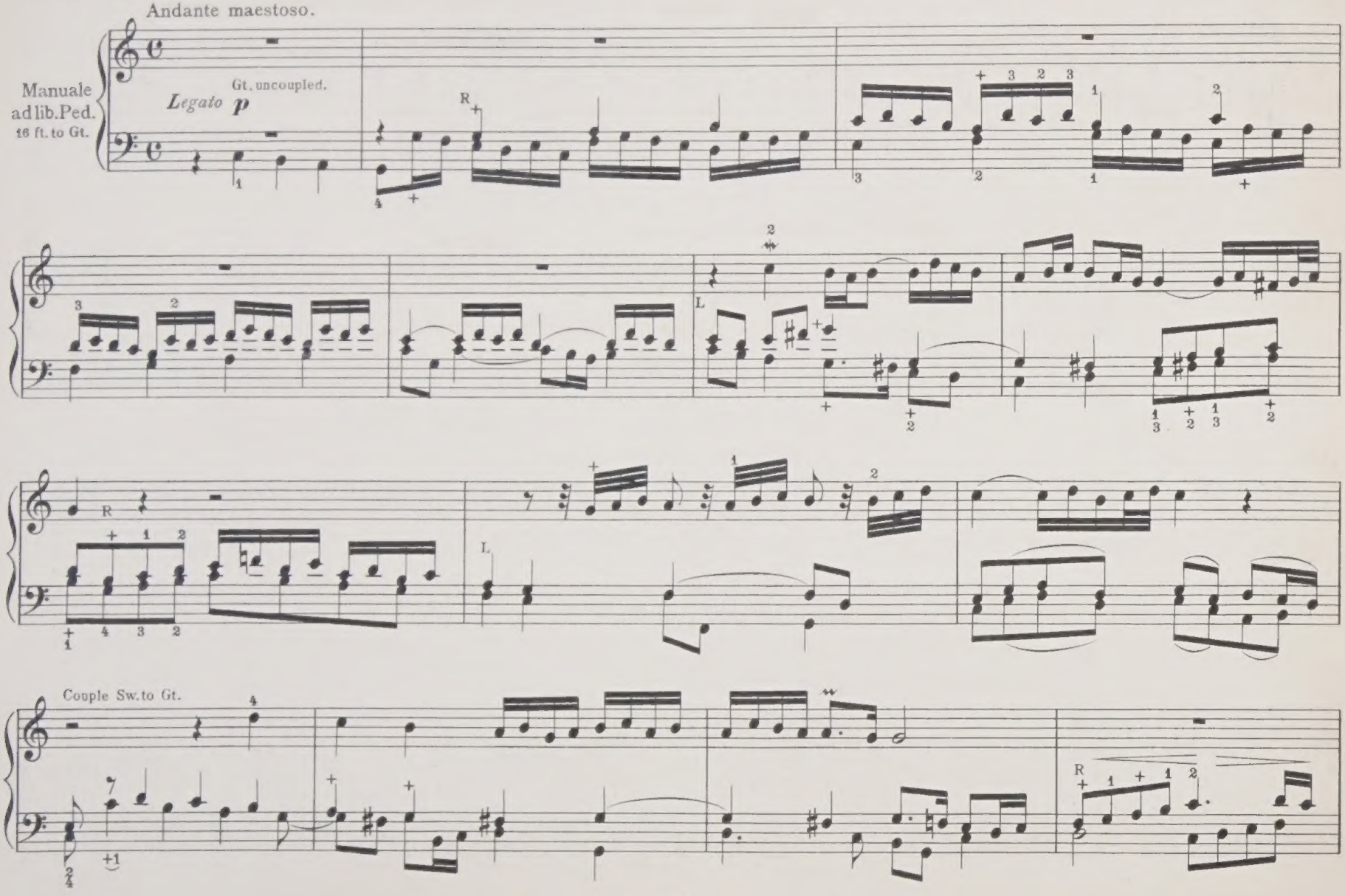
Choral: "Ach Gott und Herr."

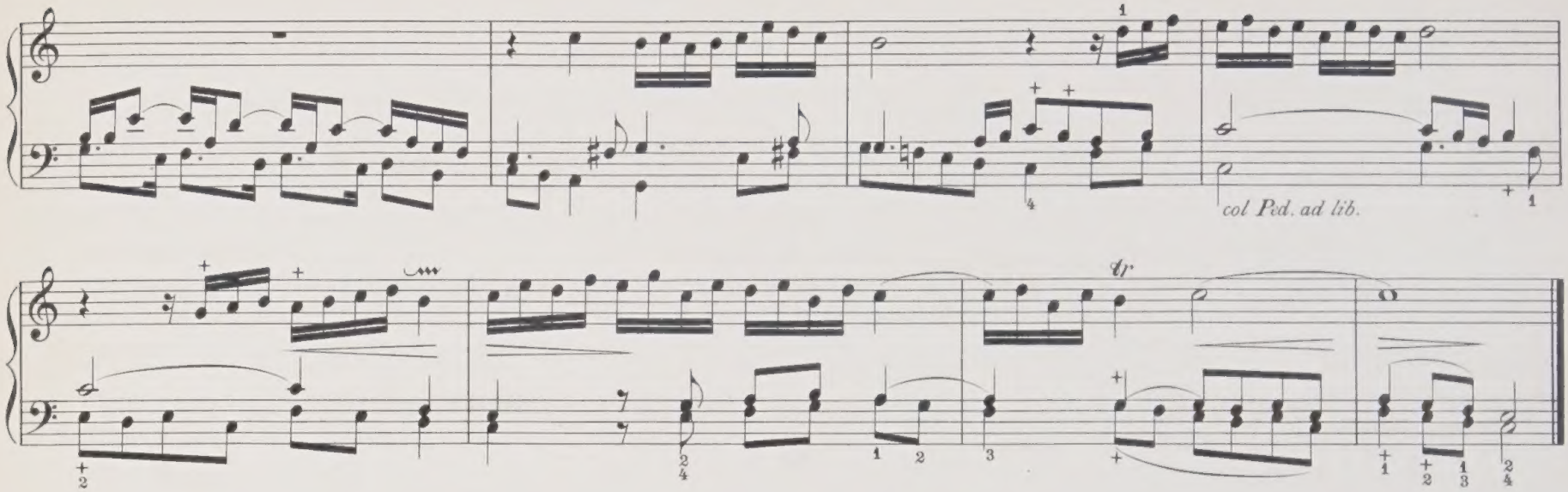
("Ah, God and Lord.")

No 5.

Gt. Diap.
Sw. 8 ft. and Oboe. (Ped. 16 and 8ft.)

Andante maestoso.

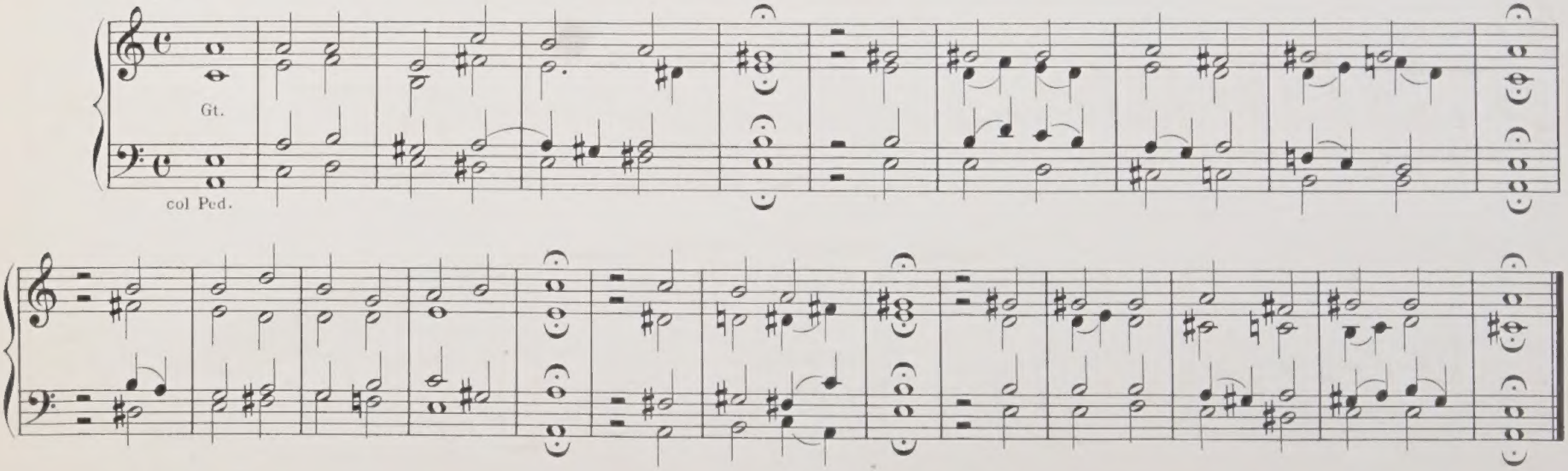




Choral: "Ich hab' mein' Sach' Gott heimgestellt."

("I have always set God before me.")

No 6. Gt. Diap. 8 ft.

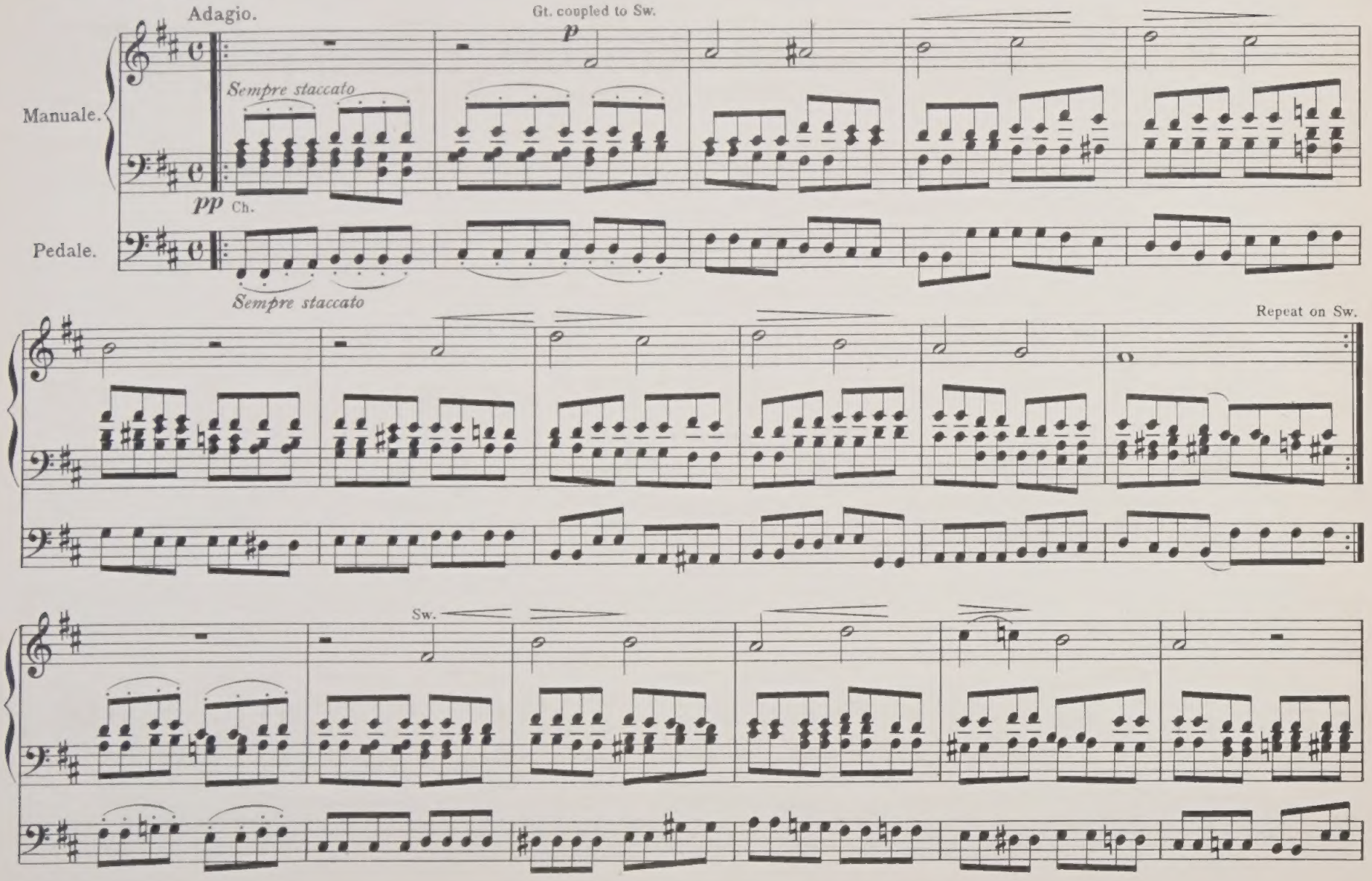


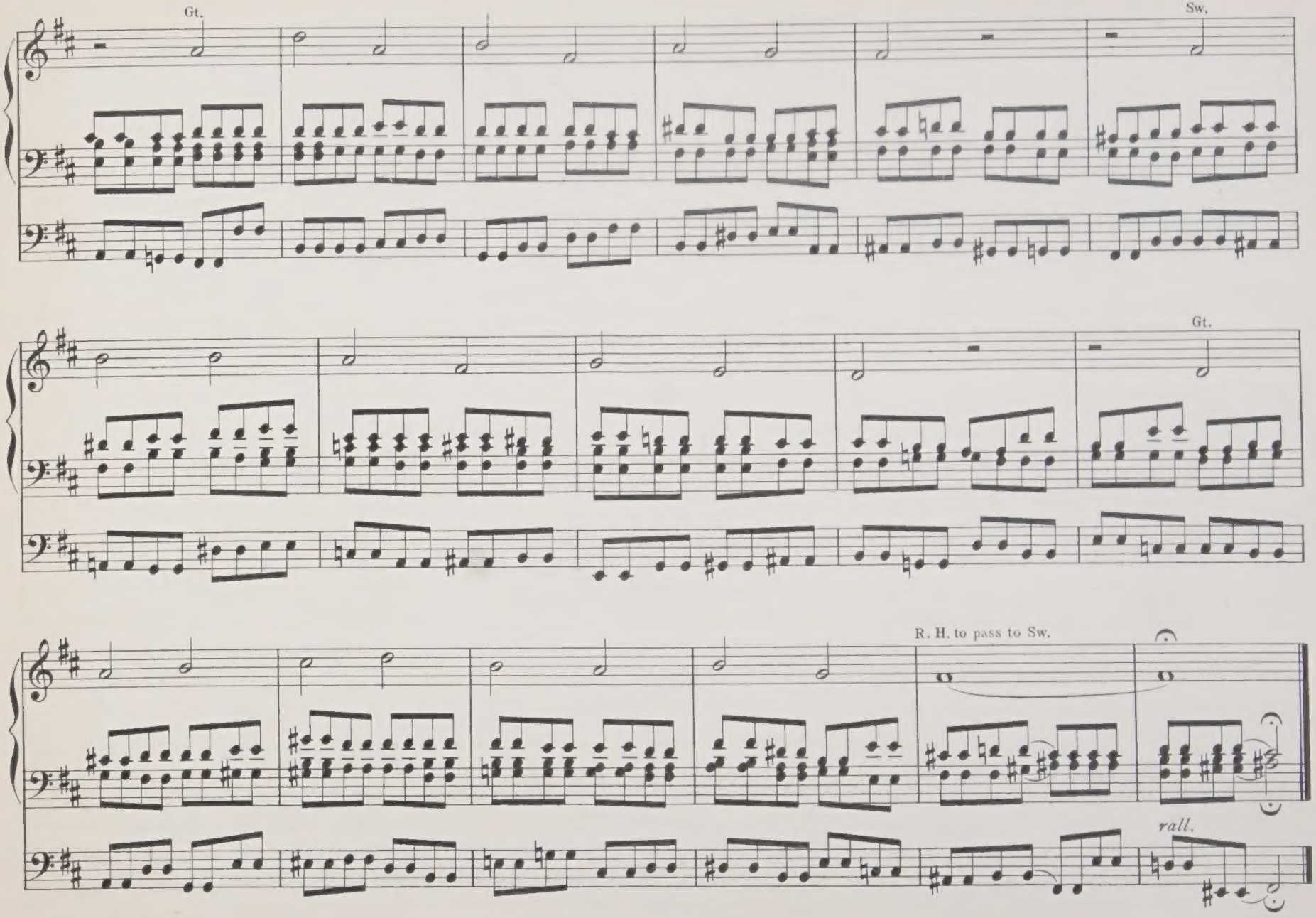
Choral: "Erbarm' dich mein, o Herre Gott."

("Have pity upon me O Lord God.")

Gt. Small Op. Diap. or Gamba.
Sw. 8 ft. and Horn or Cornopean.
Ch. Keraulophon or Dulciana.
Ped. Soft 16 and 8 ft.

No 7.




Gt.
Sw.
Gt.
R. H. to pass to Sw.
rall.

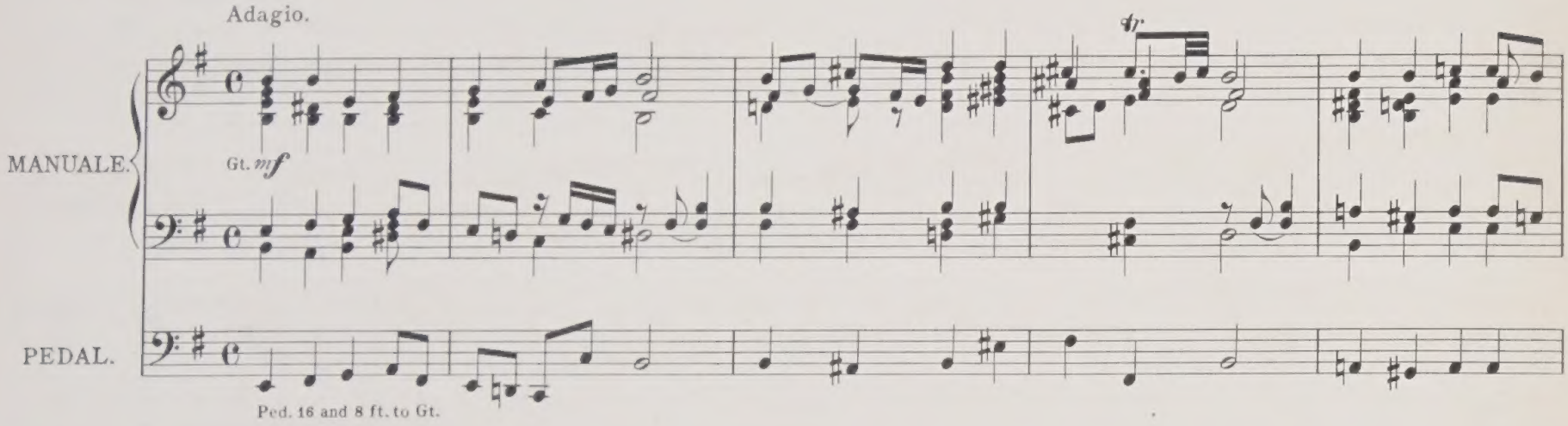
Choral: Aus der Tiefe rufe ich.

("Out of the deep I cry.")

Gt. Diaps.
Sw. 8 ft, 4 ft. and Reed.
Ch. 8 ft. and 4 ft.
Ped. 16 and 8 ft. to Gt.

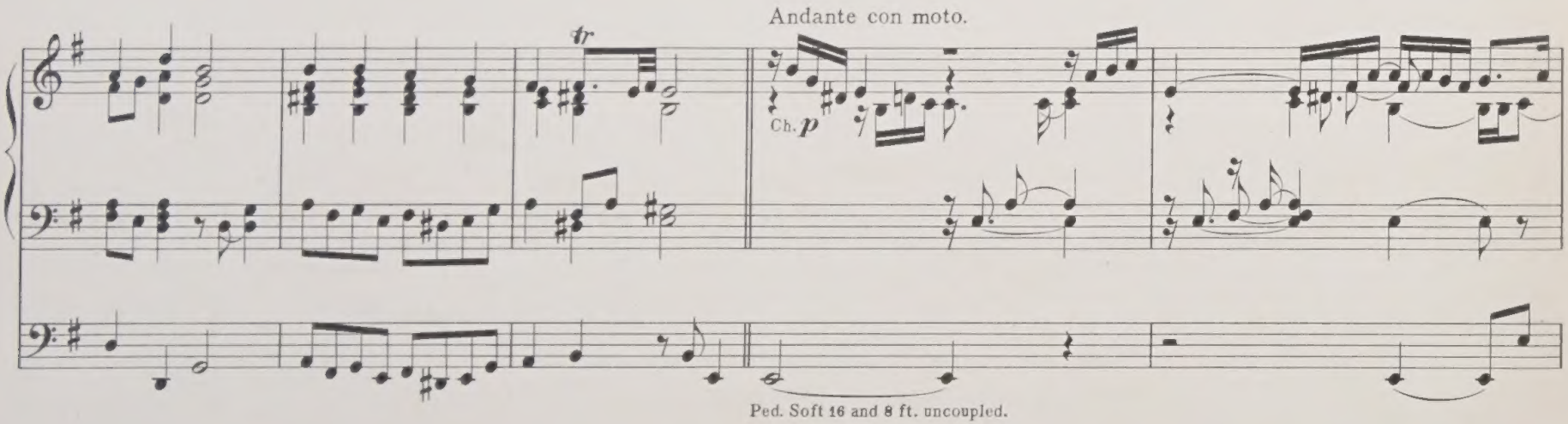
No. 8.

Adagio.

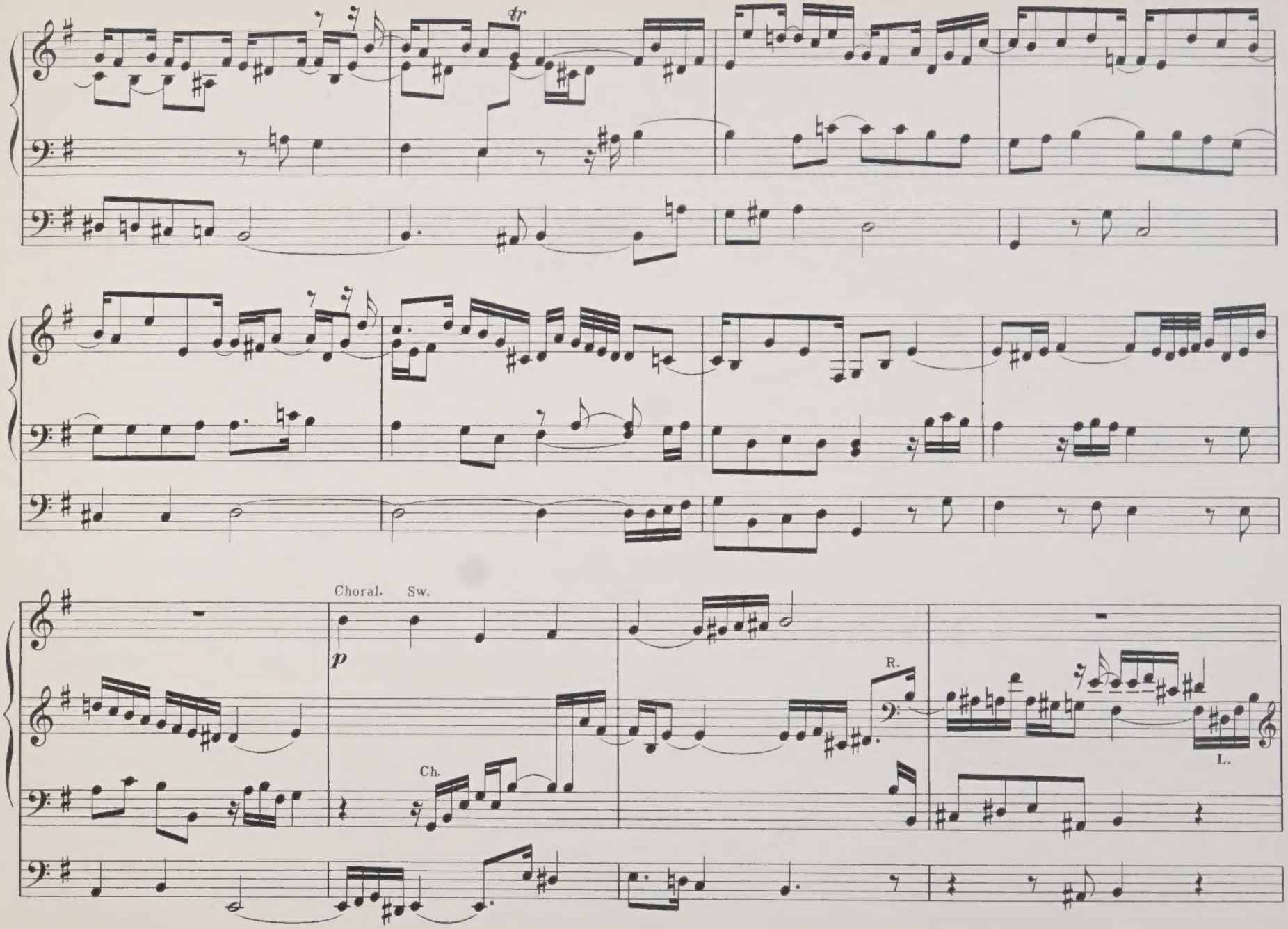


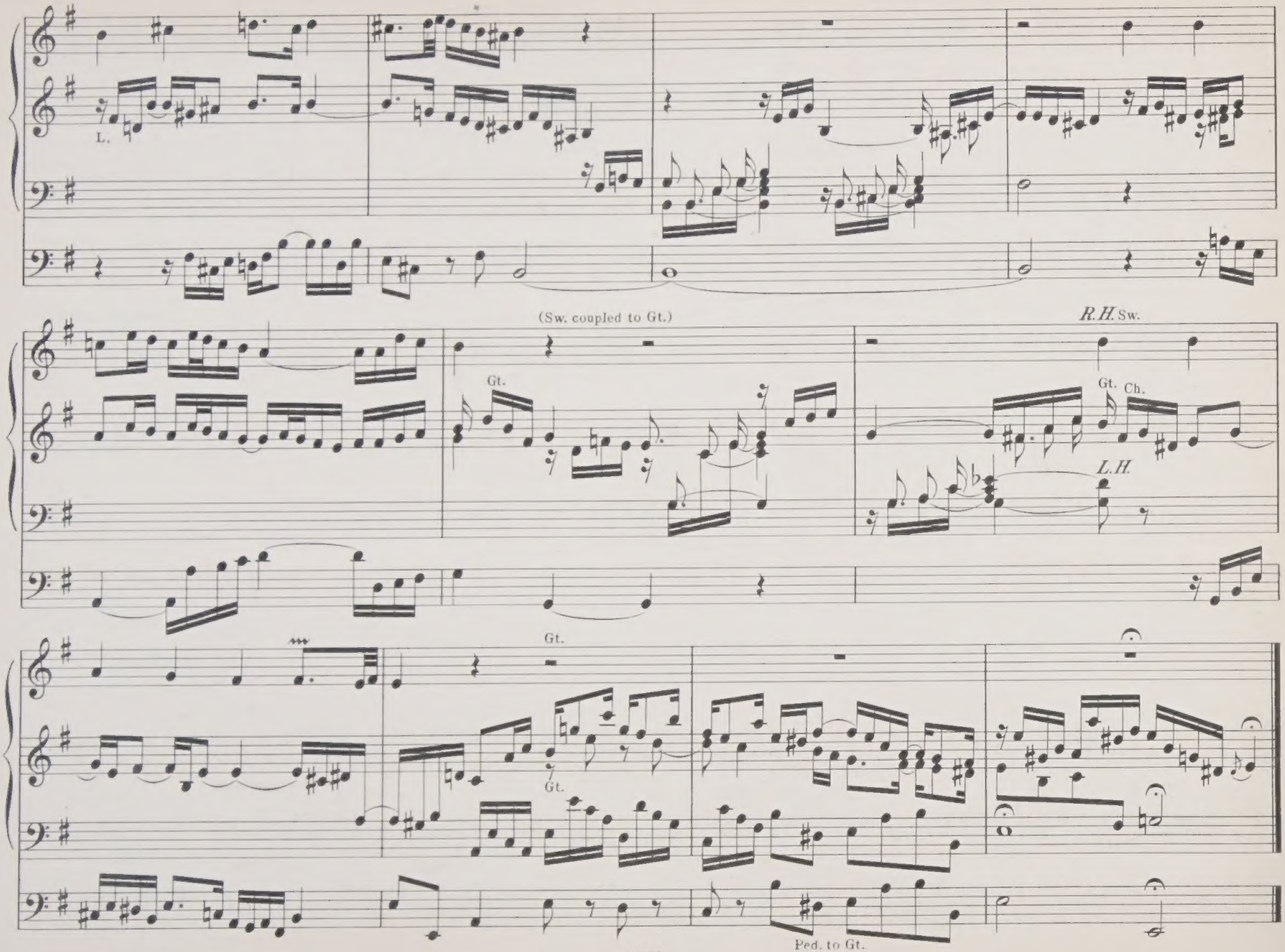
Ped. 16 and 8 ft. to Gt.

Andante con moto.



Ped. Soft 16 and 8 ft. uncoupled.


tr
Choral. Sw.
p
Ch.
R.
L.


L.
(Sw. coupled to Gt.)
R.H. Sw.
Gt.
Gt. Ch.
L.H.
Gt.
Gt.
Ped. to Gt.

"Ach Gott, vom Himmel sieh darein."

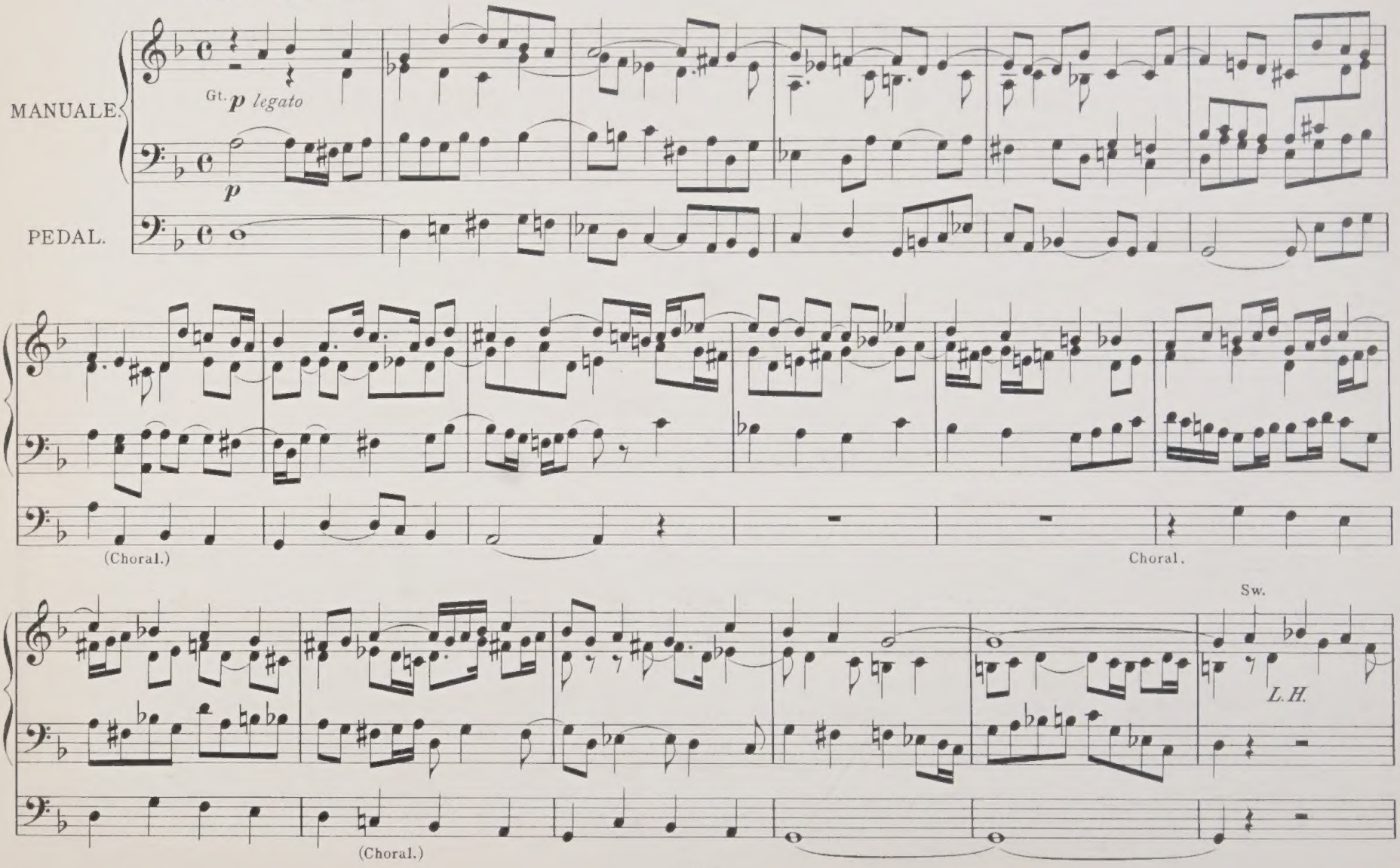
("Oh! God, from Heaven looking forth.")

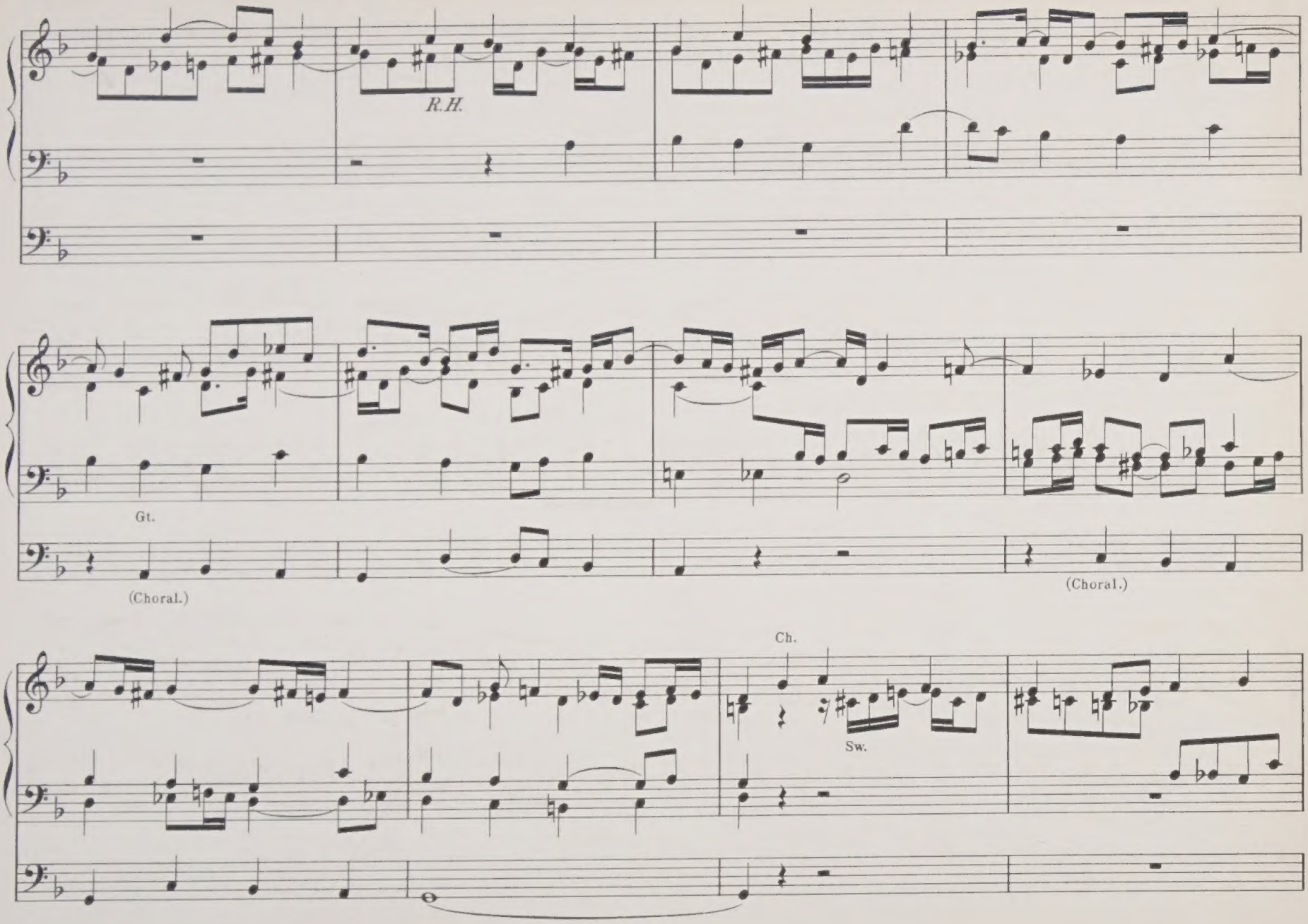
Gt. 8 ft. coupled to Sw. 8 and 4 ft. with soft reed.

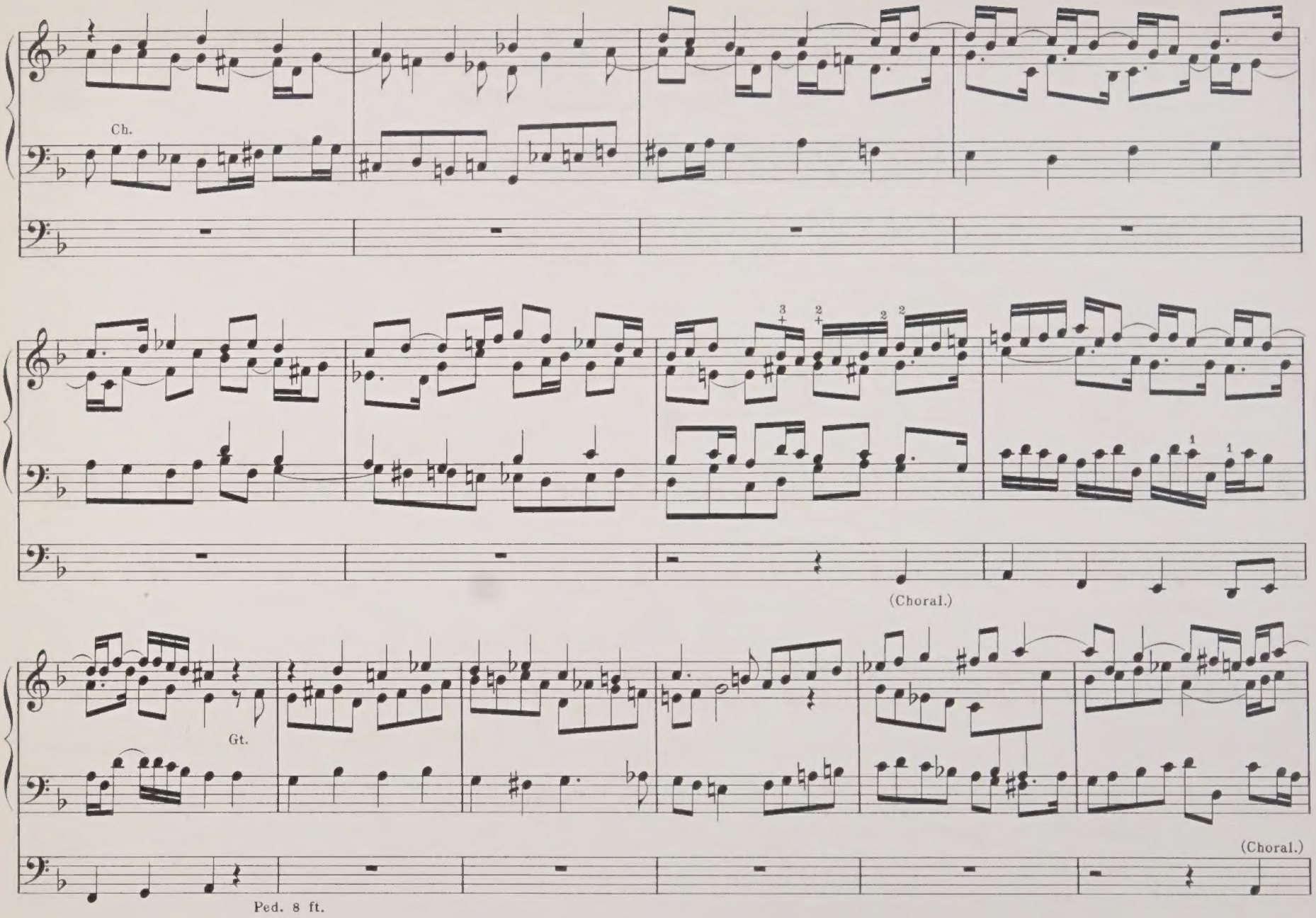
Ch. 8 ft. coupled to Sw.

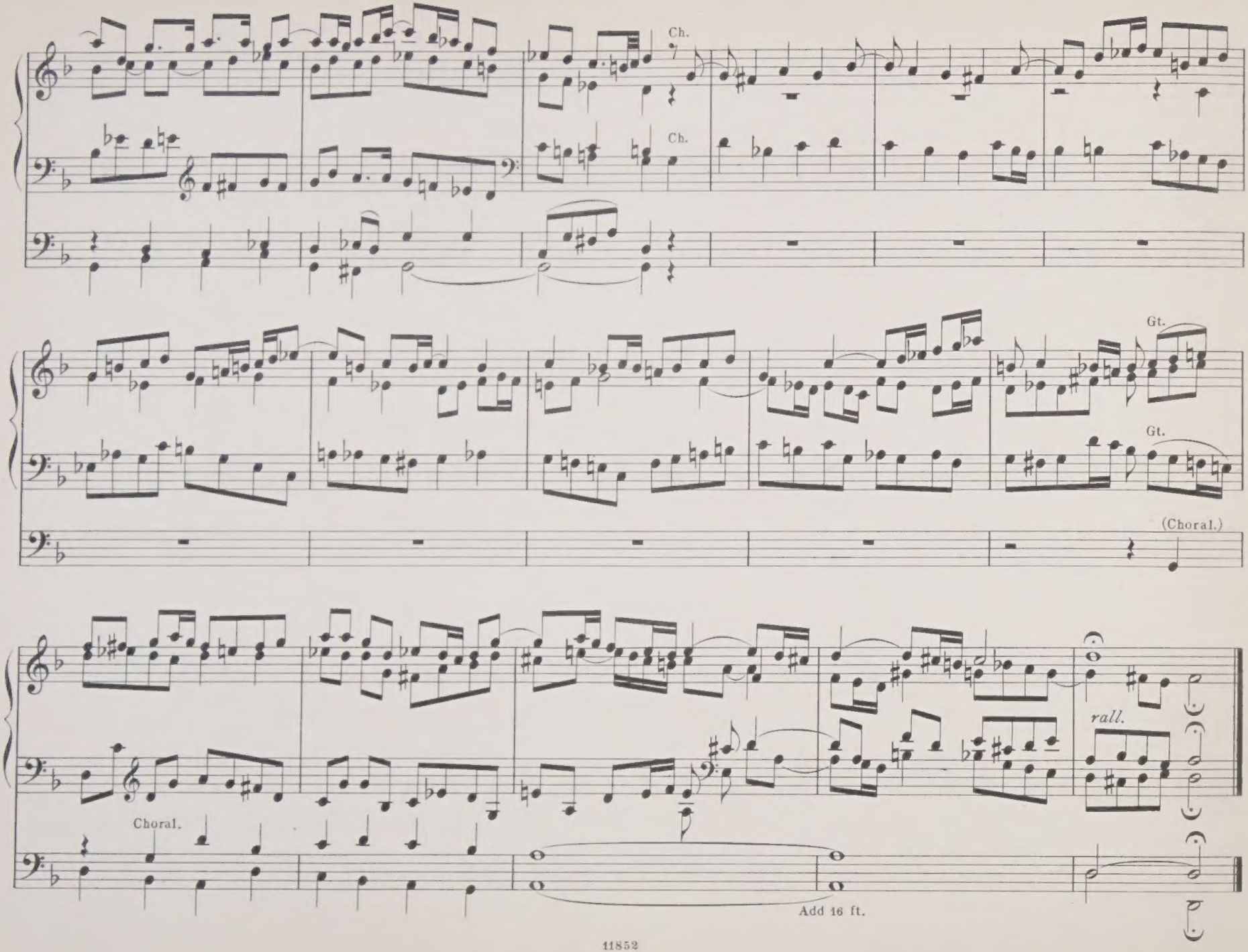
Nº 9. Ped. Soft 16 and 8 ft. coupled to Gt.

Andante. M.M. ♩ = 69.




R.H.
Gt.
(Choral.)
(Choral.)
Ch.
Sw.


Ch.
(Choral.)
Gt.
(Choral.)
Ped. 8 ft.


Ch.
Ch.
Gt.
Gt.
(Choral.)
Choral.
rall.
Add 16 ft.

Fuga: "Vom Himmel hoch da komm' ich her."

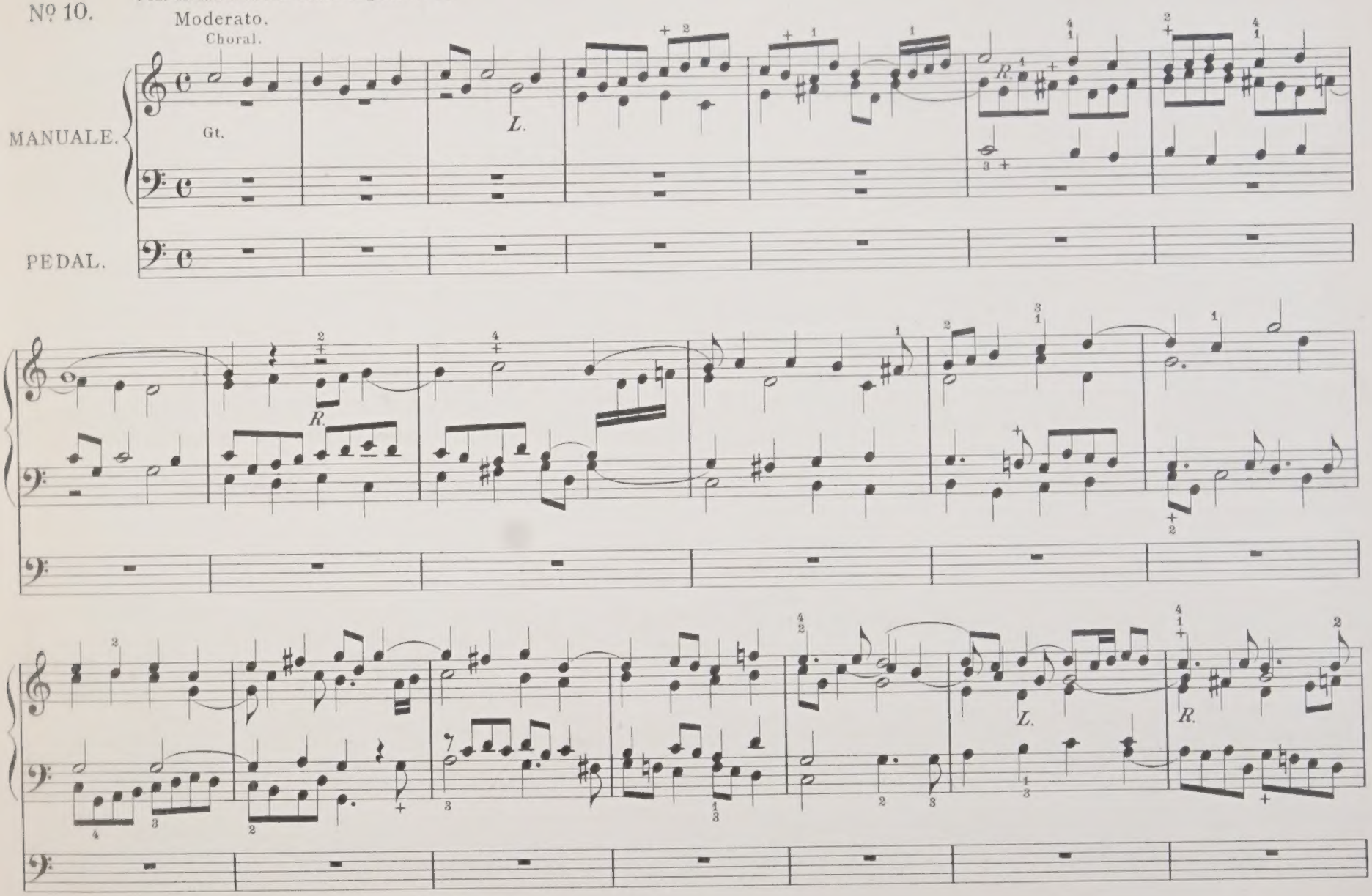
(From high Heaven do I come.)

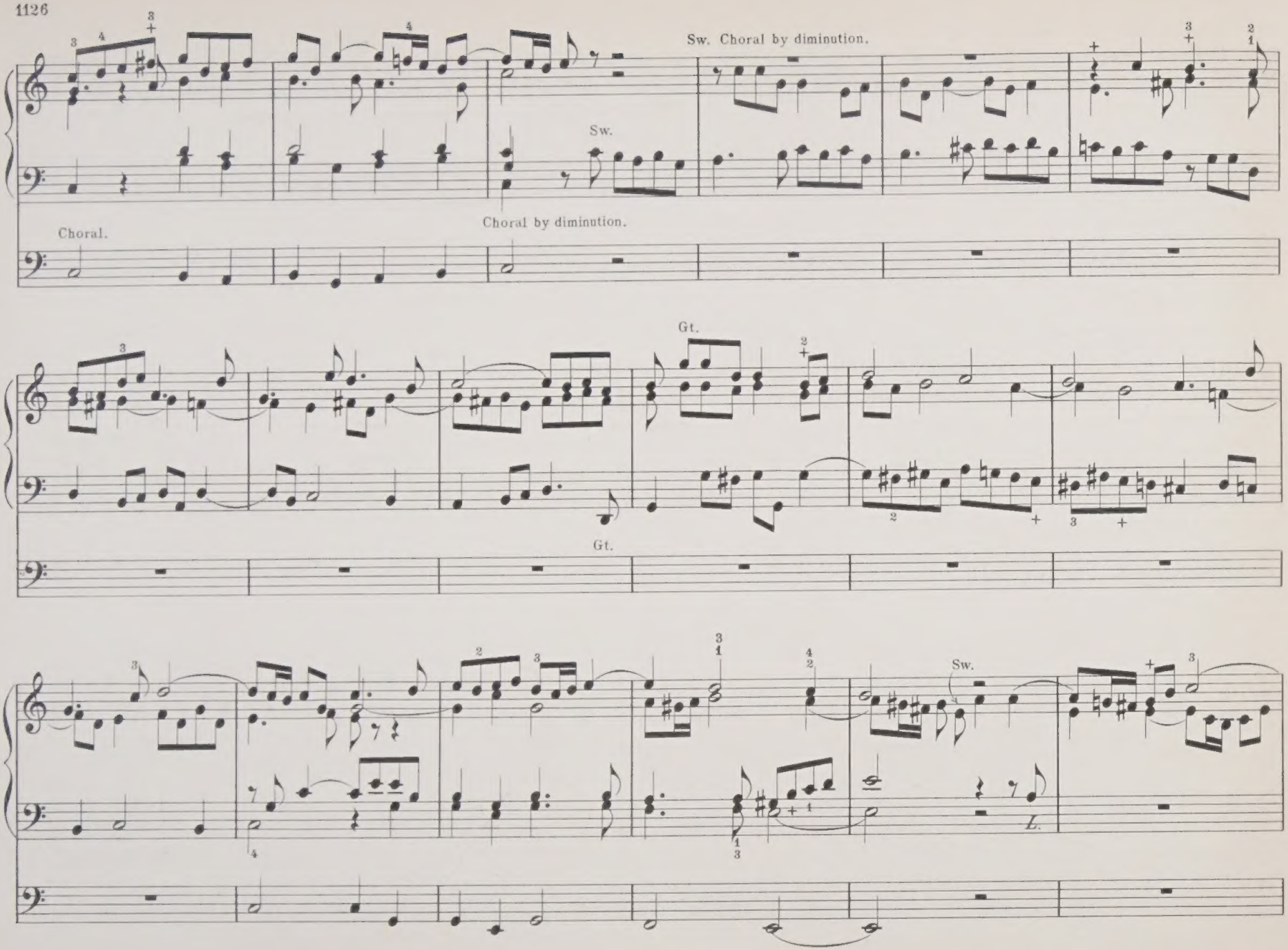
Gt. 8 ft. and Harmonic Flute coupled to Sw. 8 to 15 ft. with 8 ft. reeds.
Ped. 16 and 8 ft. and Contra Fagotto to Gt.

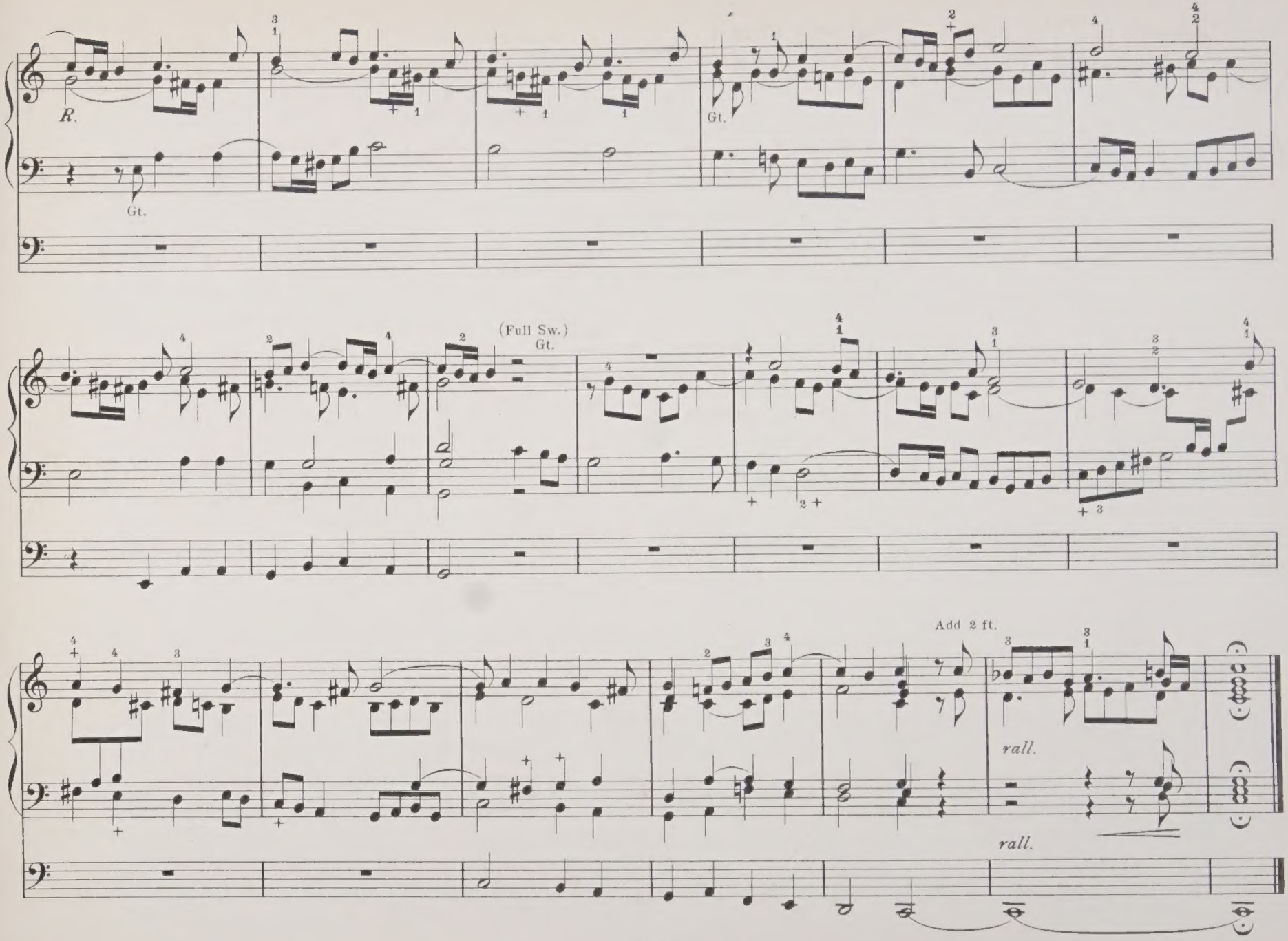
No. 10.

Moderato.

Choral.




Sw. Choral by diminution.
Sw.
Choral.
Choral by diminution.
Gt.
Gt.
Sw.


R.
Gt.
Gt.
(Full Sw.)
Gt.
Add 2 ft.
rall.
rall.

Choral: "Auf meinen lieben Gott."

("To think upon the loving God.")

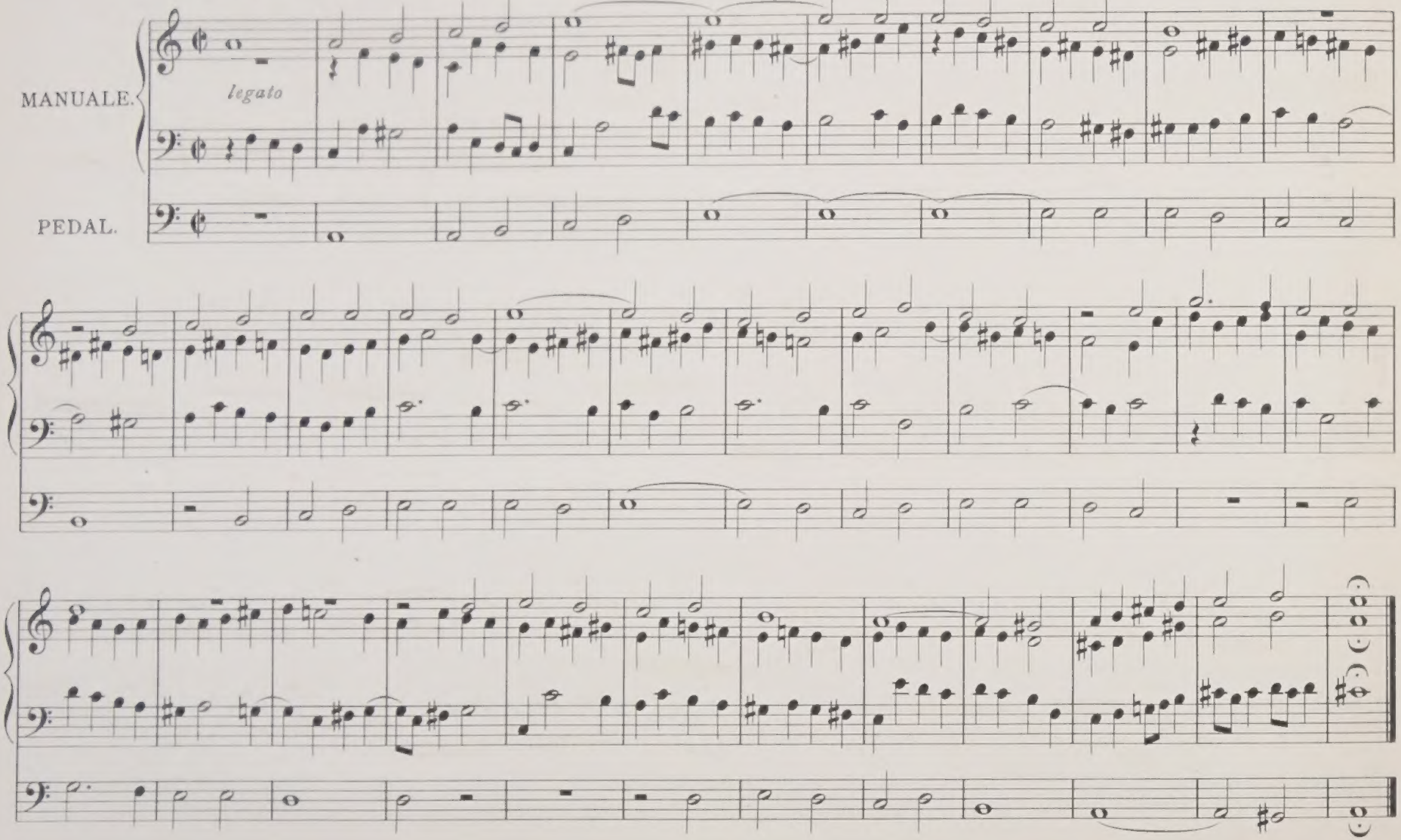
(Canon 2 in one at the double-octave.)

Gt. 8 and 4 ft. (16 ft. ad lib.)

Ped. 32, 16 and 8 to Gt.

Nº 11.

Lento. M.M. 𝅗𝅥 = 69.

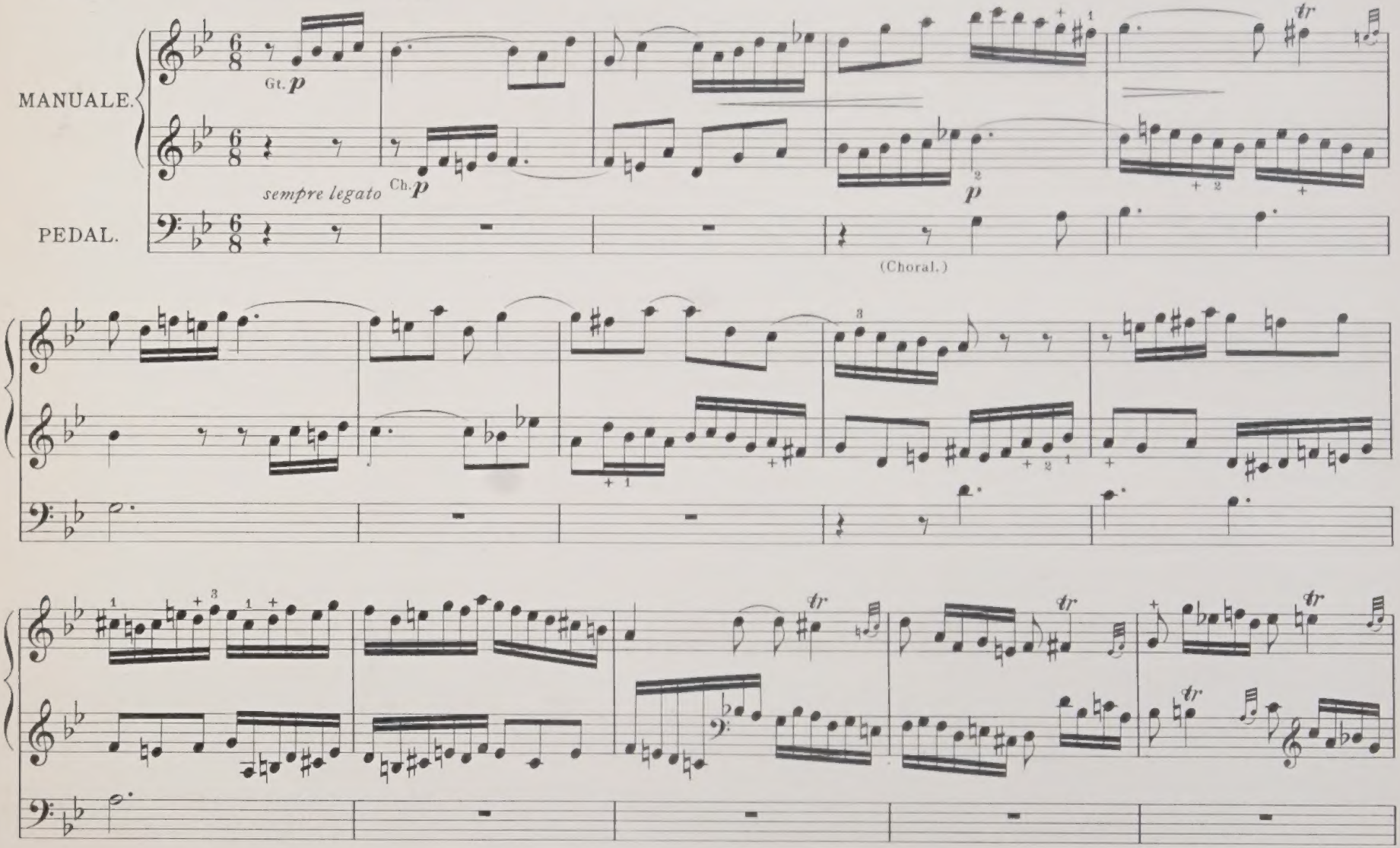


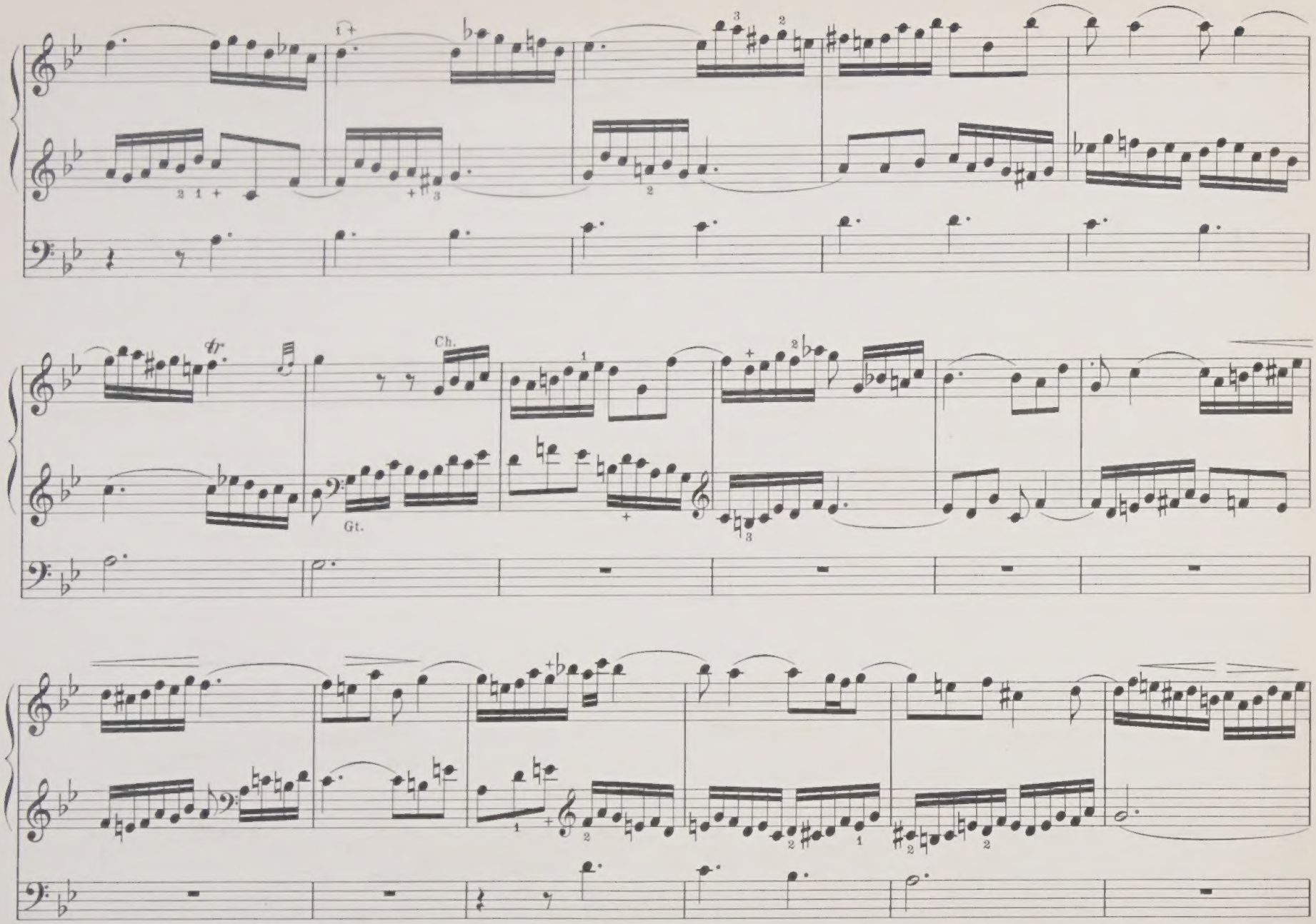
Wir Christenleut'

"We followers of Christ."

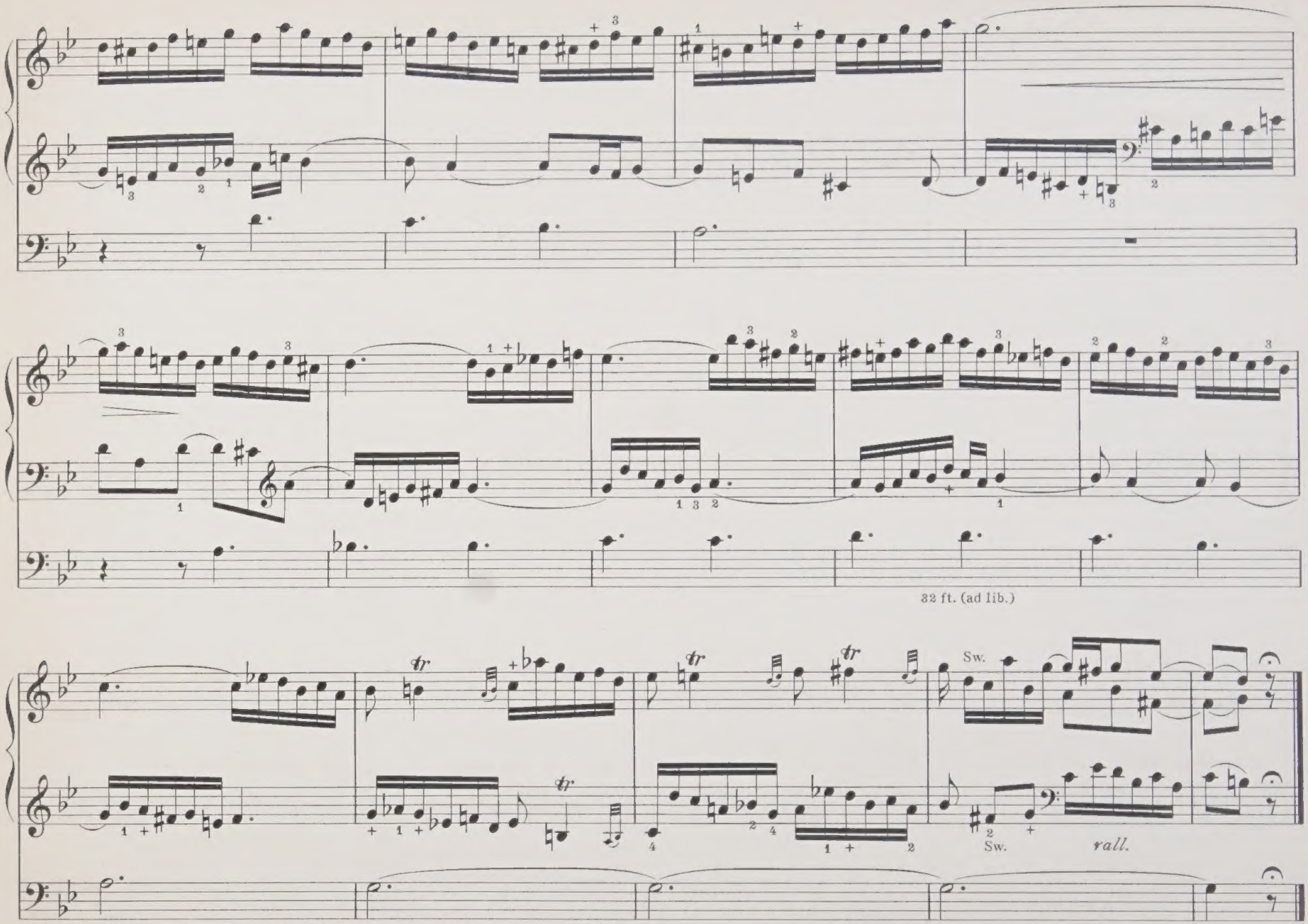
Soft 8 ft. Gt. to Swell (8, 4 ft. and Oboe.)
Ch. Dulciana or Heraulophon and Flute 4 ft. coupled to Sw.
Ped. Violoncello 8 ft. uncoupled.

No 12. Andantino. M.M. ♪ = 92.





Ped. soft 16 and 8 ft.


32 ft. (ad lib.)
Sw.
Sw.
rall.

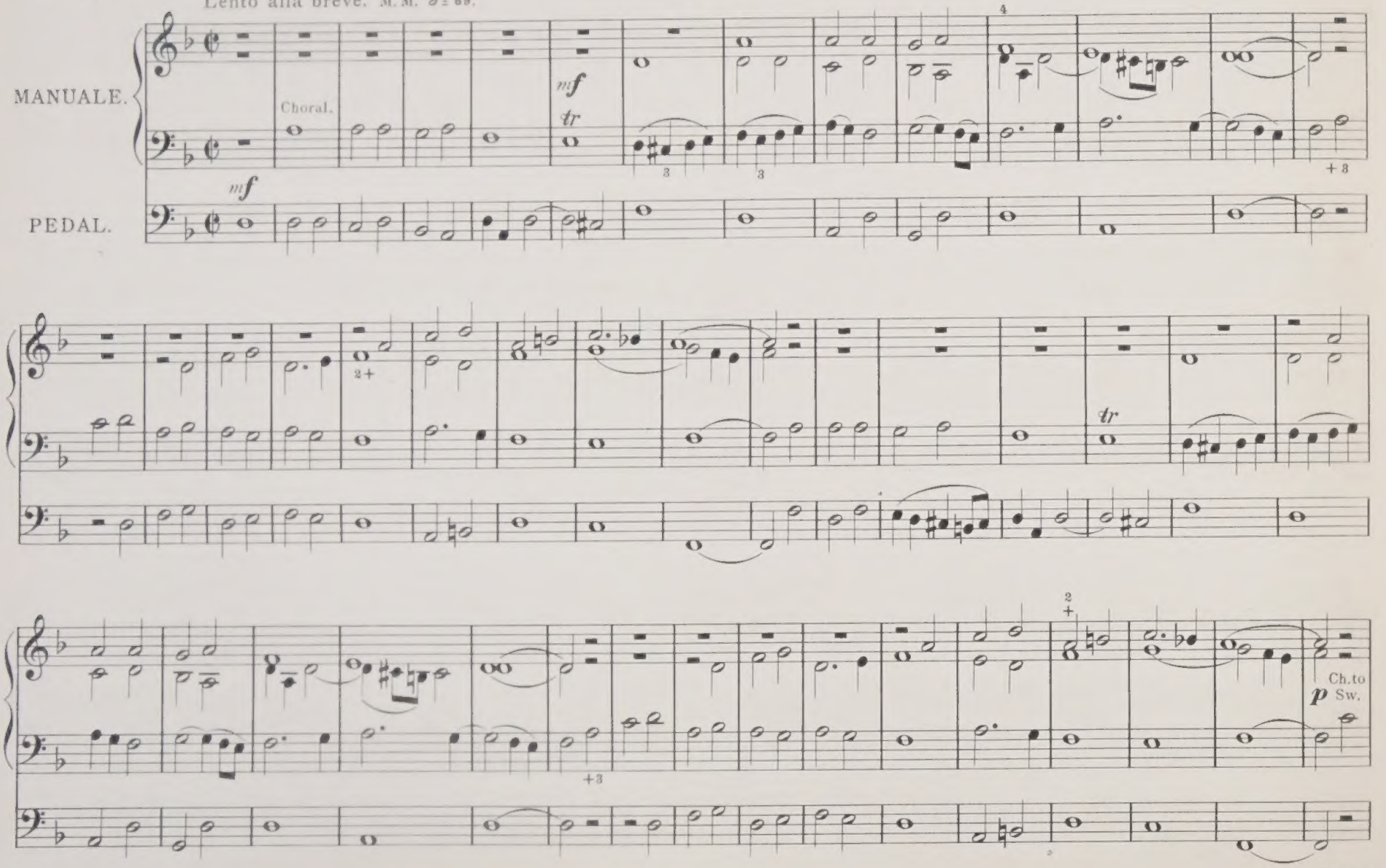
Fuga sopra "Durch Adam's Fall ist ganz verderbt."

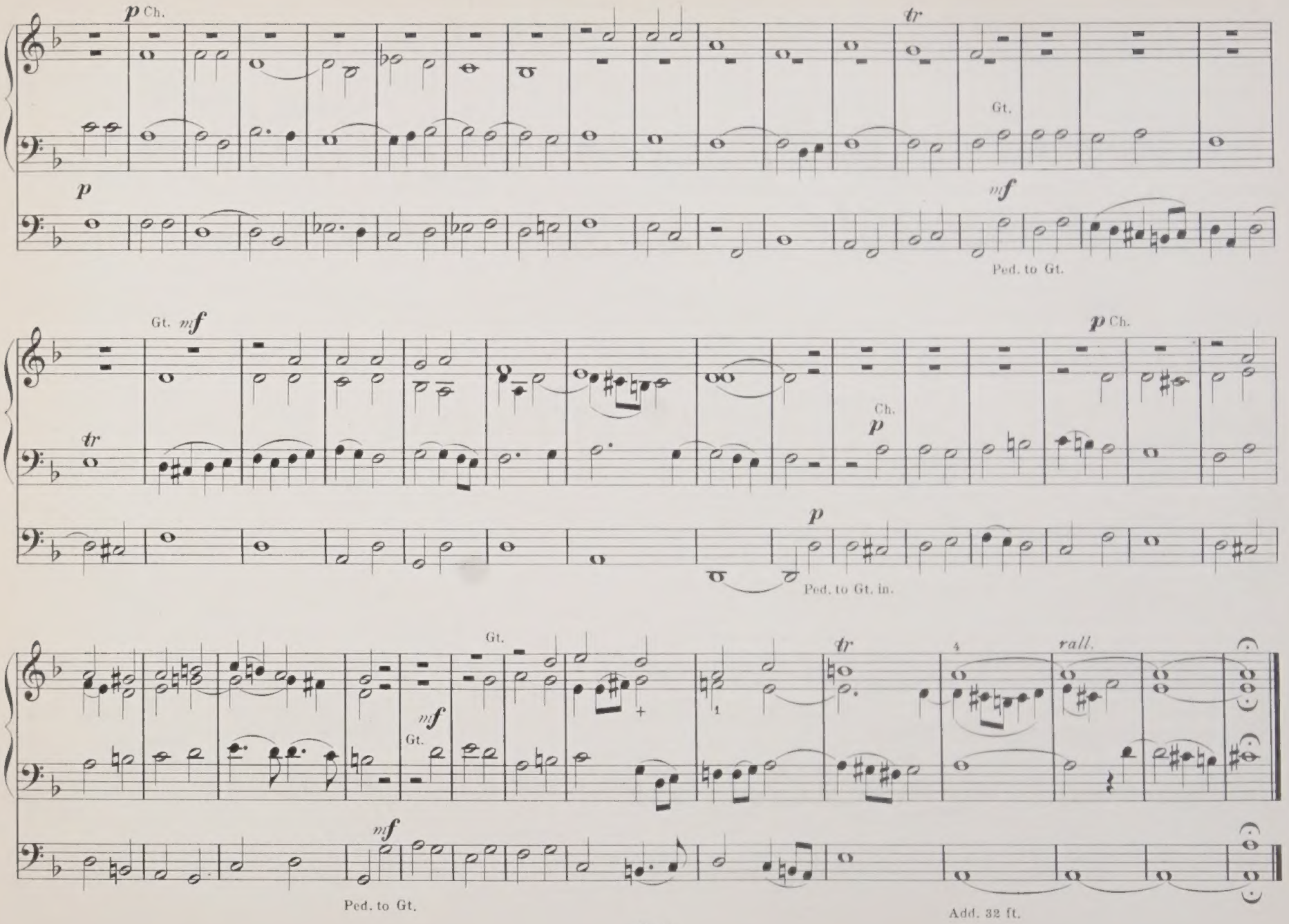
(Through Adam's fall, debased.)

Nº 13.

Gt. 8 and 4 ft. coupled to Sw. with 8 feet reeds Ch. 8 ft. to Sw.
Ped. 16 and 8 ft. to Gt. and Ch.

Lento alla breve. M.M. 𝅗𝅥 = 69.




p Ch.
tr
Gt.
p
mf
Ped. to Gt.
Gt. mf
p Ch.
tr
Ch.
p
p
Ped. to Gt. in.
Gt.
tr
4
rall.
mf
Gt.
mf
Ped. to Gt.
Add. 32 ft.

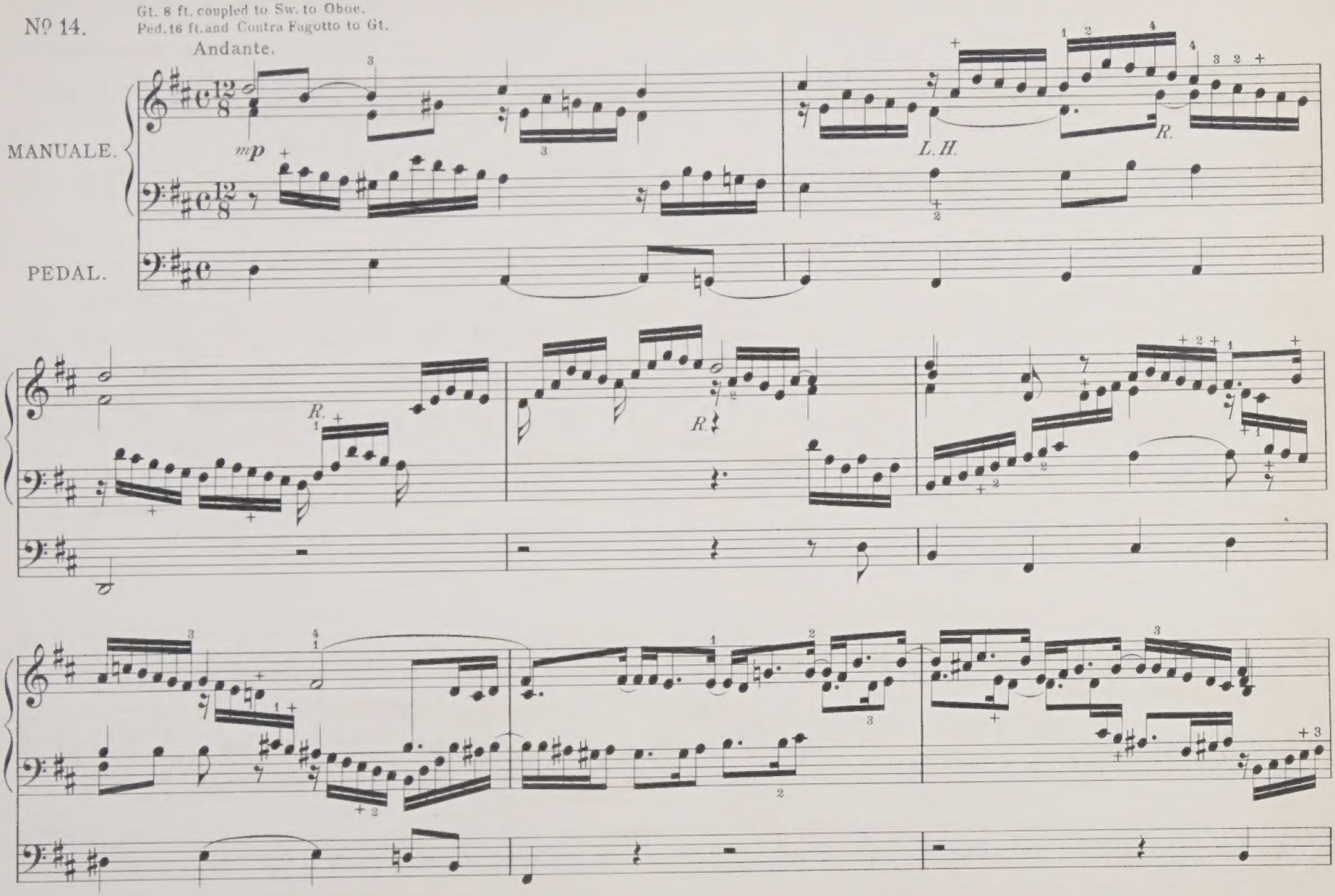
"Vom Himmel hoch da komm ich her."

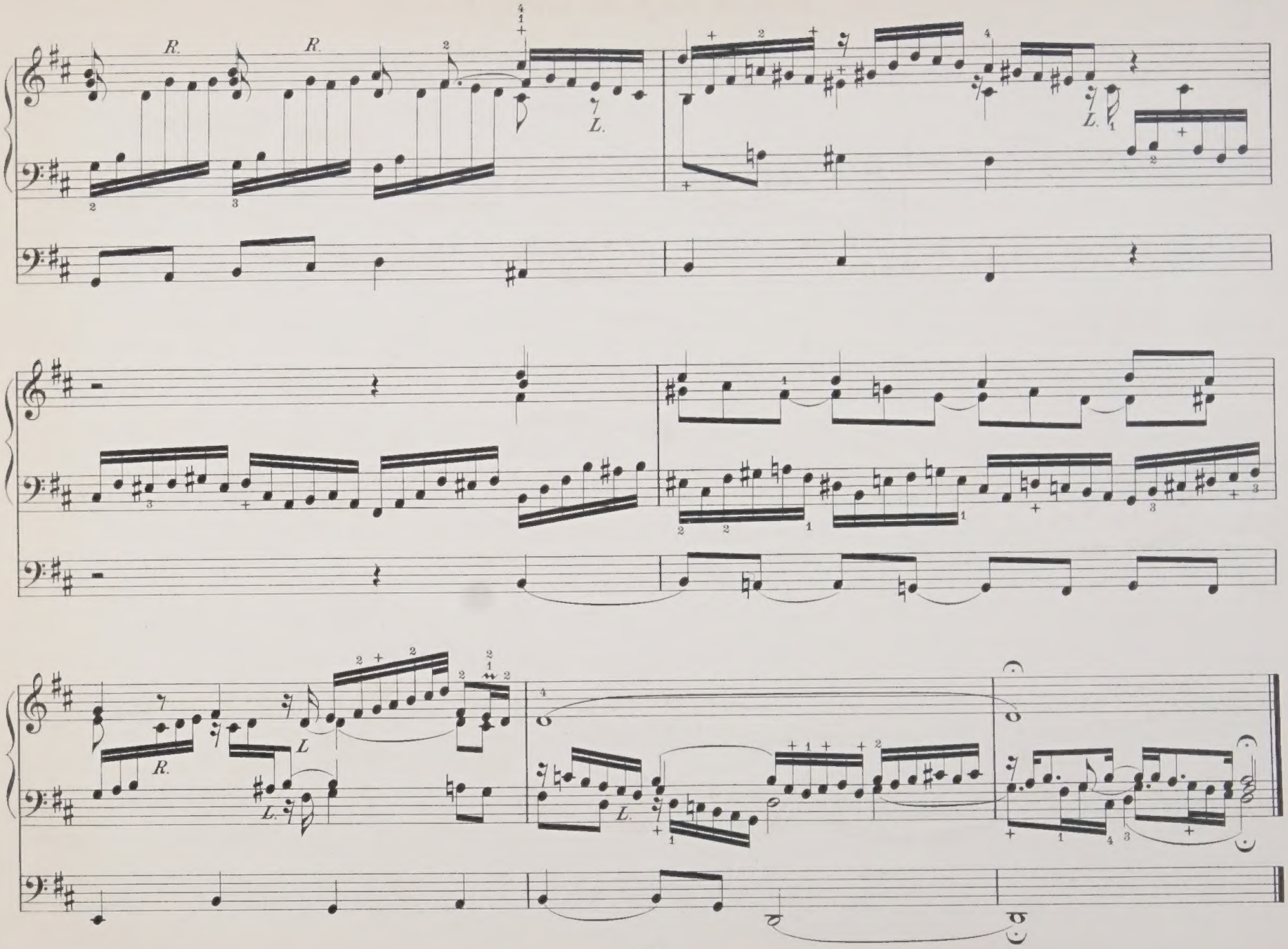
(From high Heaven do I come.)

No 14.

Gt. 8 ft. coupled to Sw. to Oboe.
Ped. 16 ft. and Contra Fagotto to Gt.

Andante.




R.
R.
L.
L.
R.
L.
L.

"Ach Gott und Herr."

("Ah, God and Lord.")

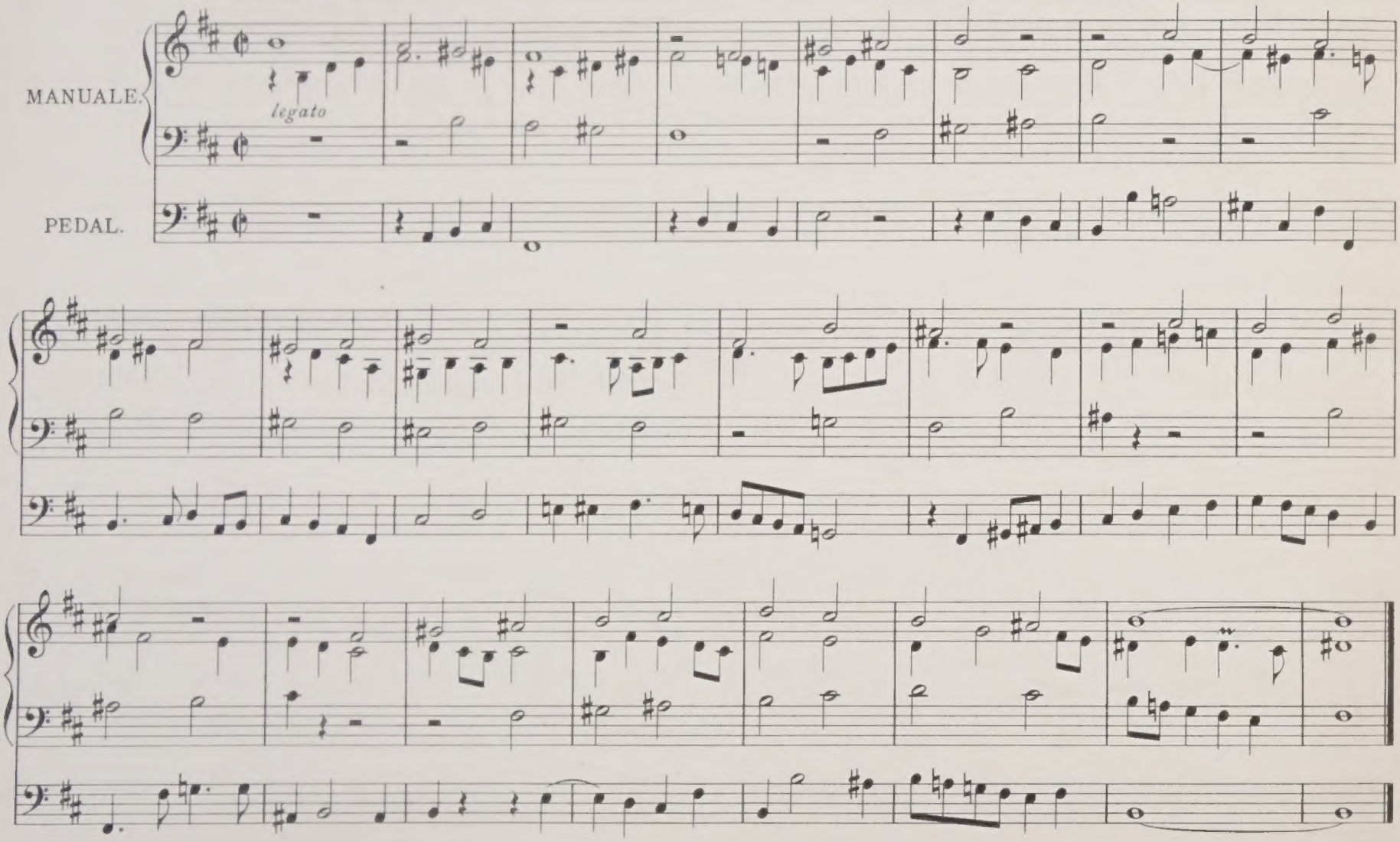
(Canon 2 in one at the octave.)

Gt. Diaps. (16 ft. ad lib.)

Ped. 16 and 8 ft. to Gt.

No. 15.

Lento. M.M. ♩ = 69.



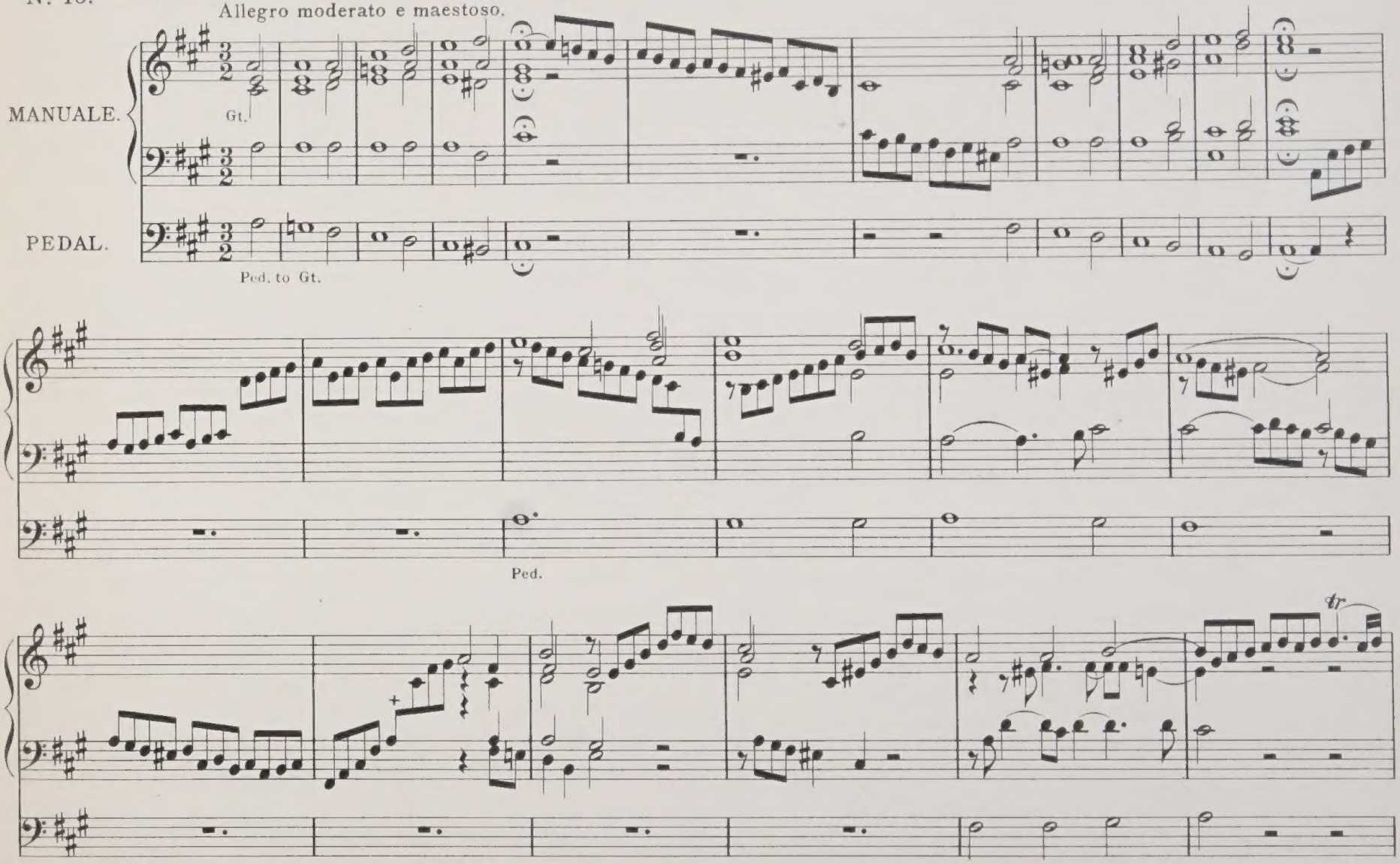
In Dulci Jubilo.

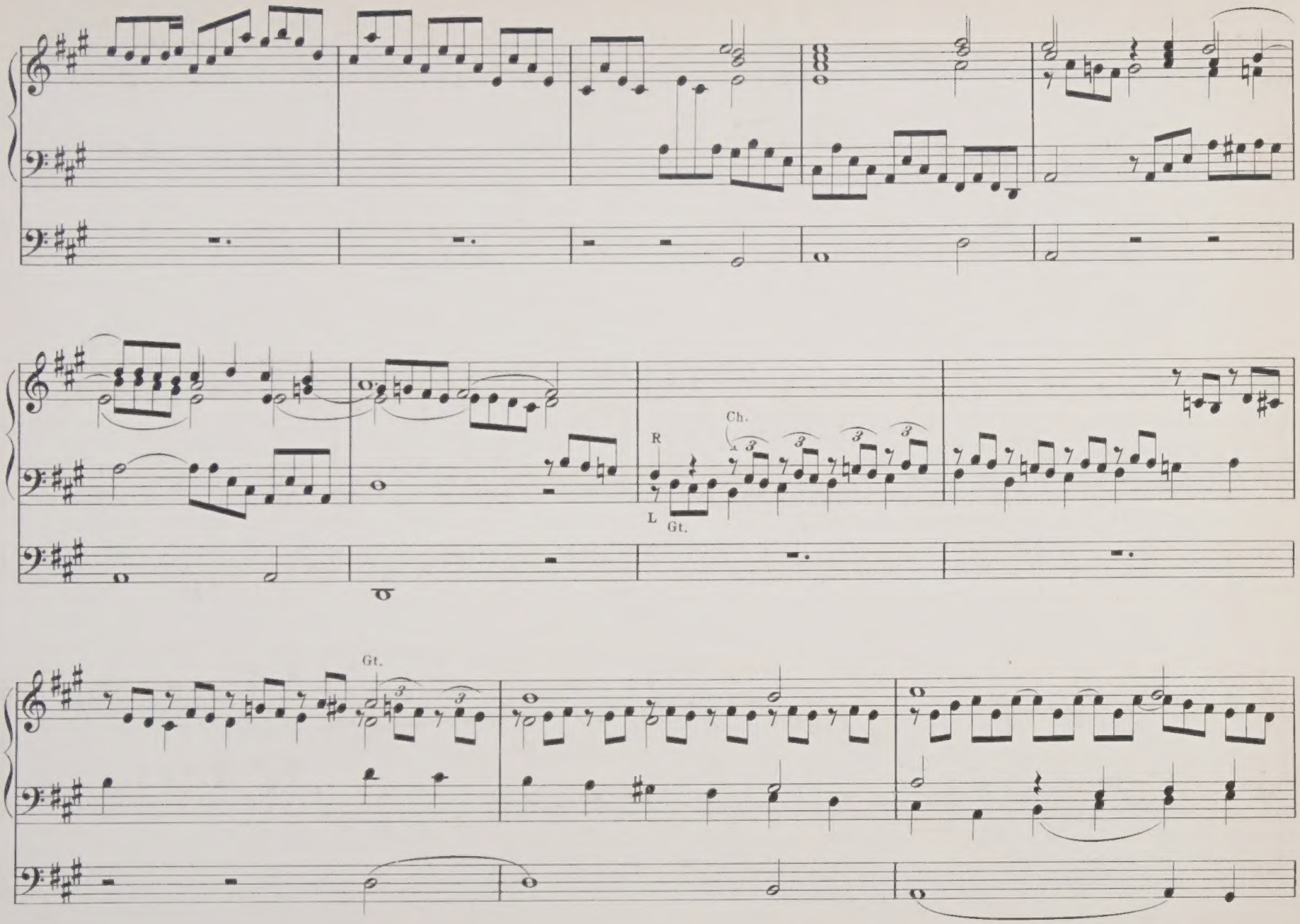
(Good Christian men rejoice.)

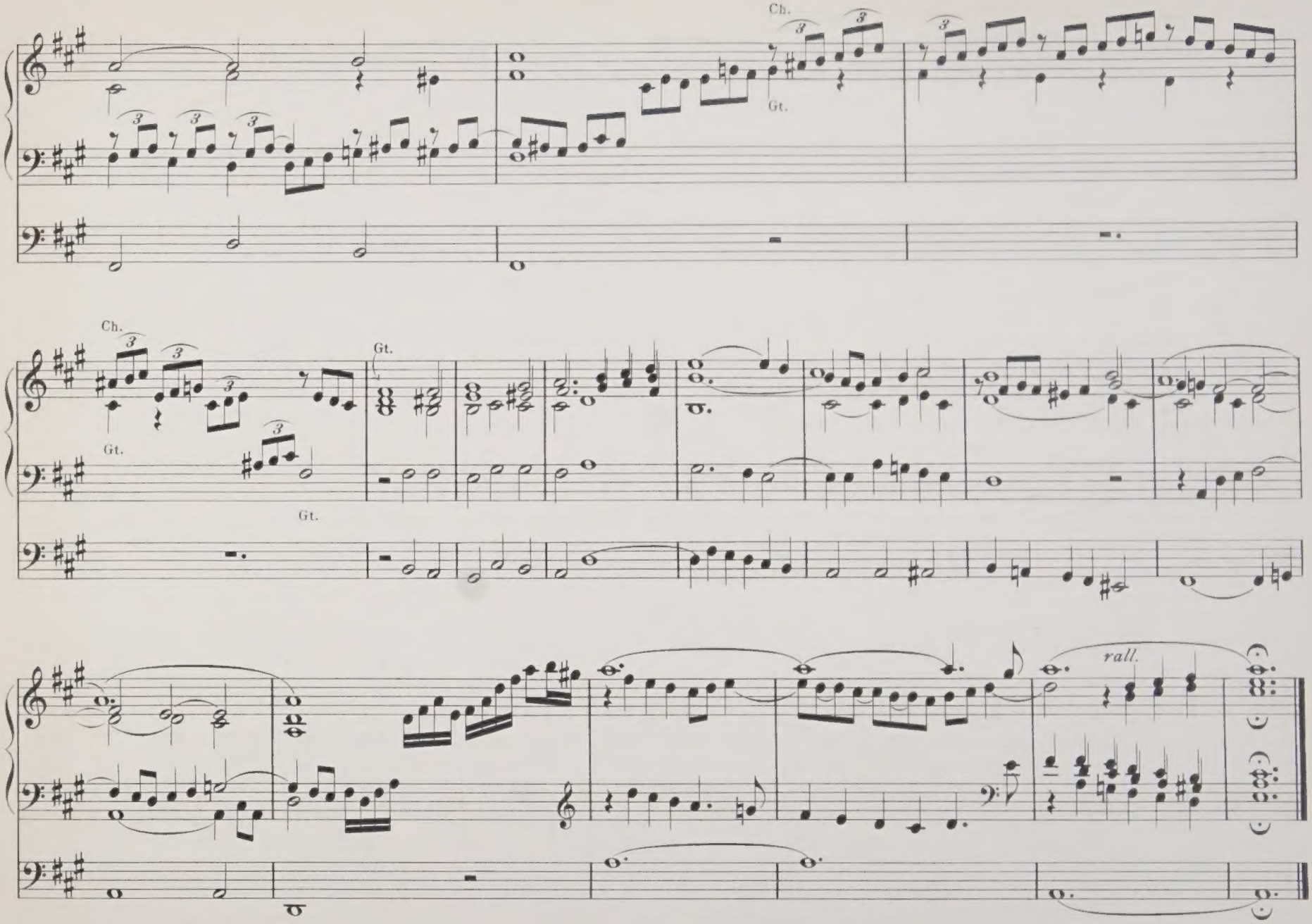
Nº 16.

Gt. 8 and 4 ft. coupled to Sw. with reeds.
Ch. 8 and 4 ft. coupled to Sw.

Allegro moderato e maestoso.




R
Ch.
L
Gt.
Gt.

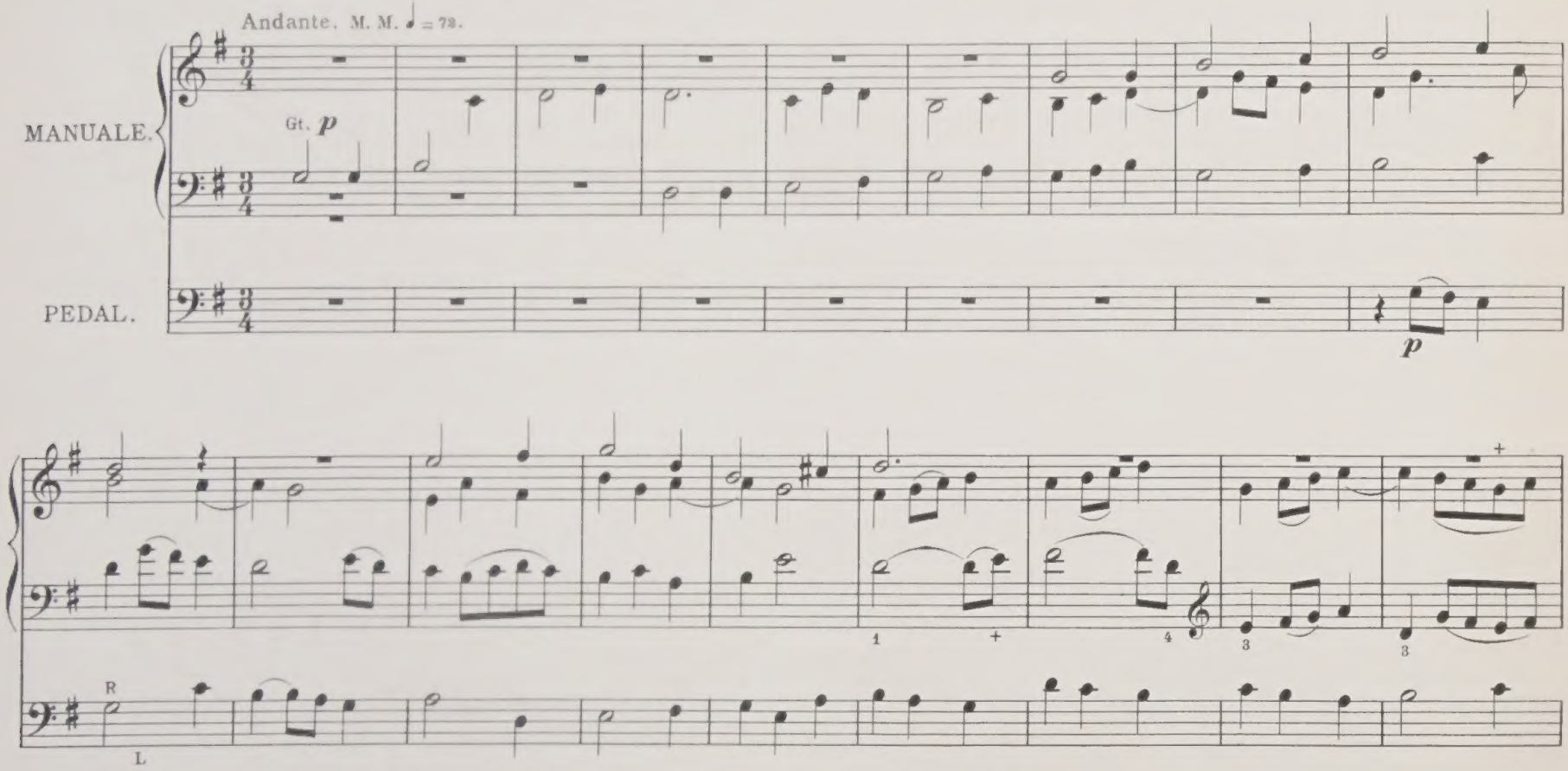

Ch.
Gt.
Ch.
Gt.
Gt.
Gt.
rall.

Gottes Sohn ist kommen.*

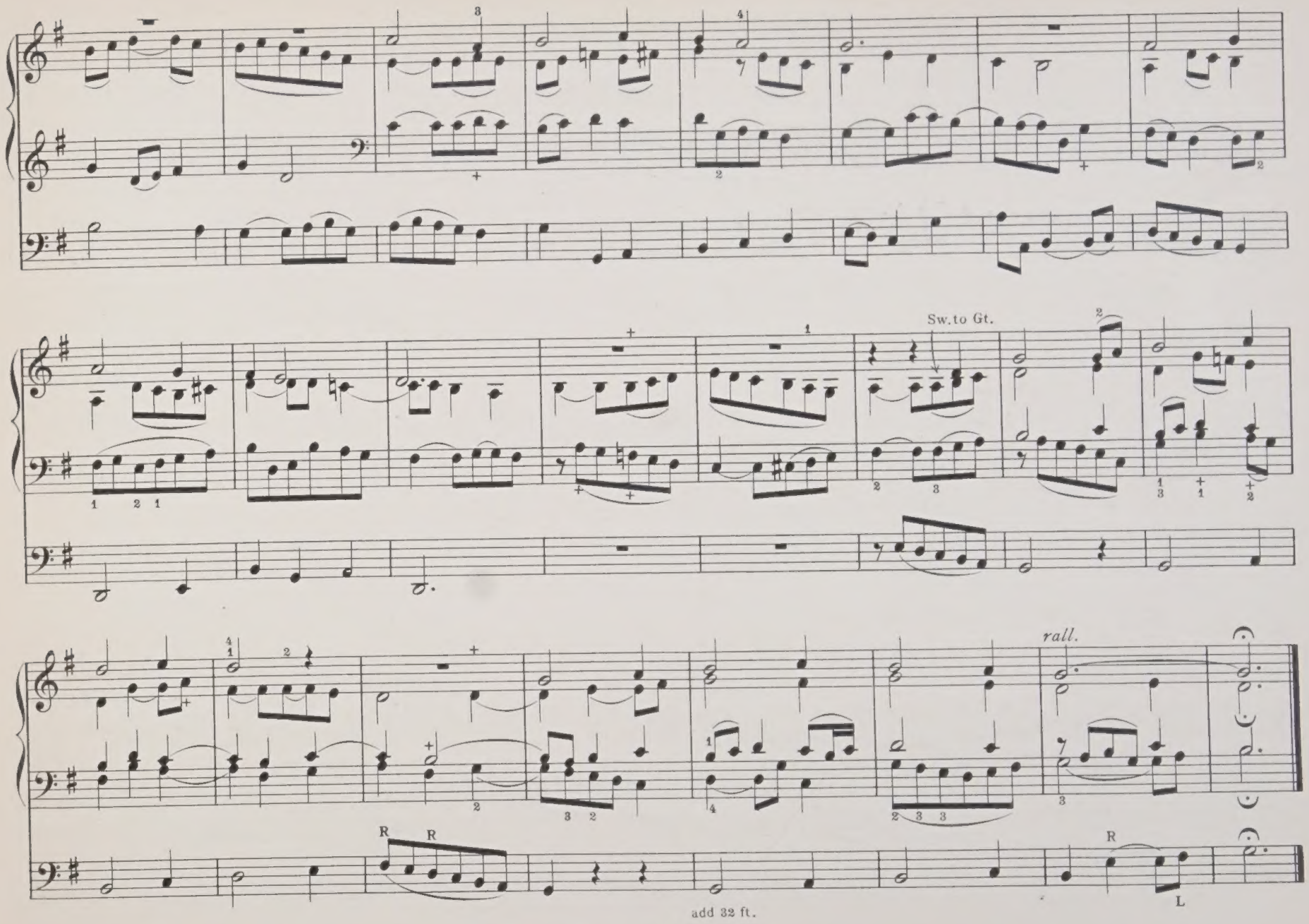
(The Son of God did come.)

Nº 17.

Gt. Diap. 8 ft. *f* uncoupled.
Sw. 8 and 4 ft. with Oboe.
Ped. 16 ft. coupled to Gt.



* The initial theme is the same as that of "In Dulci Jubilo," save that one version as above is set in trochaic and the other in iambic feet.


Sw.to Gt.
rall.
R
R
R
L
add 32 ft.

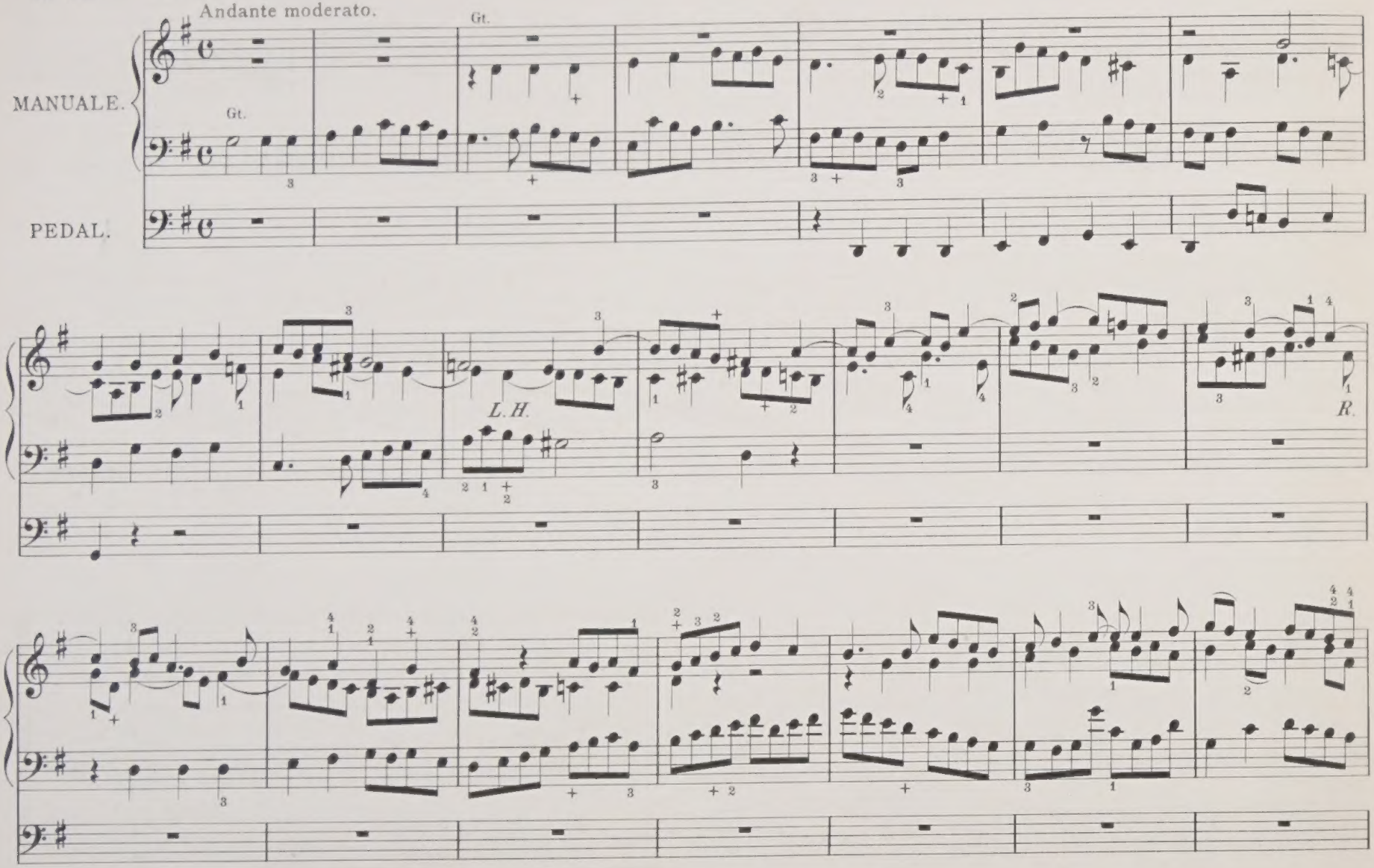
"Der Tag der ist so freudenreich."

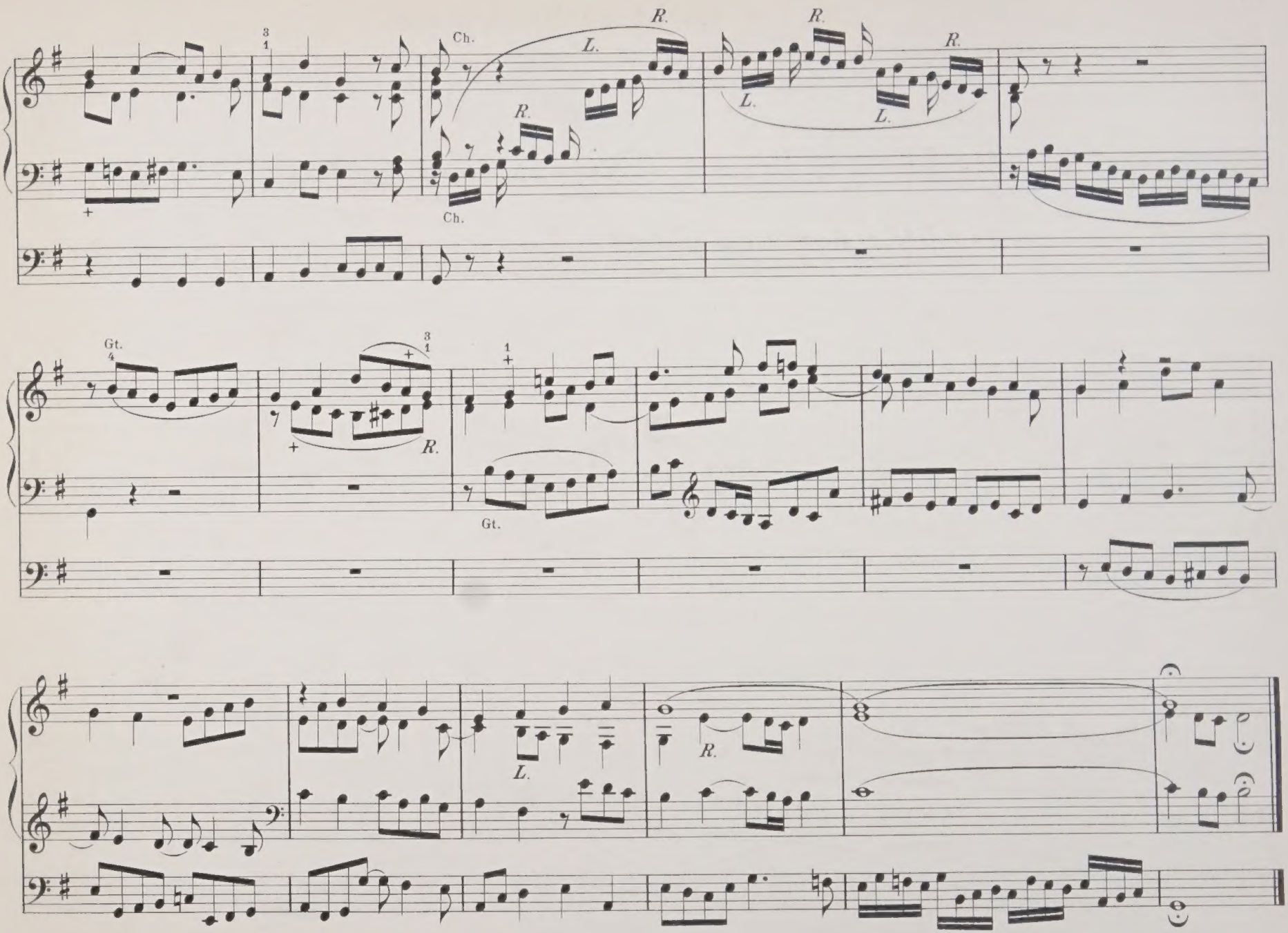
(The day, so full of joy.)

No. 18.

Gt. 8 and 4 ft. (Harmonic Flute.)
Ch. 8 and 4 ft. Ped. 16 ft. to Gt.

Andante moderato.



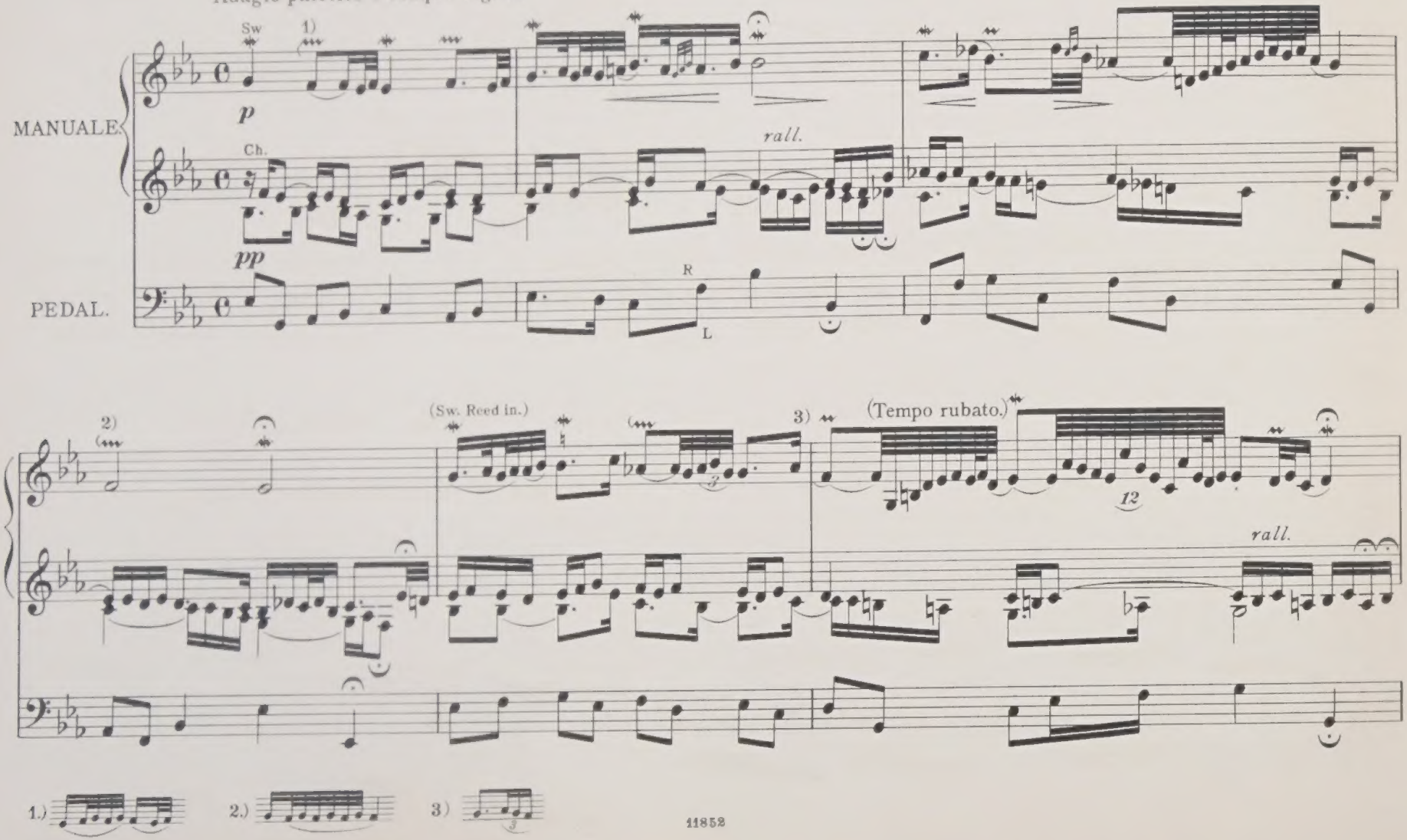

Ch.
R.
L.
Ch.
Gt.
Gt.

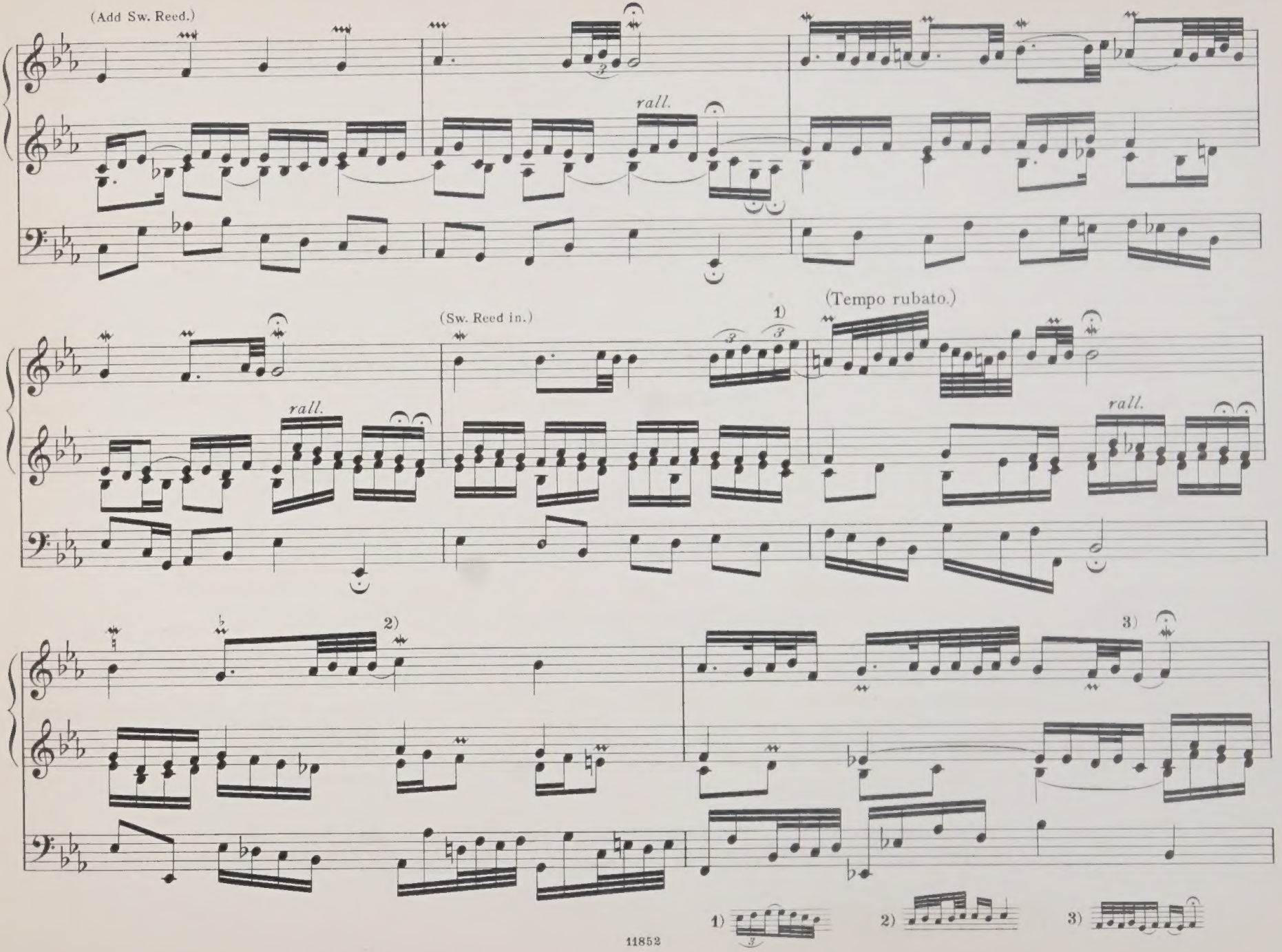
"Jesu Leiden, Pein und Tod."

("Jesus suffered, pain and death.")

Ch. Dulc. and Oboe.
Sw. 8 ft.
Gt. soft 8 ft. coupled to Sw.
Nº 19. Ped. Bourdon 16 ft. and Bass Flute 8 ft. (or coupled to Ch.)

Adagio patetico e sempre legato.




(Add Sw. Reed.)
rall.
(Sw. Reed in.)
1)
(Tempo rubato.)
rall.
rall.
2)
3)
1)
2)
3)

Adagissimo.

Gt.

cresc.

1)

2)

Oboe in.

Sw.

Ch.

3)

rall.

1) 2) 3)

"Wir glauben all' an einen Gott, Schöpfer."

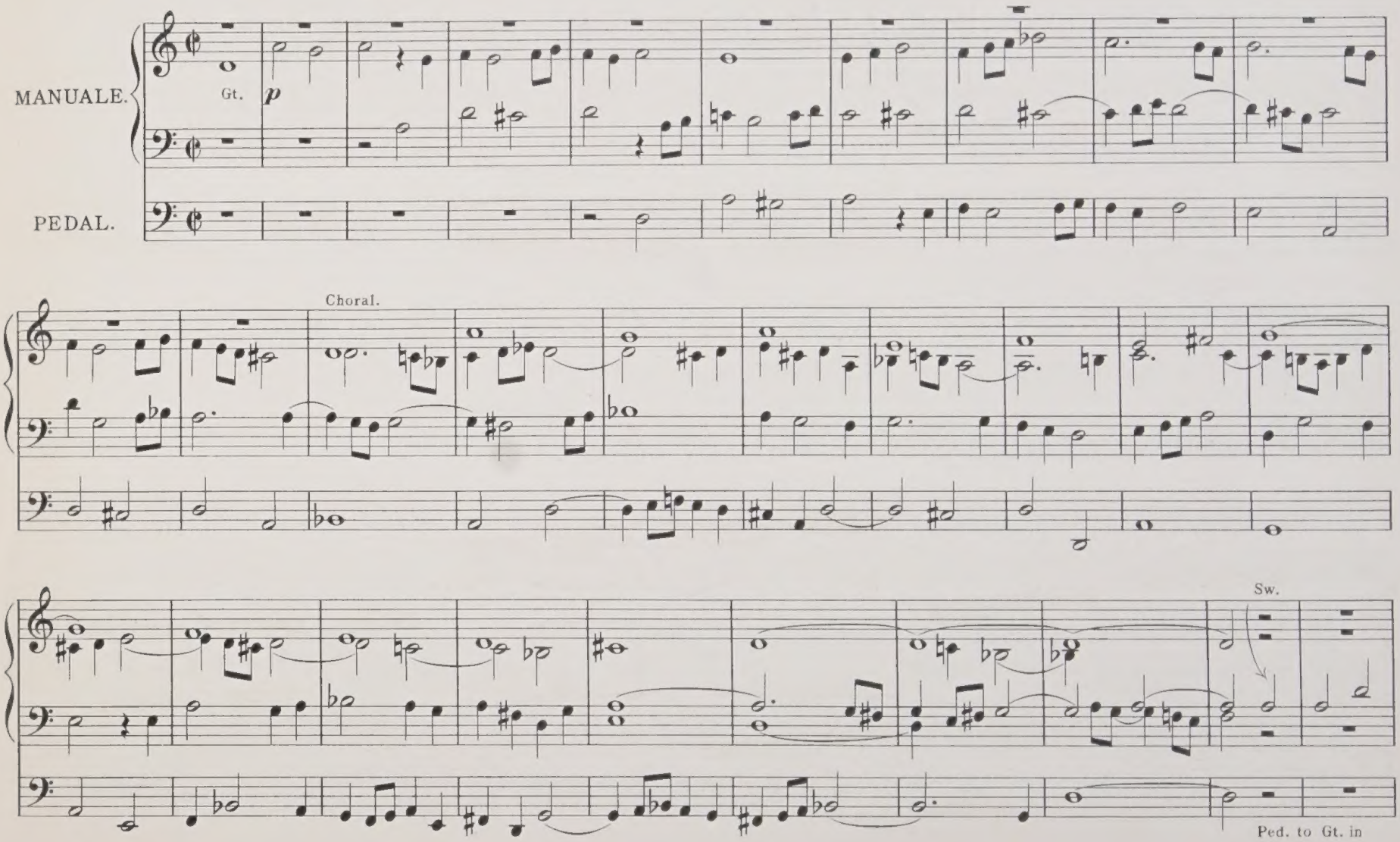
("We all believe in one God, Creator.")

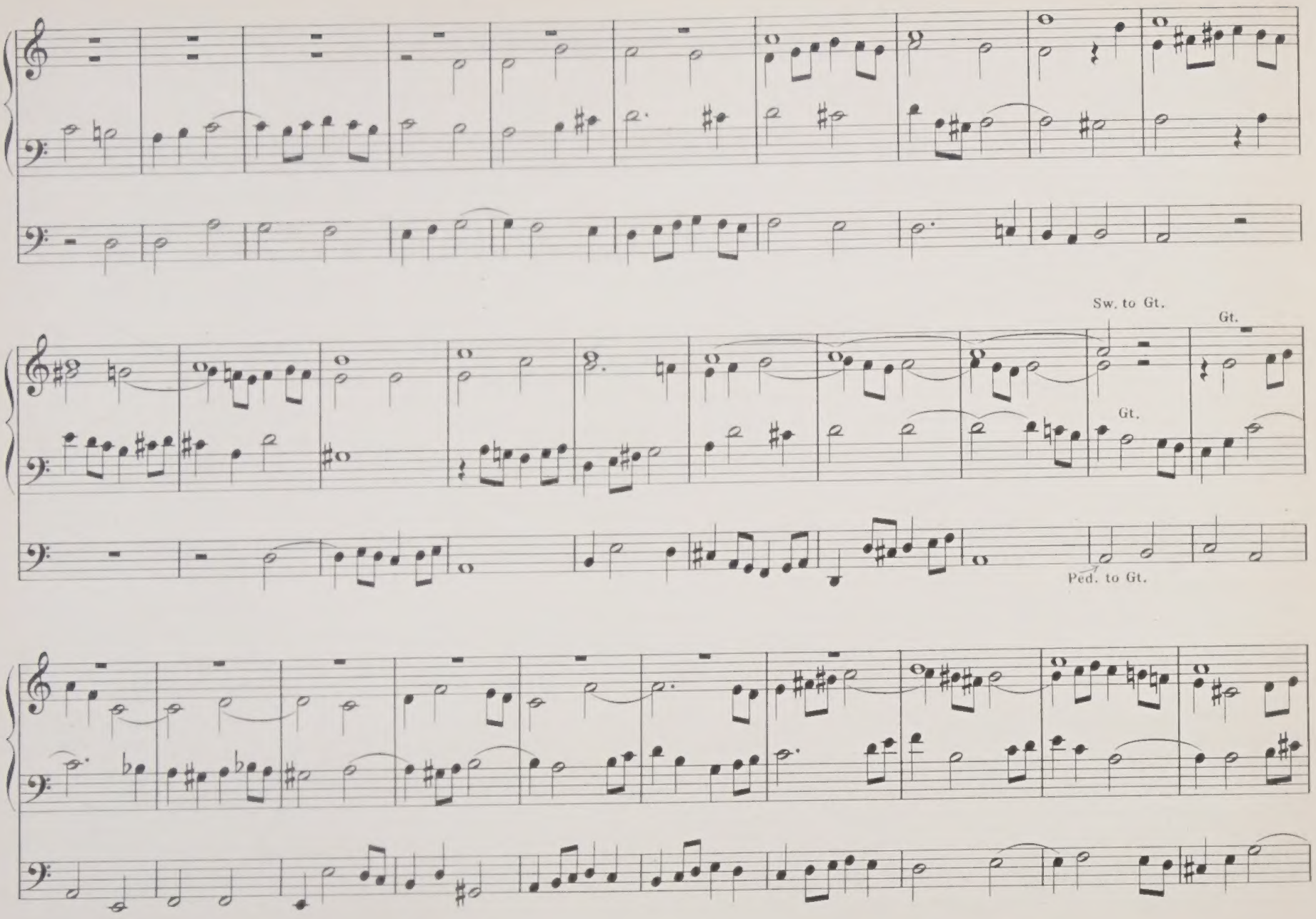
(a 4 Voci.)

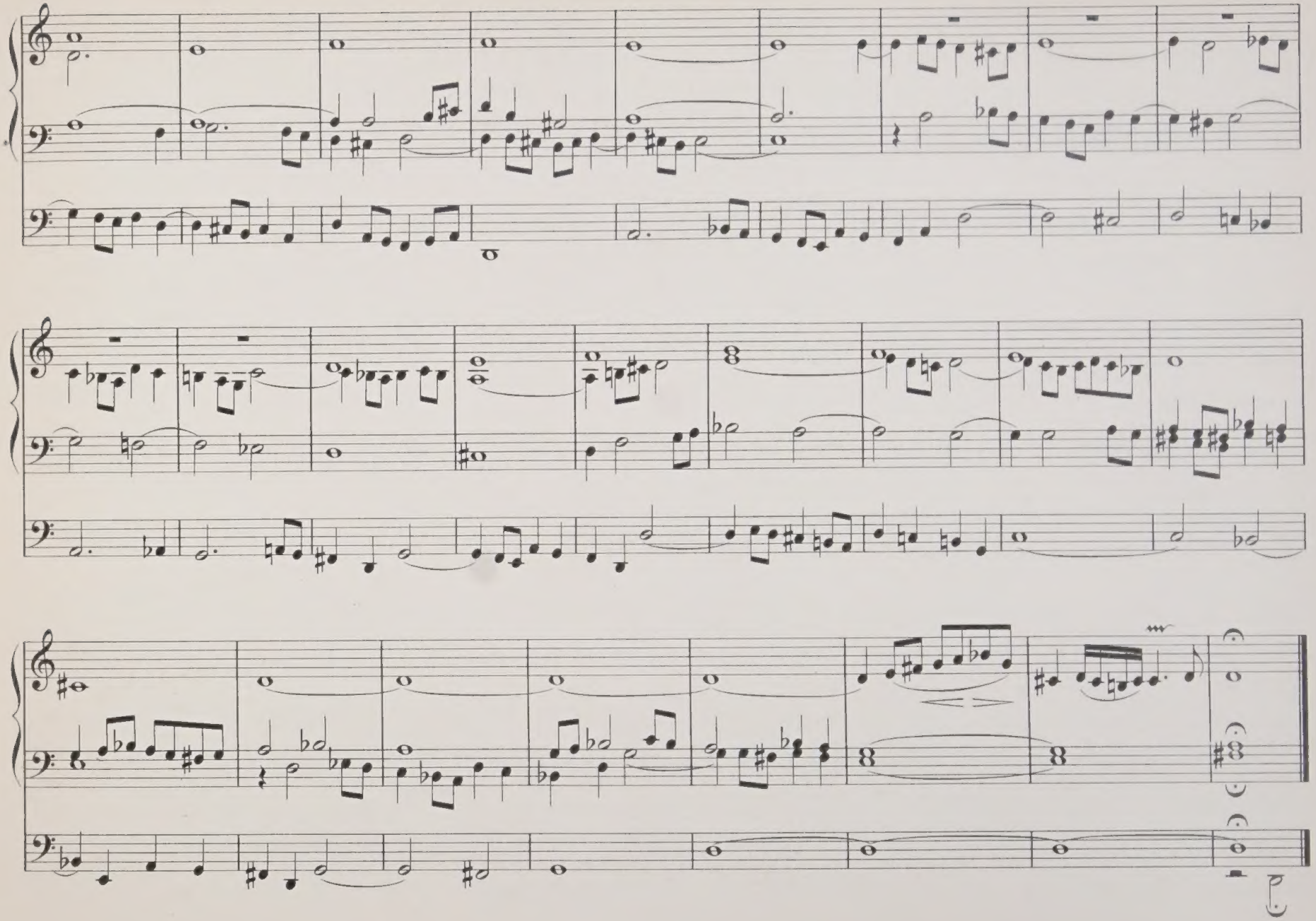
Gt. 8 ft.
Sw. 8 and 4 ft. and Oboe.
Ped. 16 ft. Violon to Gt. and Ch. reed.

Nº 20.

Andante maestoso. M.M. ♩ = 72.



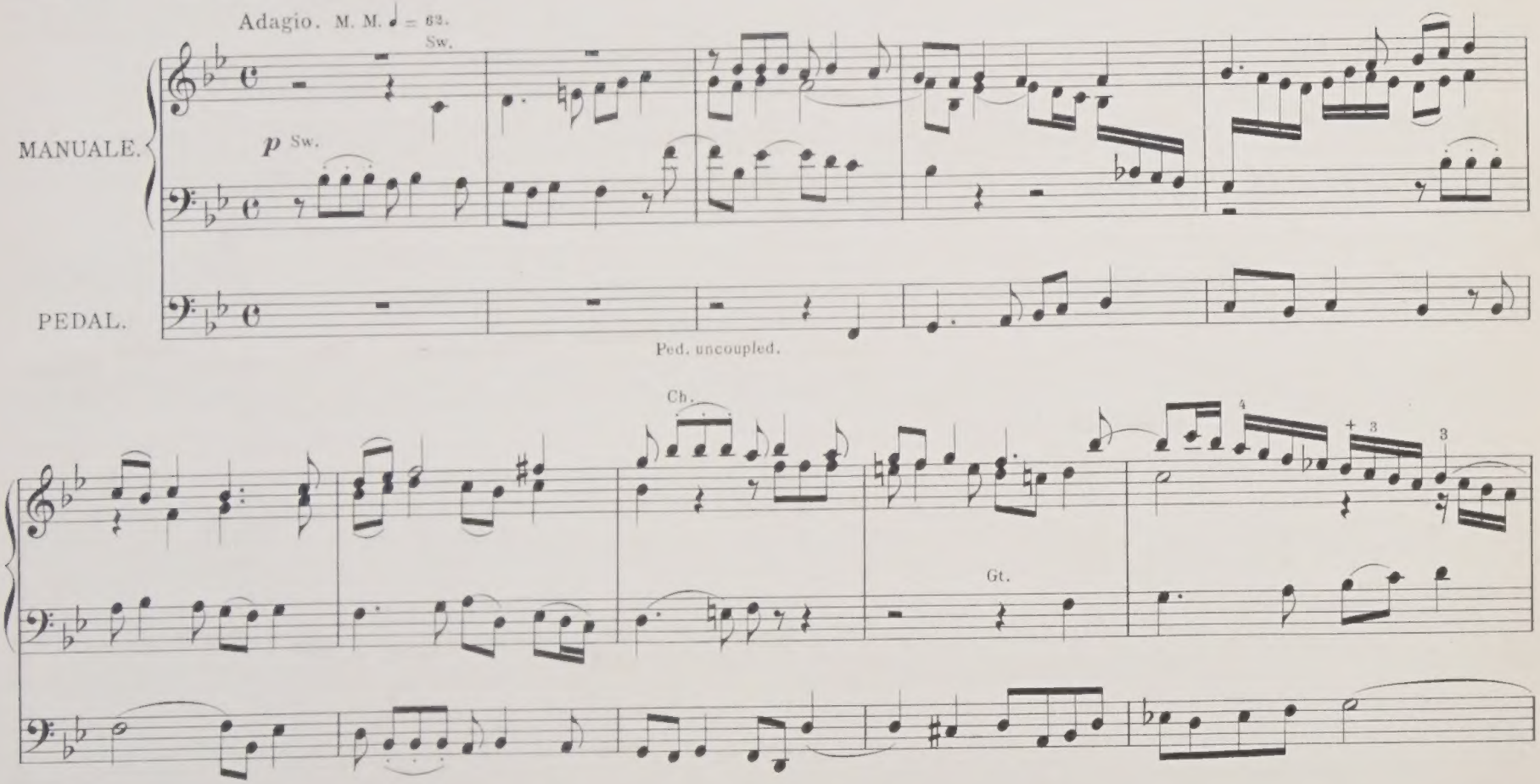

Sw. to Gt.
Gt.
Gt.
Ped. to Gt.

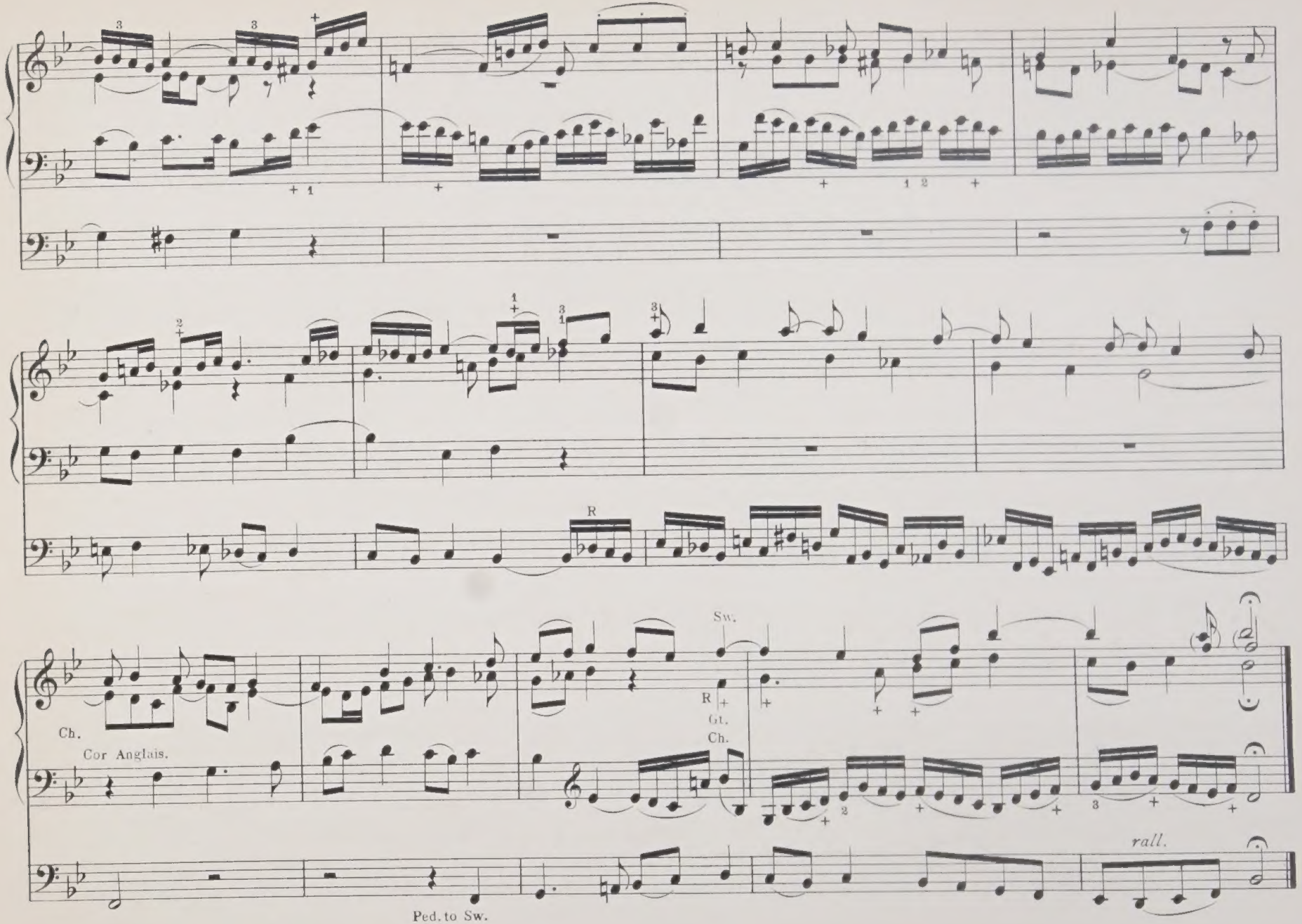


Das Jesulein soll doch mein Trost.

(The dear Jesus shall be still my consolation.)

Gt. soft 8 ft.
Sw. 8 ft. and Oboe.
Ch. 8 ft. coupled to Sw.
Nº 21. Ped. soft 16 and 8 ft.




R
Sw.
R
Gt.
Ch.
Ch.
Cor Anglais.
rall.
Ped. to Sw.

Fuga sopra: "Gelobet seist Du Jesu Christ."

(Praised be Thou, O Jesus Christ.)

Nº 22.

Gt. 8 ft. and Harmonic Flute uncoupled.
Sw. with 8 ft. reeds.
Ped. 16 and 8 ft. to Gt.

Moderato. M. M. ♩ = 84.

MANUALE.

PEDAL.

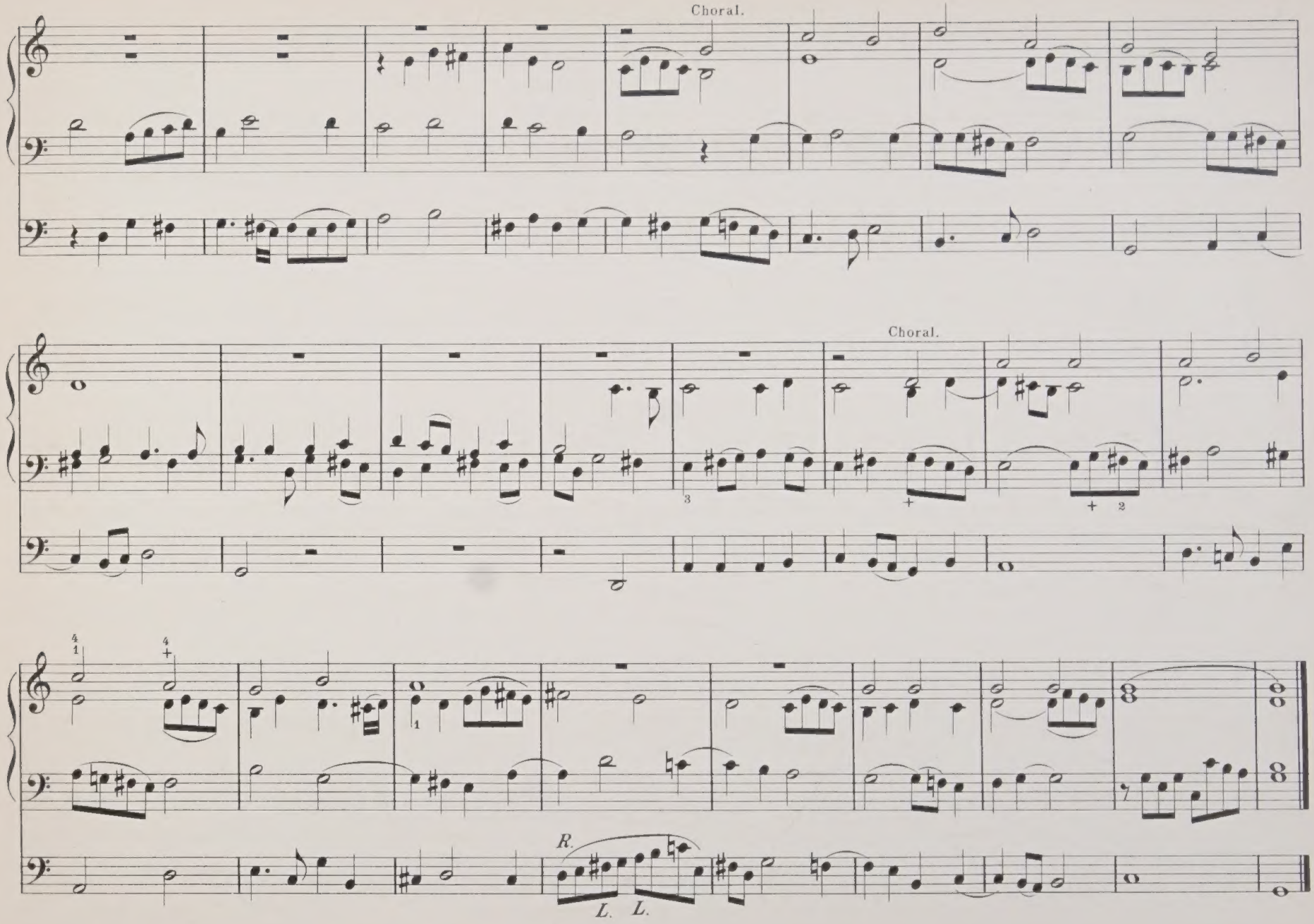
mf Choral.

Gt.

R. *L.*

Choral.

Sw. to Gt.


Choral.
Choral.
R.
L.
L.

Herr Gott! dich loben wir.*

(per omnes versus)

(We praise Thee O God.)

Gt. 8 ft. and harmonic flute.
Sw. with 8 ft. reeds to Gt.
Ch. 8 ft. and Flute.
Ped. 16 ft. to Gt. and Sw.

No 23.

(a 5 voci) Herr Gott.— *(We praise Thee O God.)*

Dich Gott Vater.— *(All the earth doth worship Thee.)*

Alla breve.

MANUALE.

mf Gt.

sempre legato

PEDAL.

All Engel.— *(To Thee all Angels.)*

Add 8 ft. reed on Gt.

f

f

Auch Cherubim.— *(To Thee Cherubim.)*

Gt. Reed in.

mf

mf

* The Melody is an adaptation to German words of the ancient Ambrosian: *"Te Deum laudamus."* 11852

Heilig ist _ *(Holy, Holy, Holy.)*

Full Sw. closed.

p

p

Gt. to Ped. in.

Full Gt.

6 mal wiederholt. *(To be played 6 times alternately on* Gt. and Sw.)

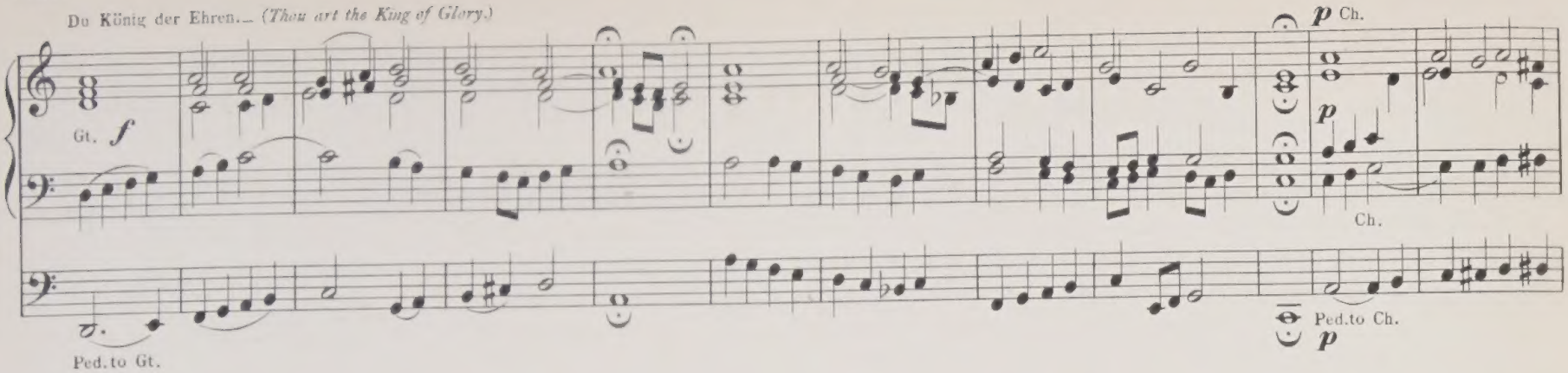
p

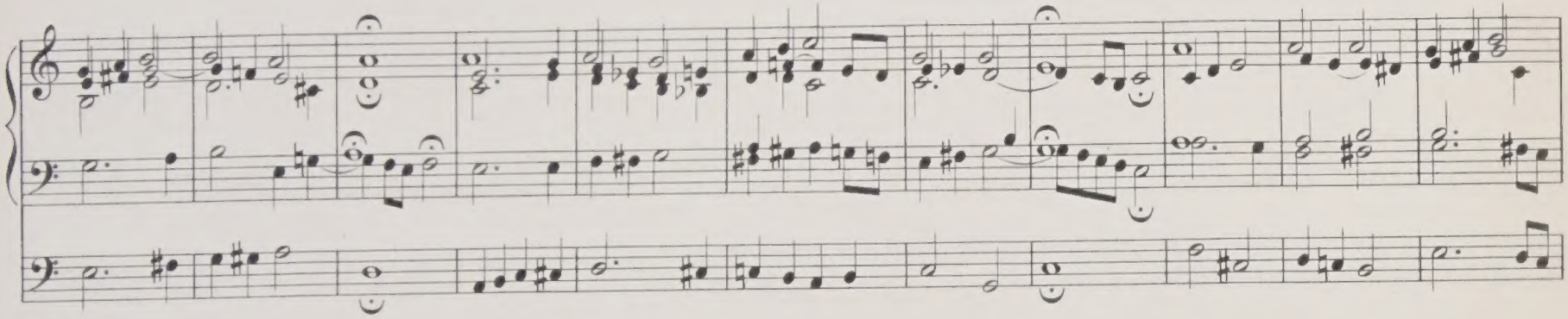
Gt. and Sw.

p

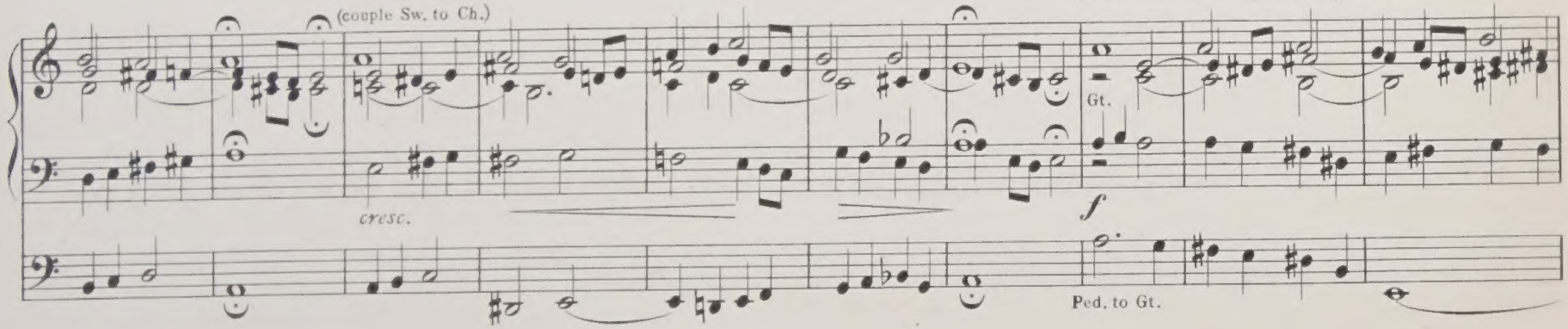
Ped. to Sw.

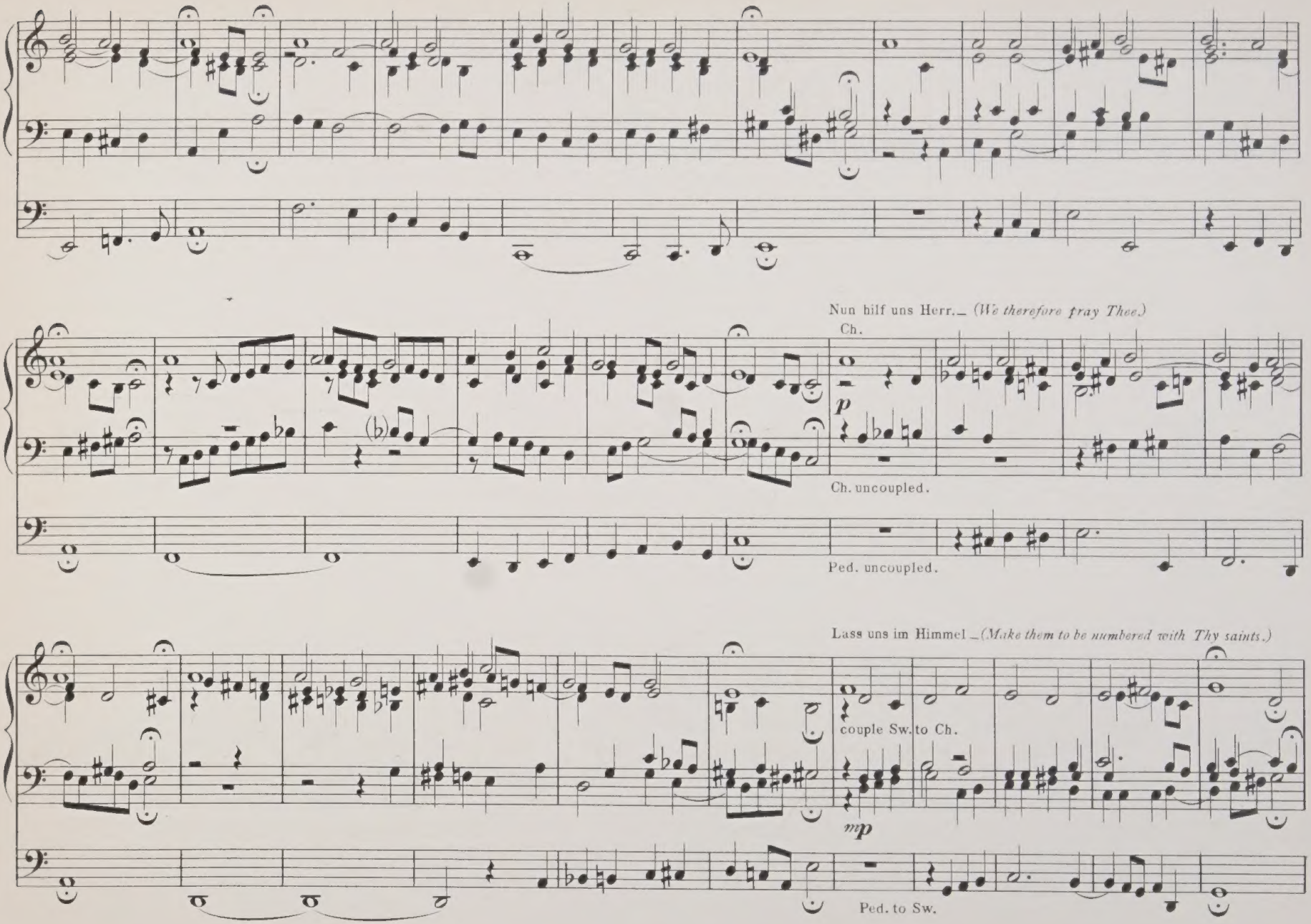
Du König der Ehren... *(Thou art the King of Glory.)*





Du sitz'st zur Rechten Gottes...
(Thou sittest at the right hand of God.)




Nun hilf uns Herr._ (We therefore pray Thee.)
Ch.
p
Ch. uncoupled.
Ped. uncoupled.
Lass uns im Himmel _(Make them to be numbered with Thy saints.)
couple Sw. to Ch.
mp
Ped. to Sw.

Hilf deinem Volk._ *(O Lord save Thy people.)*

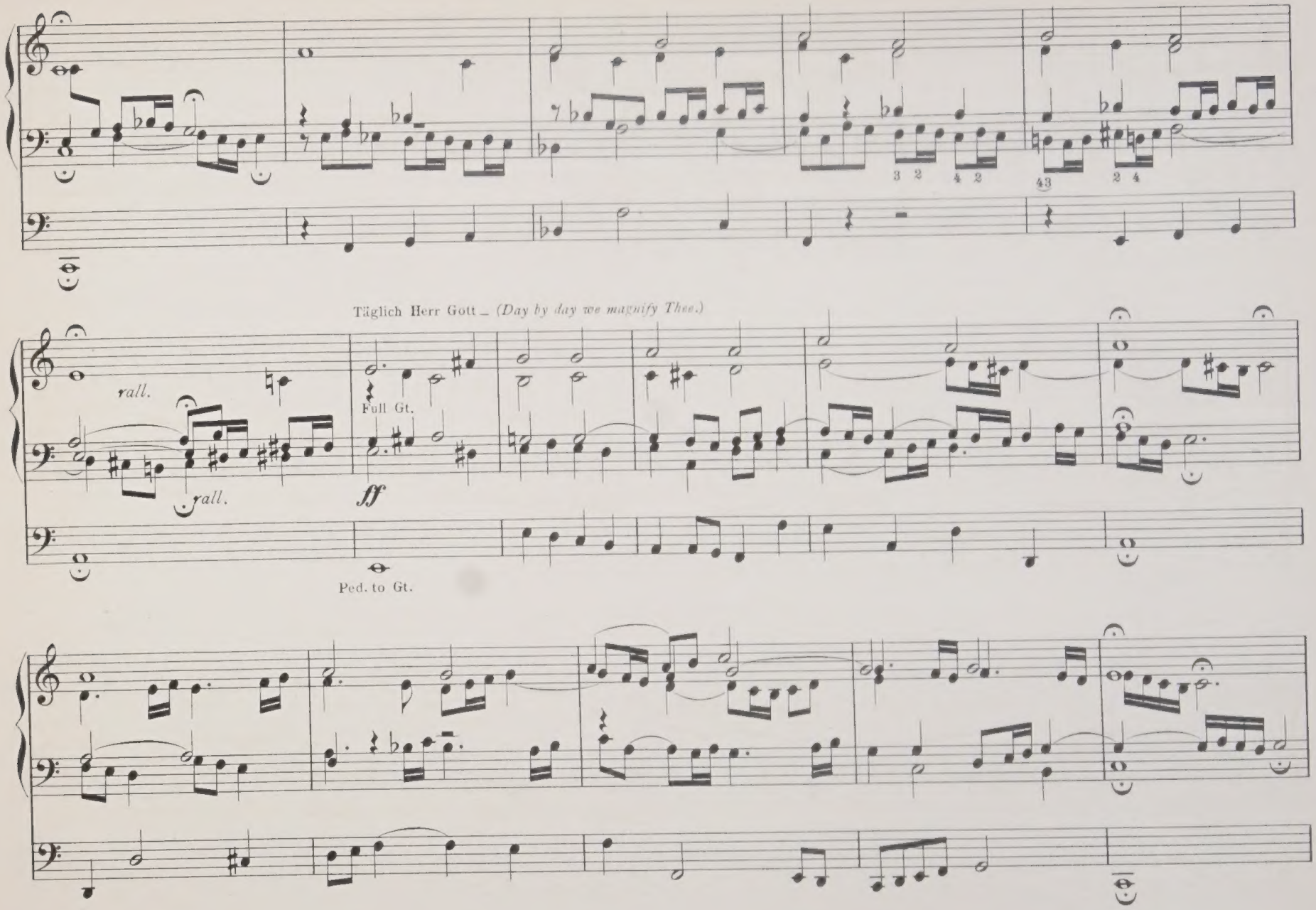
23

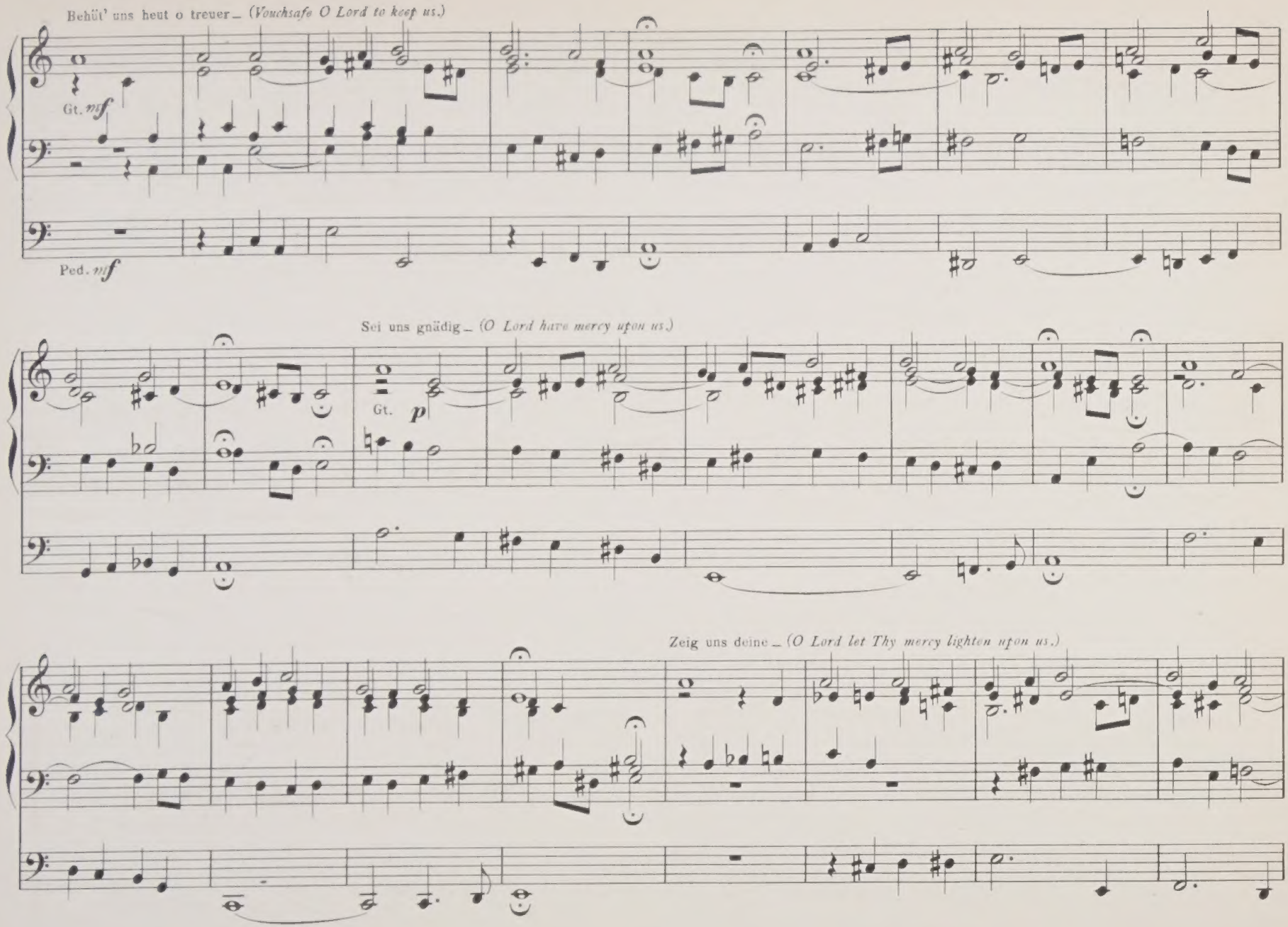
Wart' und pfleg'_ *(Govern them and lift them up for ever.)*

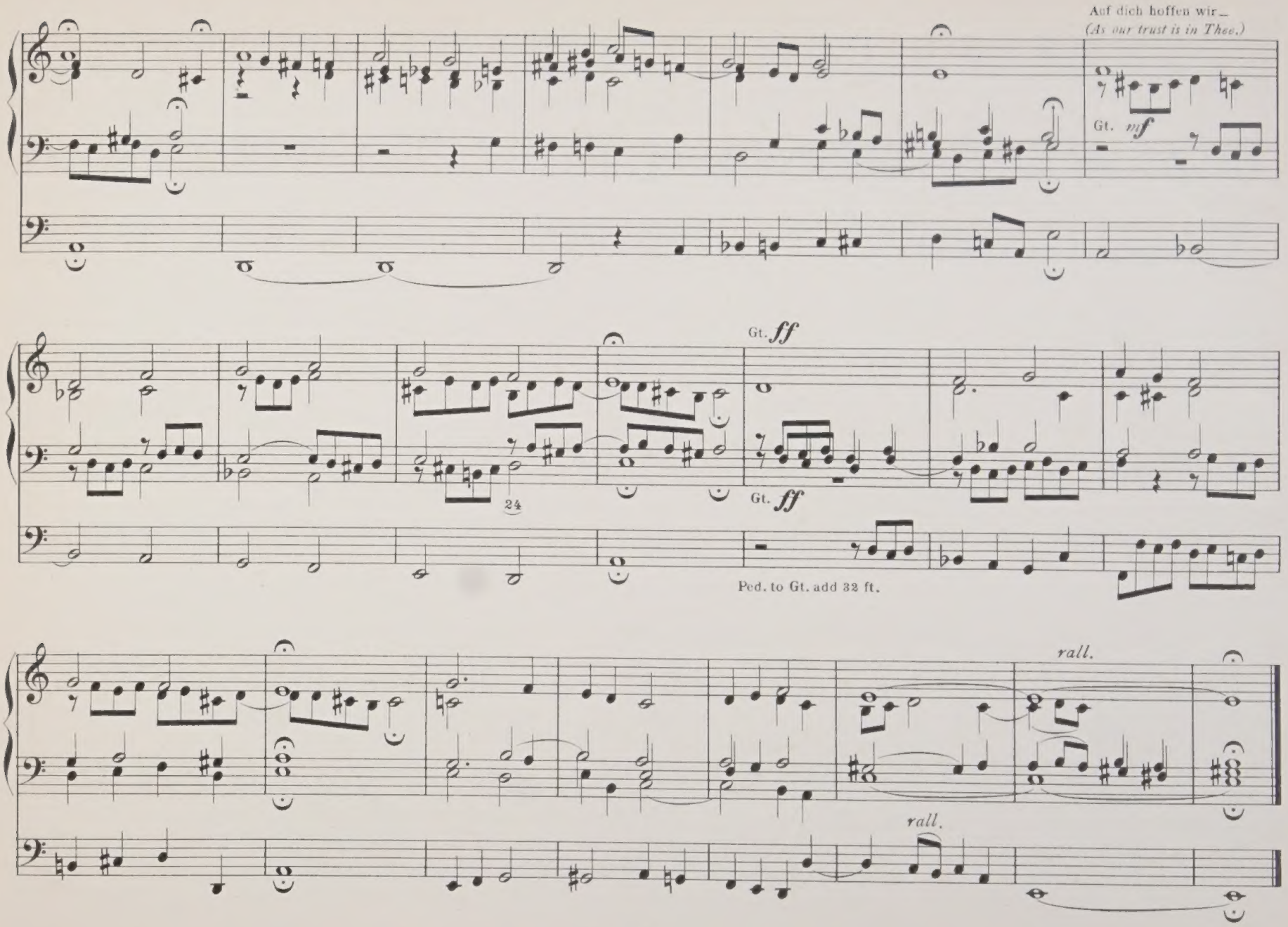
Sw.

Sw. *p*

1 + 1 2


Täglich Herr Gott – (Day by day we magnify Thee.)
rall.
rall.
Full Gt.
fff
Ped. to Gt.


Behüt' uns heut o treuer _ (Vouchsafe O Lord to keep us.)
Gt. mf
Ped. mf
Sei uns gnädig _ (O Lord have mercy upon us.)
Gt. p
Zeig uns deine _ (O Lord let Thy mercy lighten upon us.)


Auf dich hoffen wir_
(As our trust is in Thee.)
Gt. mf
Gt. ff
24
Gt. ff
Ped. to Gt. add 32 ft.
rall.
rall.

Fuga: Magnificat.

(Fugue: My soul doth magnify the Lord.)

No 24.

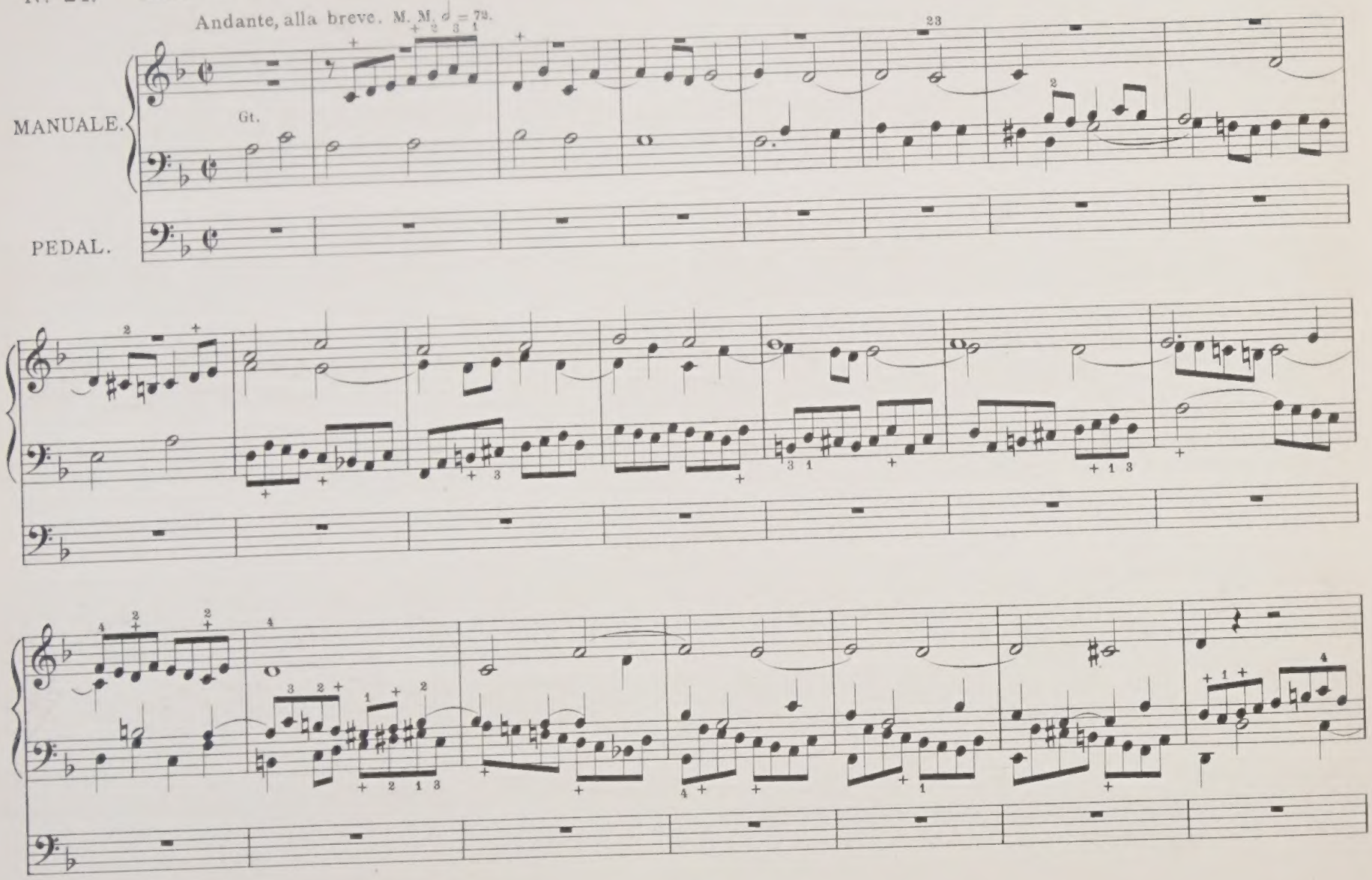
Gt. 8 ft. to Sw.
Ped. 16 8 and 4 ft. to Gt.

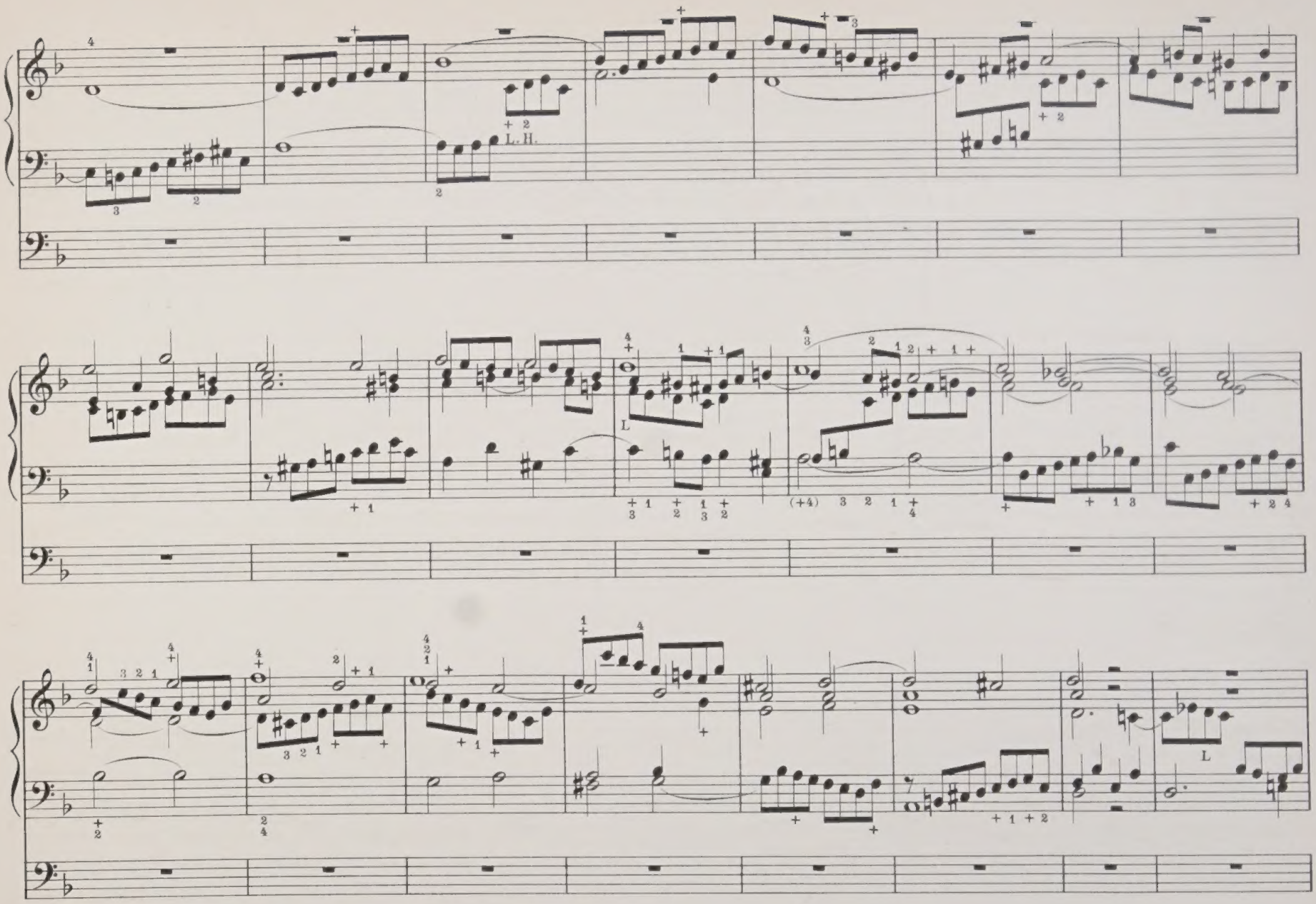
Andante, alla breve. M. M. 𝅗𝅥 = 72.

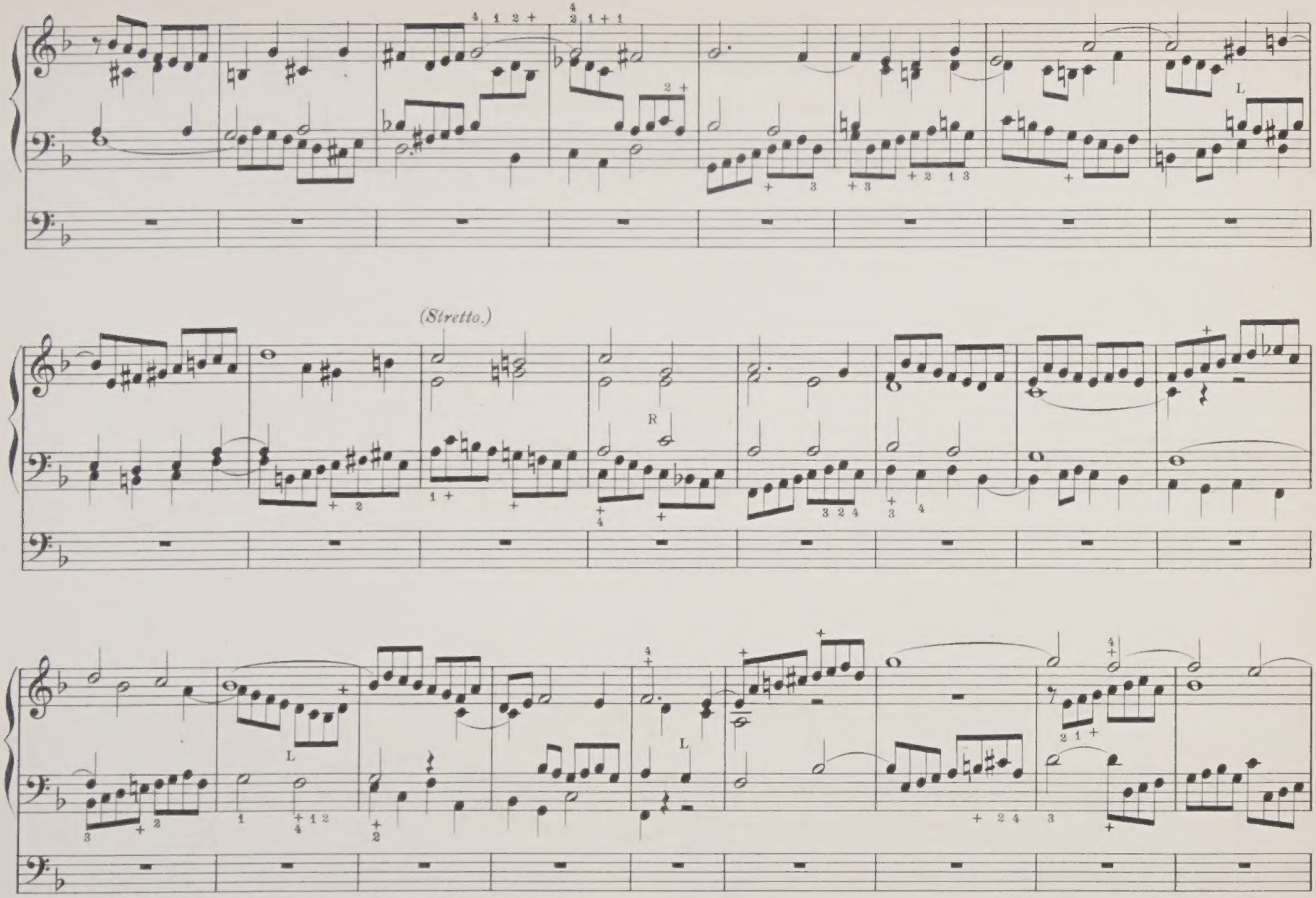
MANUALE.

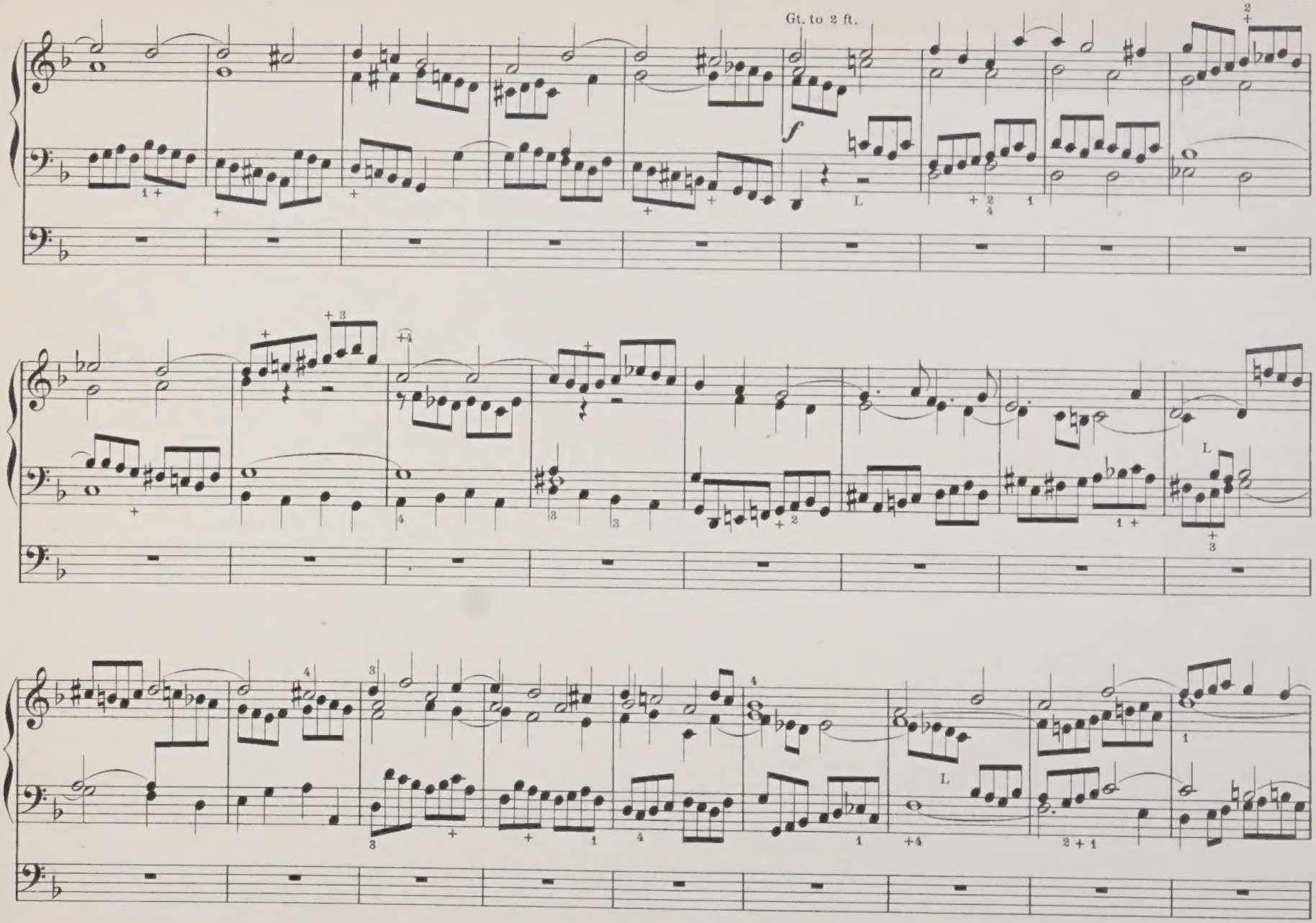
Gt.

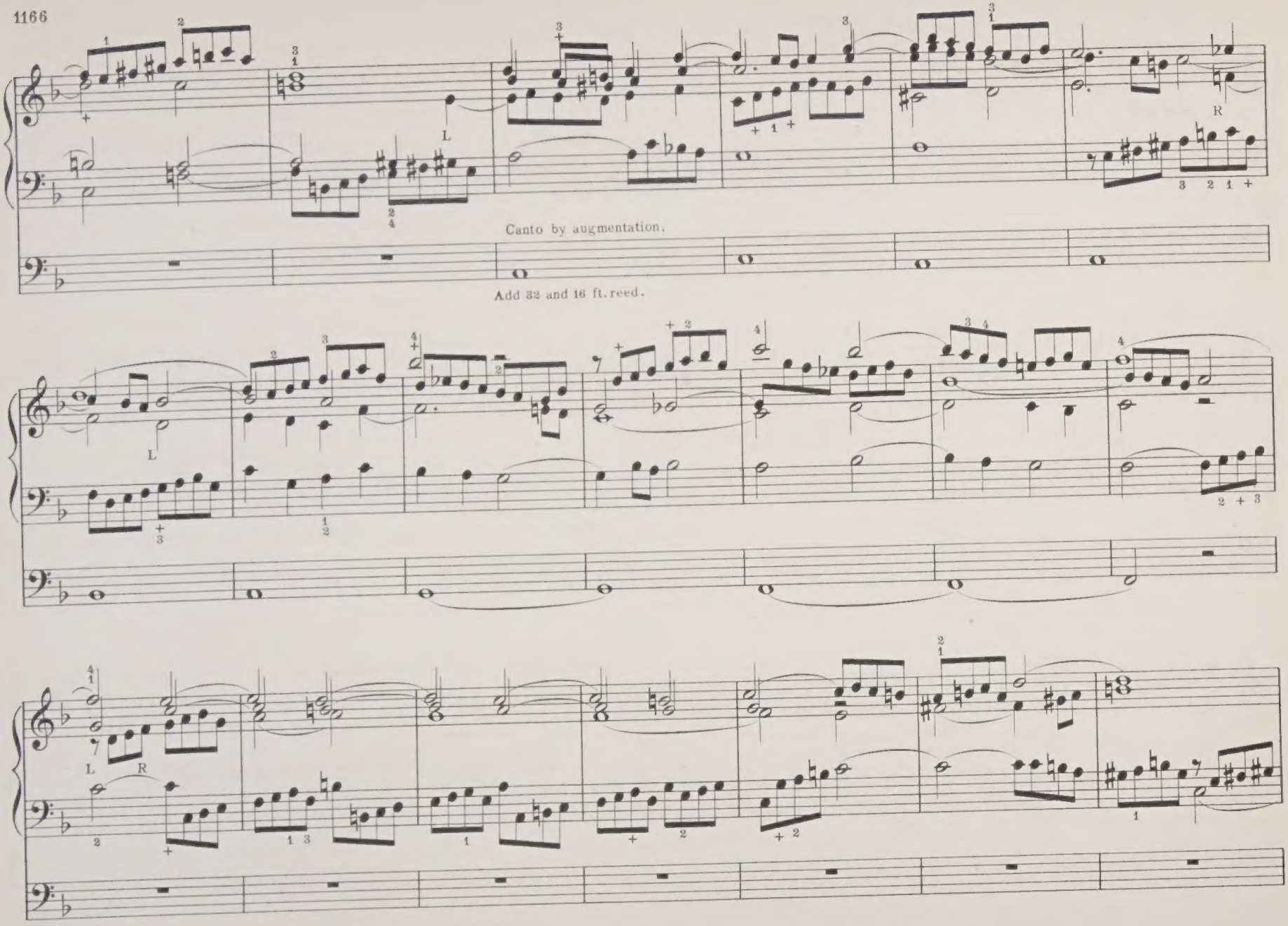
PEDAL.

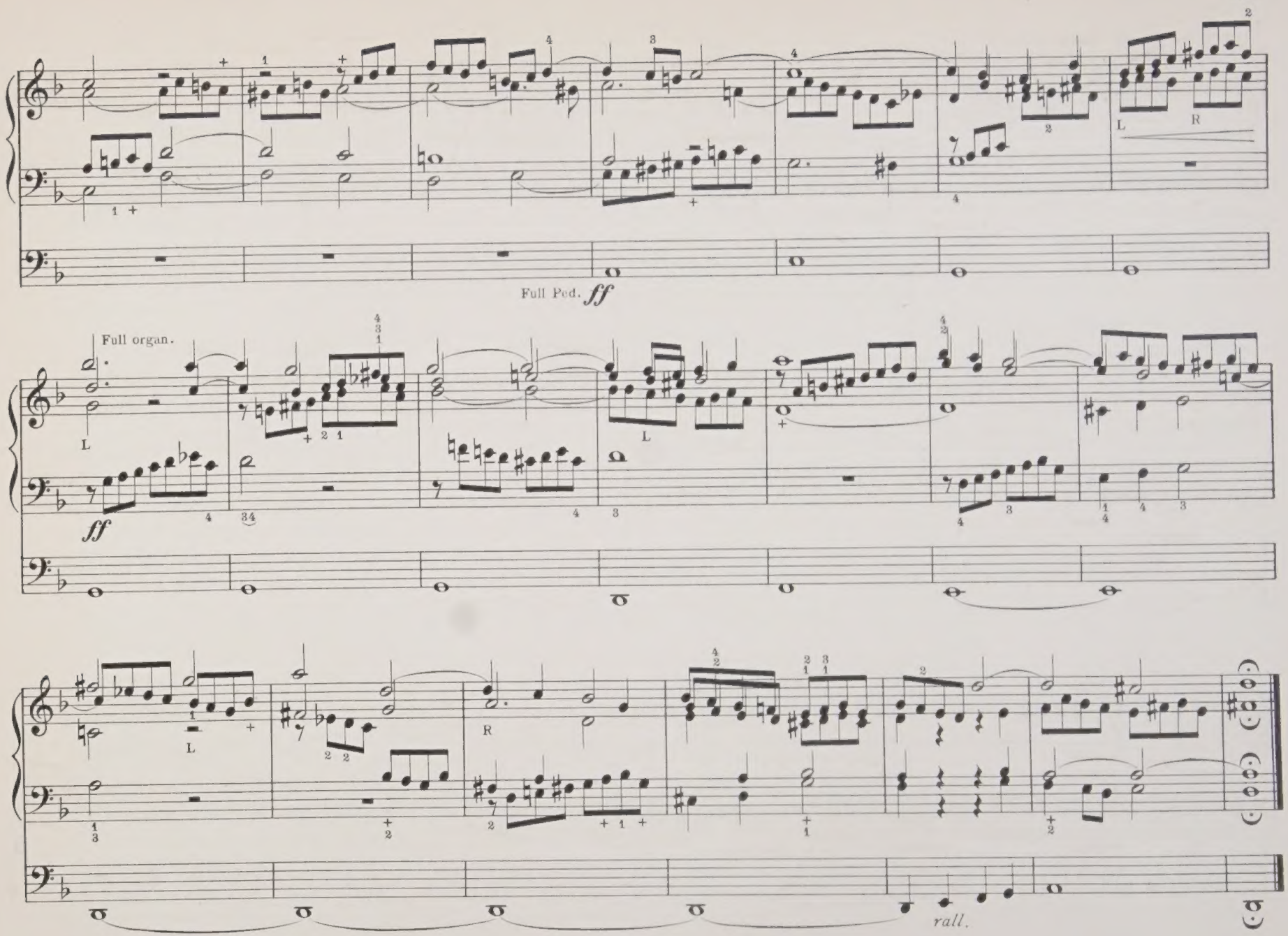



L. H.


(Stretto.)


Gt. to 2 ft.
f


Canto by augmentation.
Add 32 and 16 ft. reed.

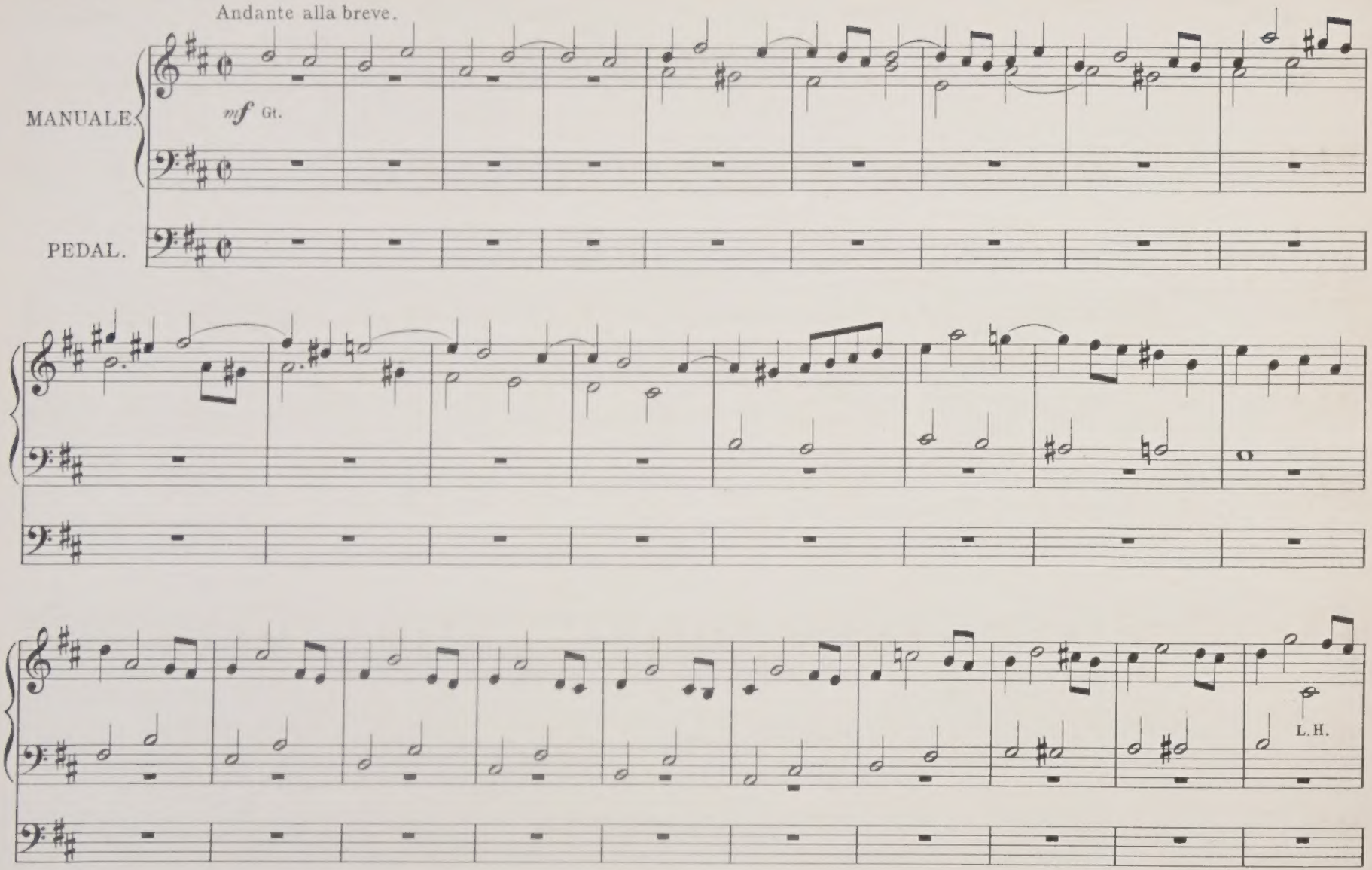

Full Ped. ff
Full organ.
ff
rall.

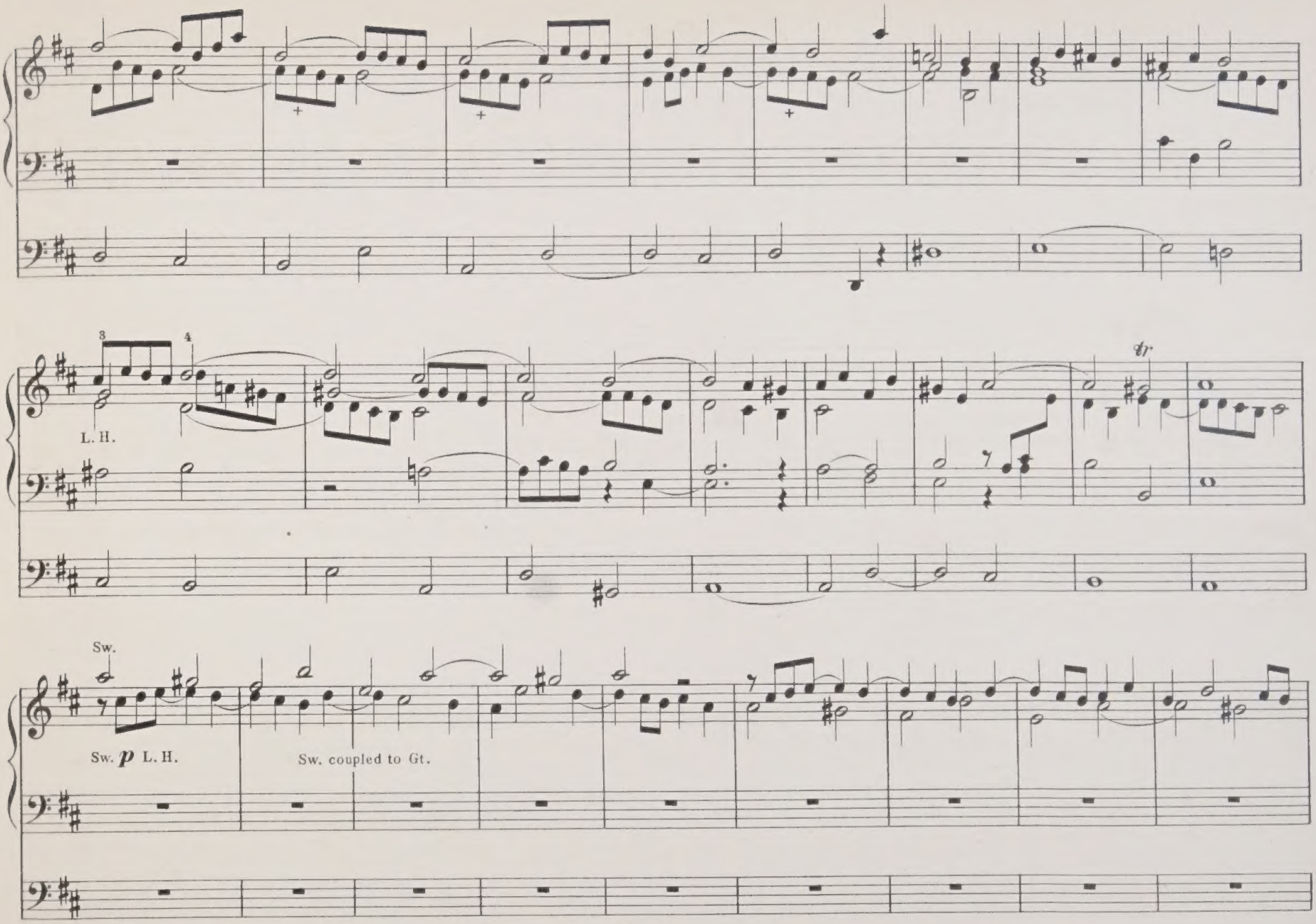
Fuga.

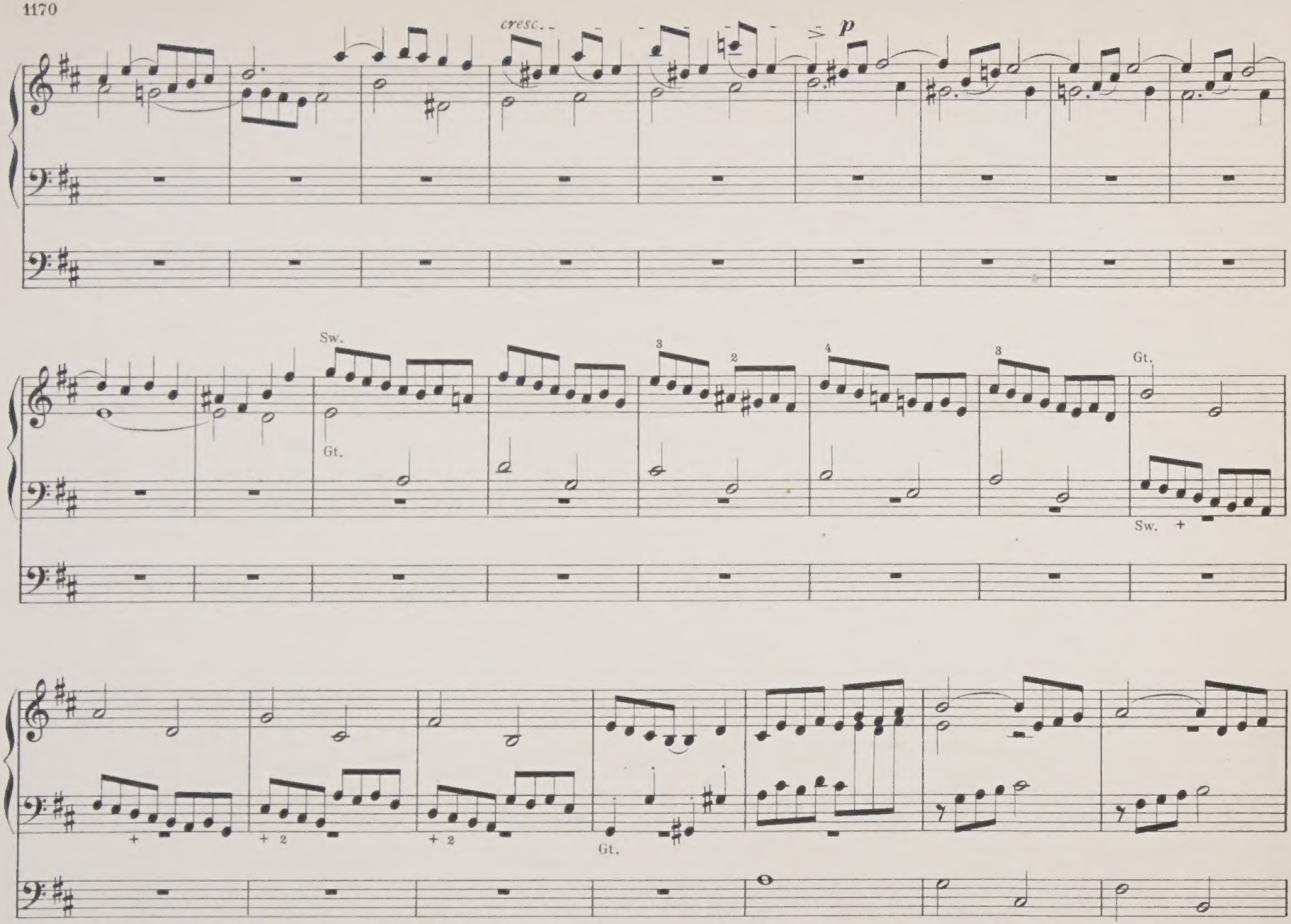
Gt. 8 and 4 ft.
Sw. without Double Diap. and Mixture.
Ped. 16 and 8 ft. coupled to Gt.

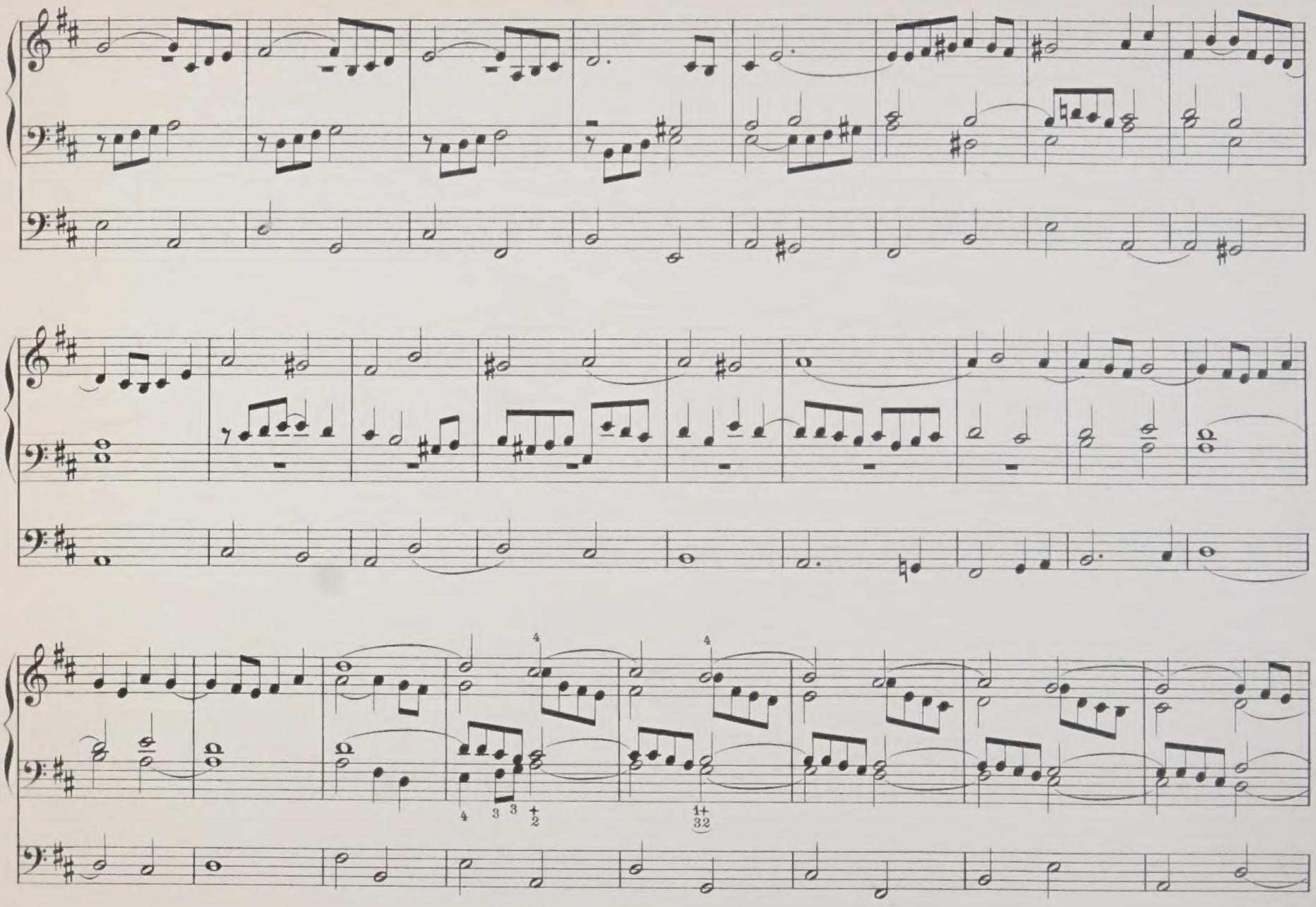
Nº 25.

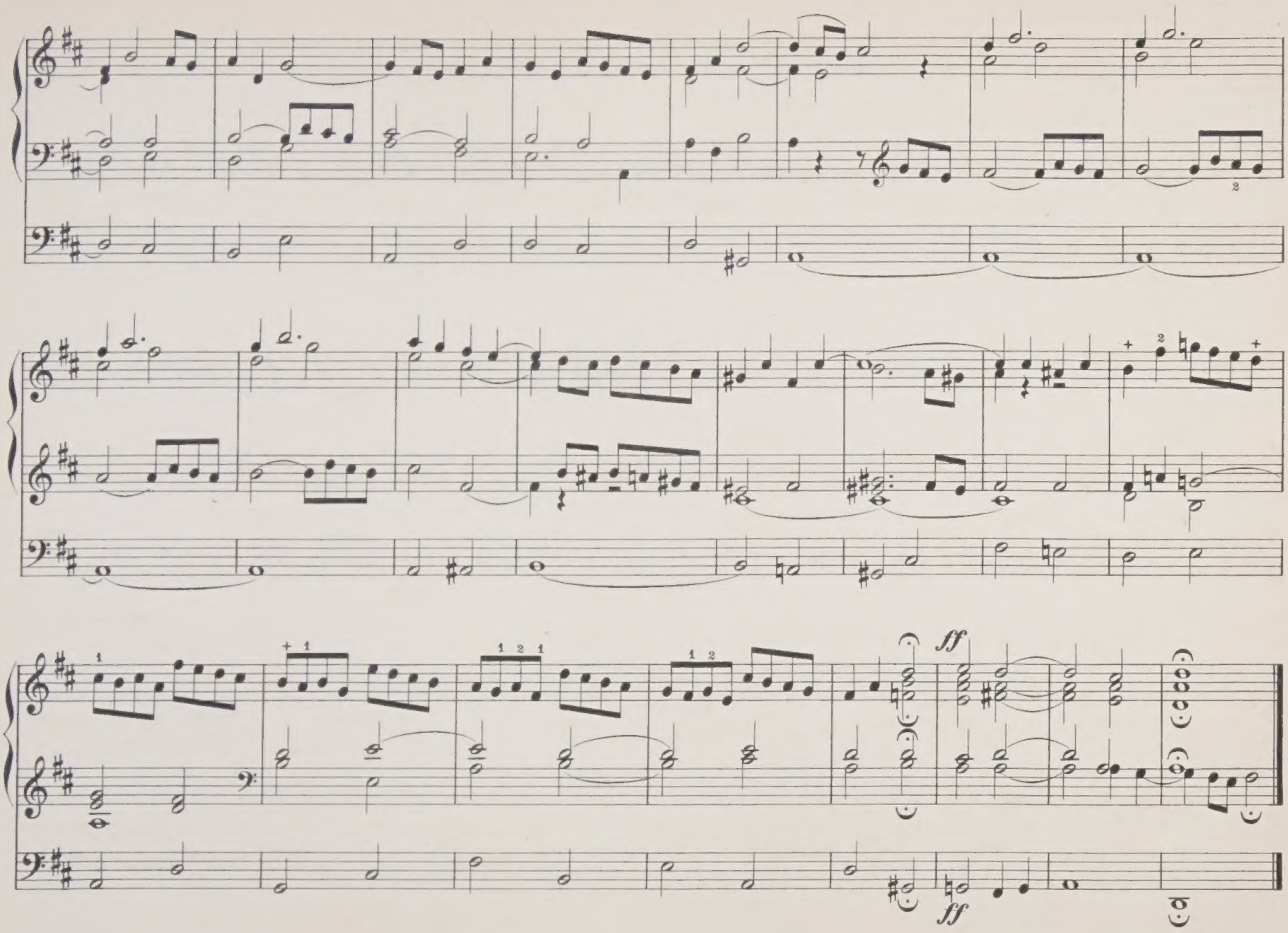
Andante alla breve.




3
4
L. H.
tr
Sw.
Sw. p L. H.
Sw. coupled to Gt.


cresc.
p
Sw.
Gt.
3
2
4
3
Gt.
Sw. +
+
+ 2
+ 2
Gt.



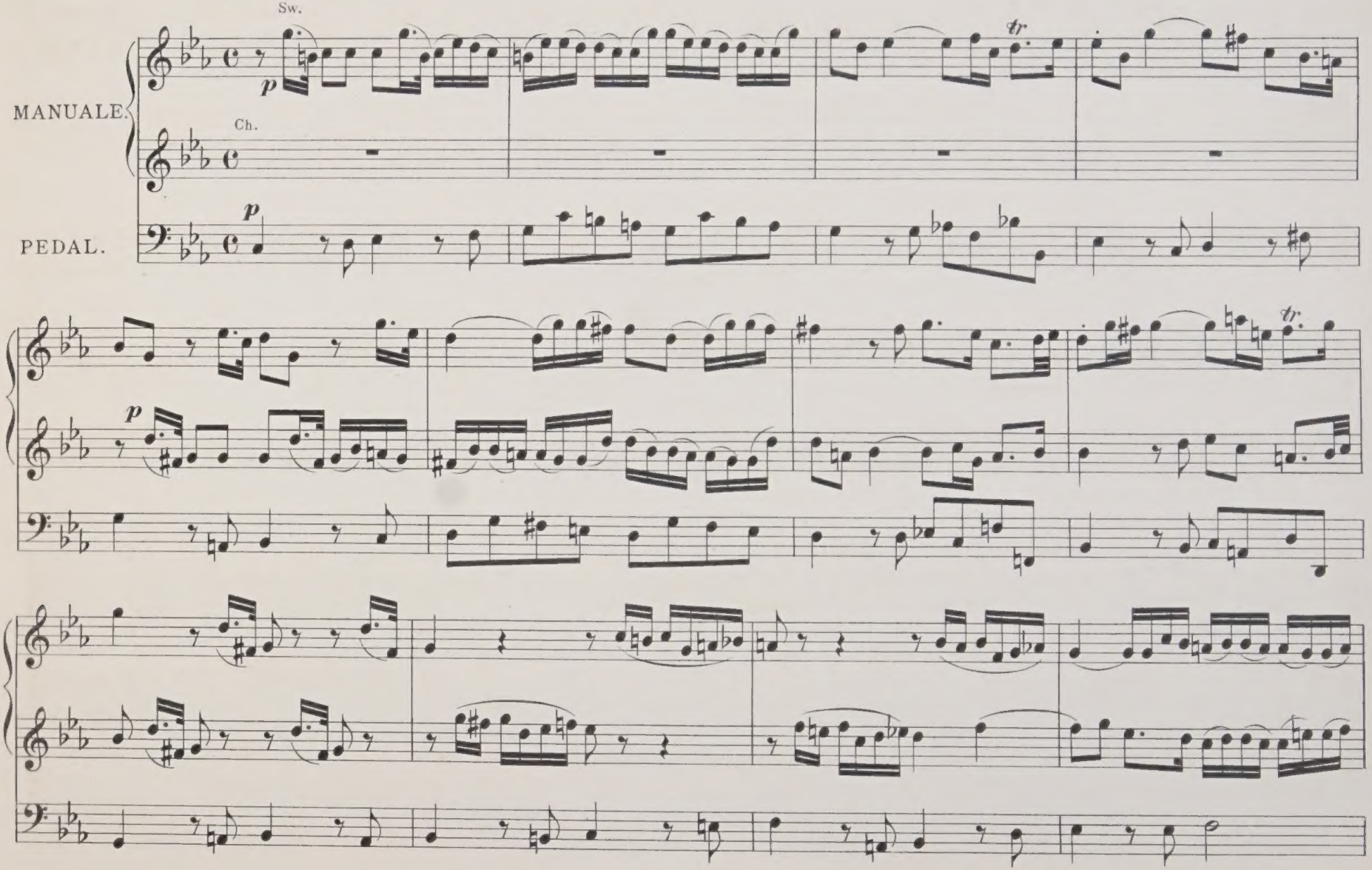

ff
ff

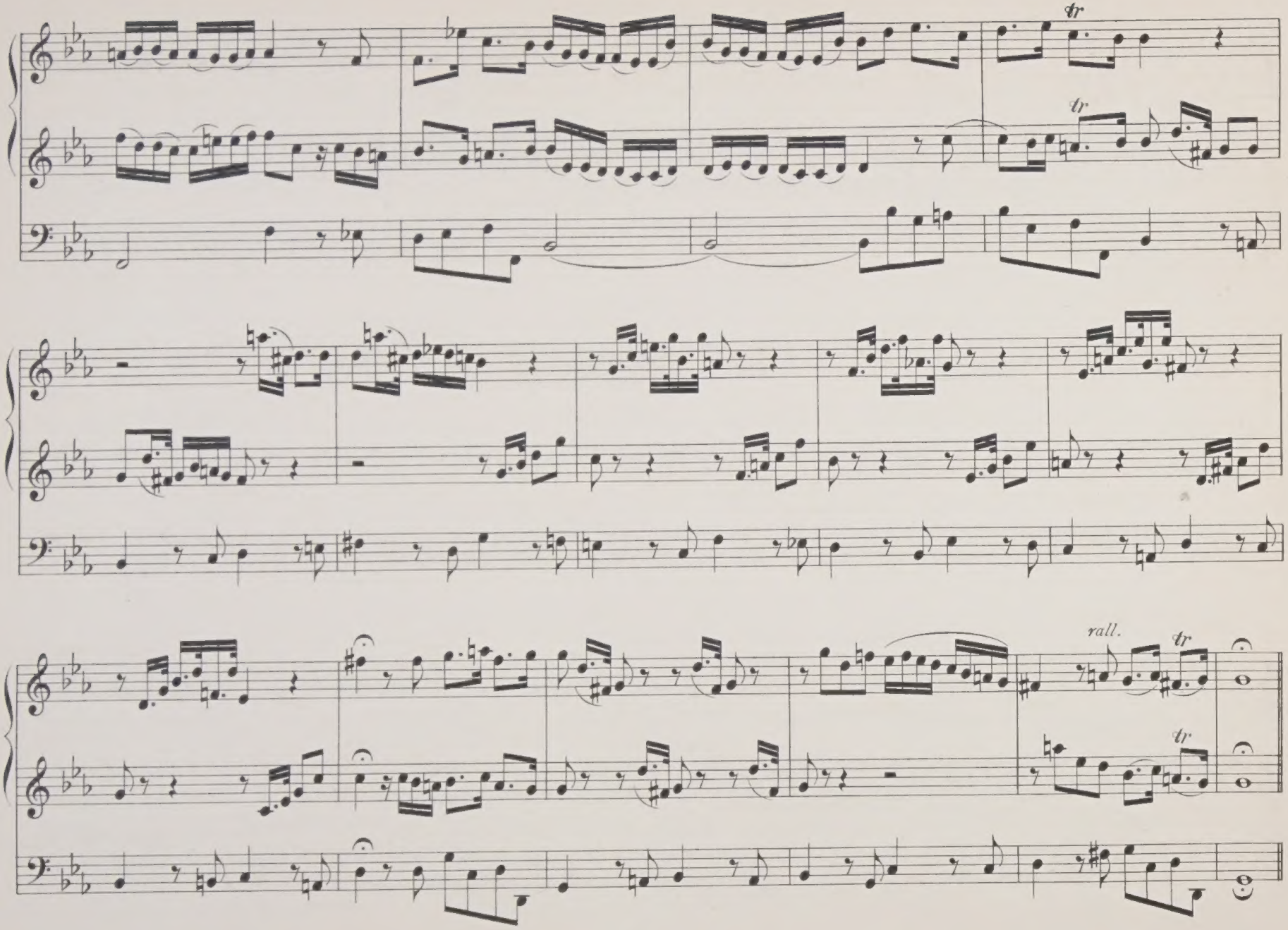
Sw. 8 ft. and Oboe.
Ch. Dulc. and Heraulophon or Gamba.
Gt. Soft 8 ft.
Ped. Bourdon 16 ft. and Bass Flute 8 ft.

Trio.

No. 26.

Adagio. M. M. ♩ = 66.

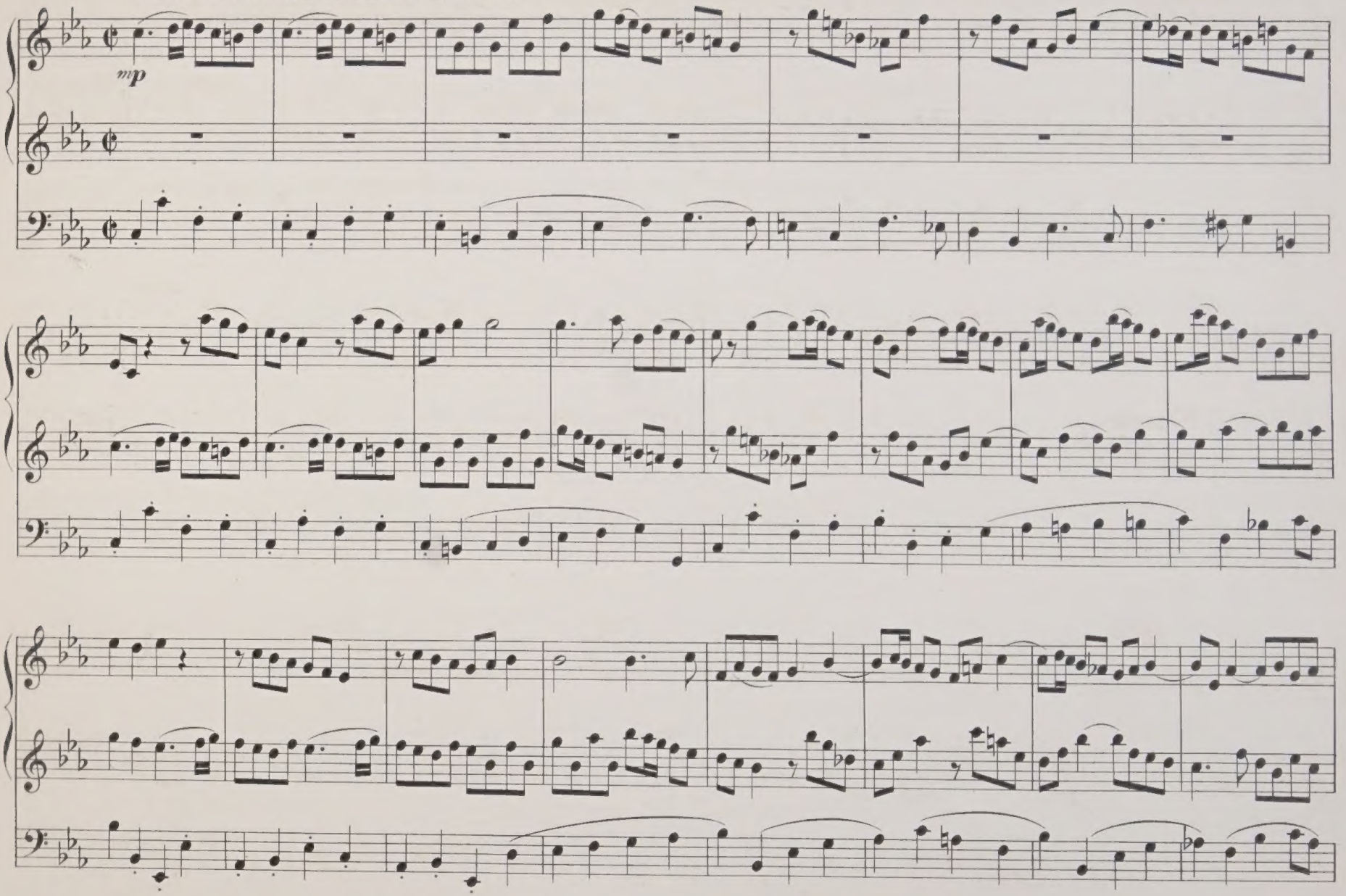


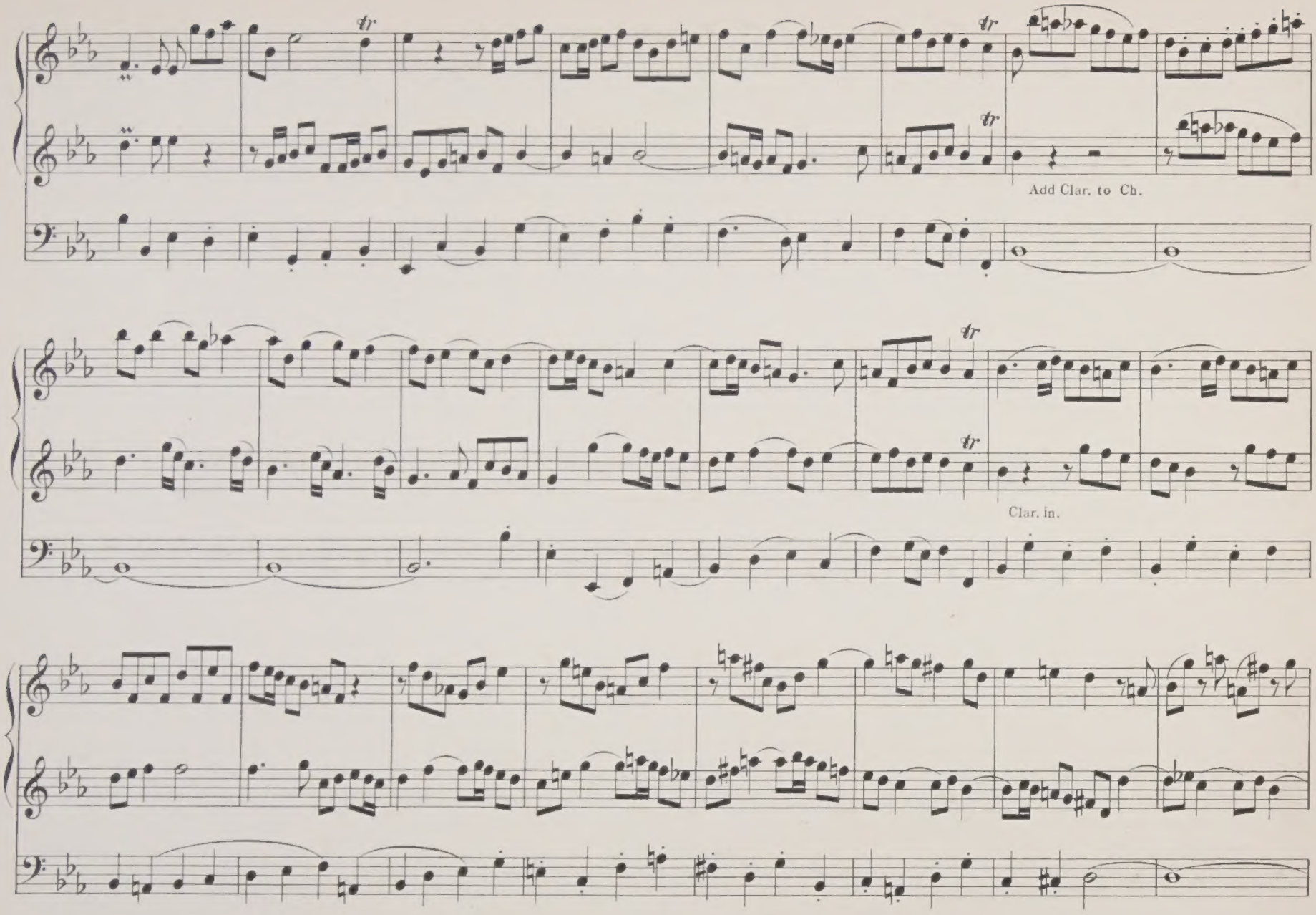

tr
tr
rall.
tr
tr

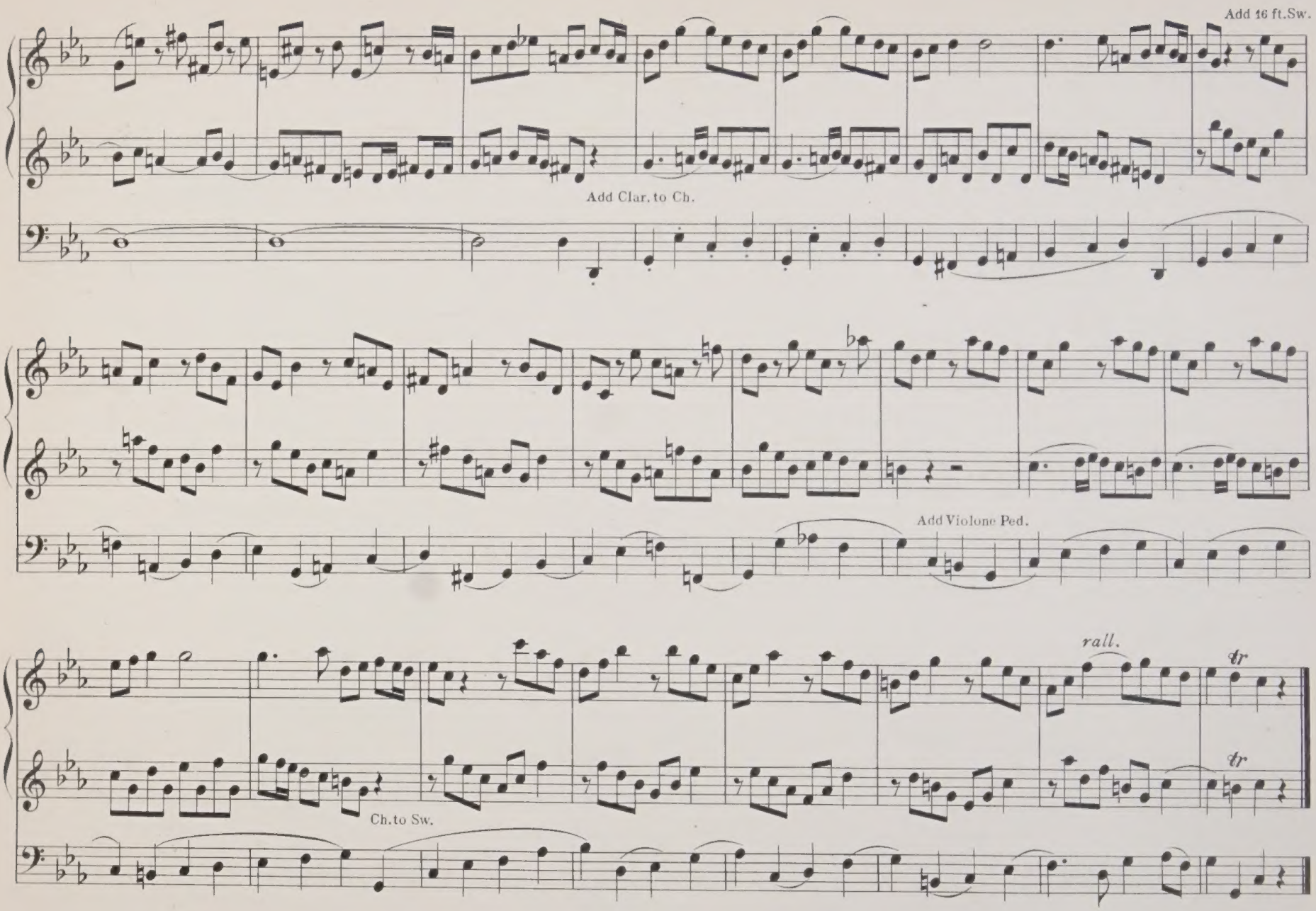
Allegro. M. M. ♩ = 72.

Gt. to Sw. 8 and 4 ft. Prepare Ch. 8 and 4 ft. coupled to Sw.

mp




tr
tr
tr
Add Clar. to Ch.
tr
tr
Clar. in.

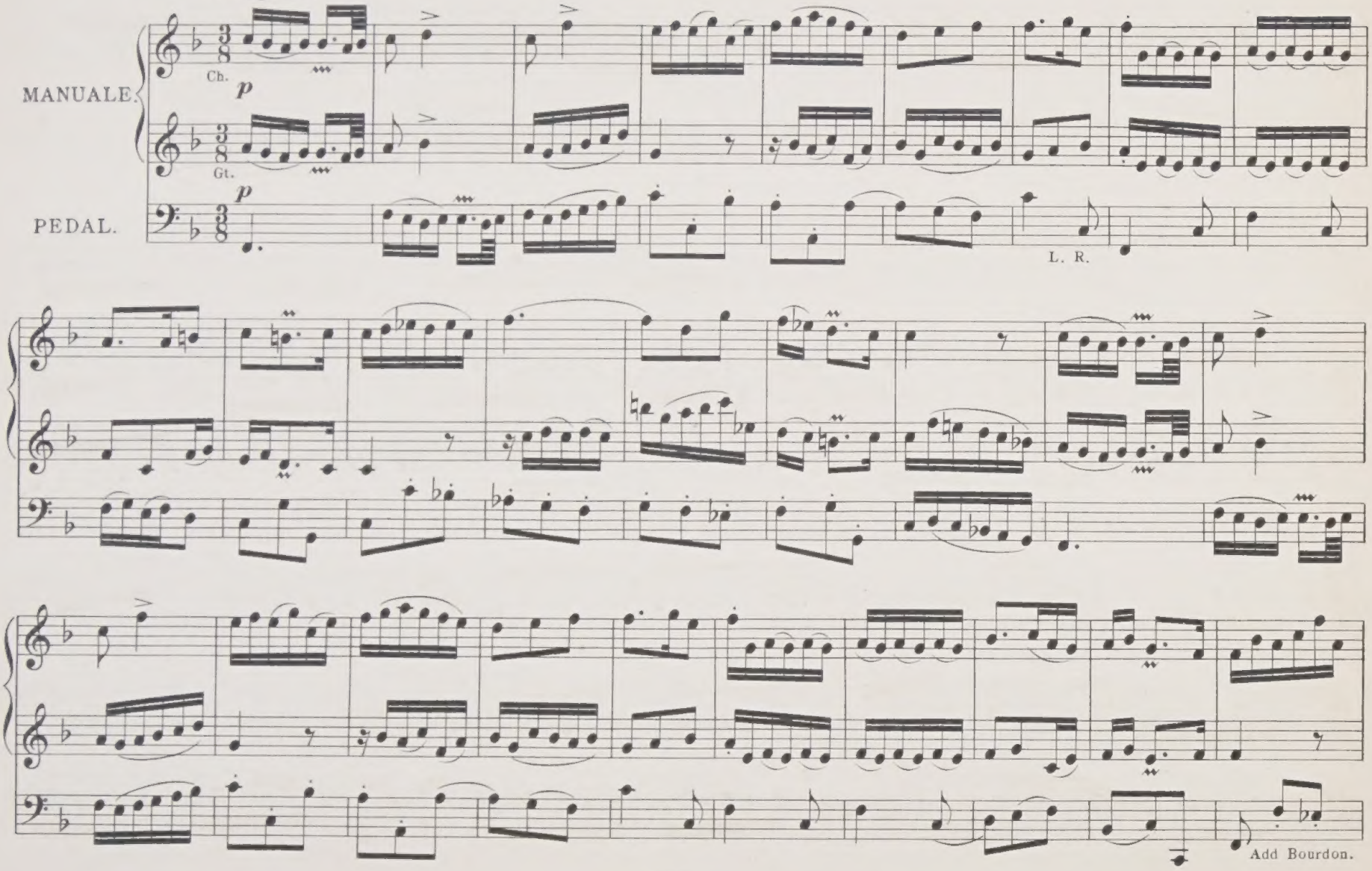

Add 16 ft.Sw.
Add Clar. to Ch.
Add Violone Ped.
rall.
tr
tr
Ch.to Sw.

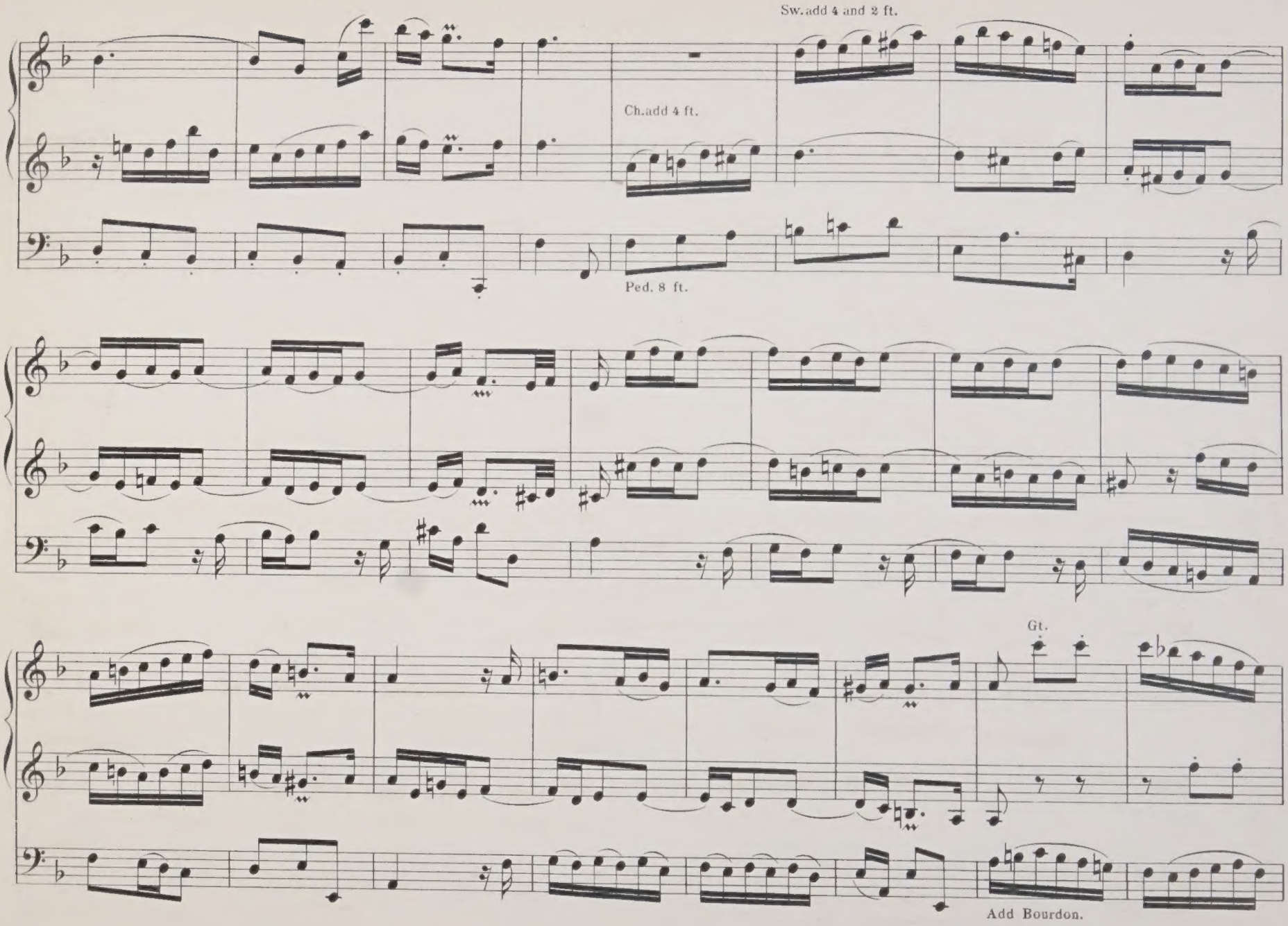
Aria.

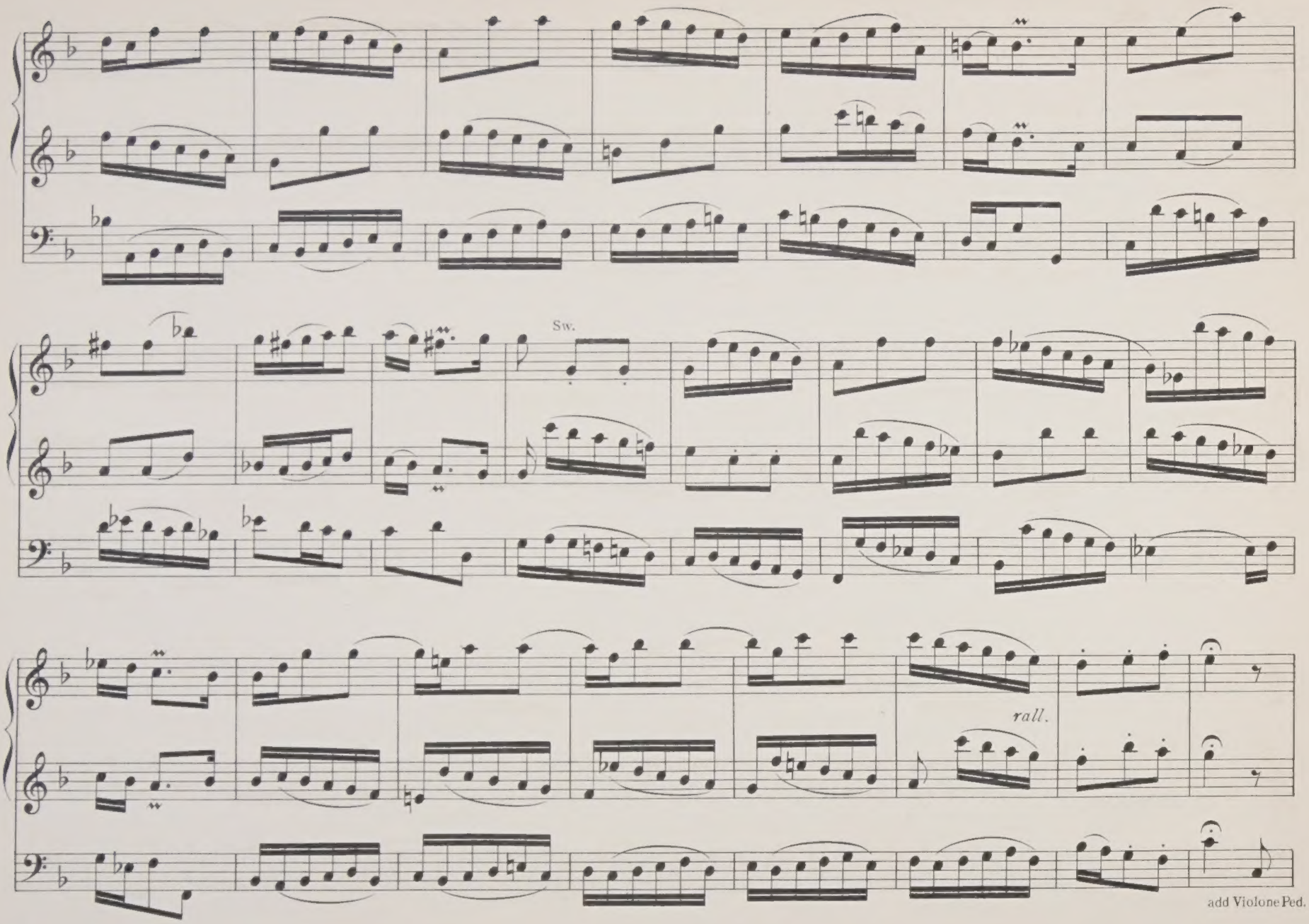
Sw. 8 ft.
Gt.(to Sw.)Soft 8 ft.
Ch. Dulc. St. Diap. and Gamba.
Ped. Soft 8 ft. to Sw.

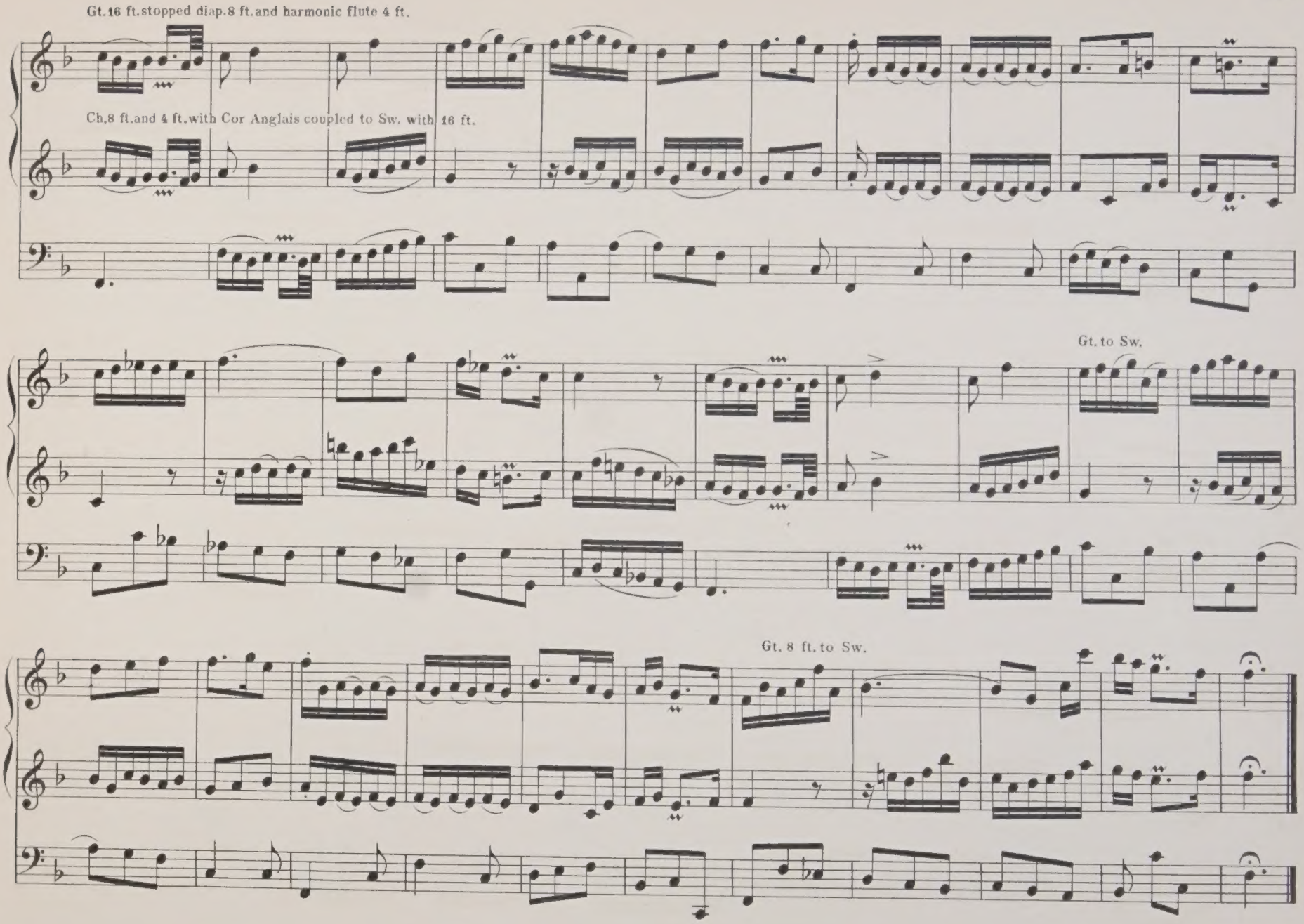
No 27.

Allegretto.




Sw. add 4 and 2 ft.
Ch. add 4 ft.
Ped. 8 ft.
Gt.
Add Bourdon.


Sw.
rall.
add Violone Ped.


Gt. 16 ft. stopped diap. 8 ft. and harmonic flute 4 ft.
Ch. 8 ft. and 4 ft. with Cor Anglais coupled to Sw. with 16 ft.
Gt. to Sw.
Gt. 8 ft. to Sw.

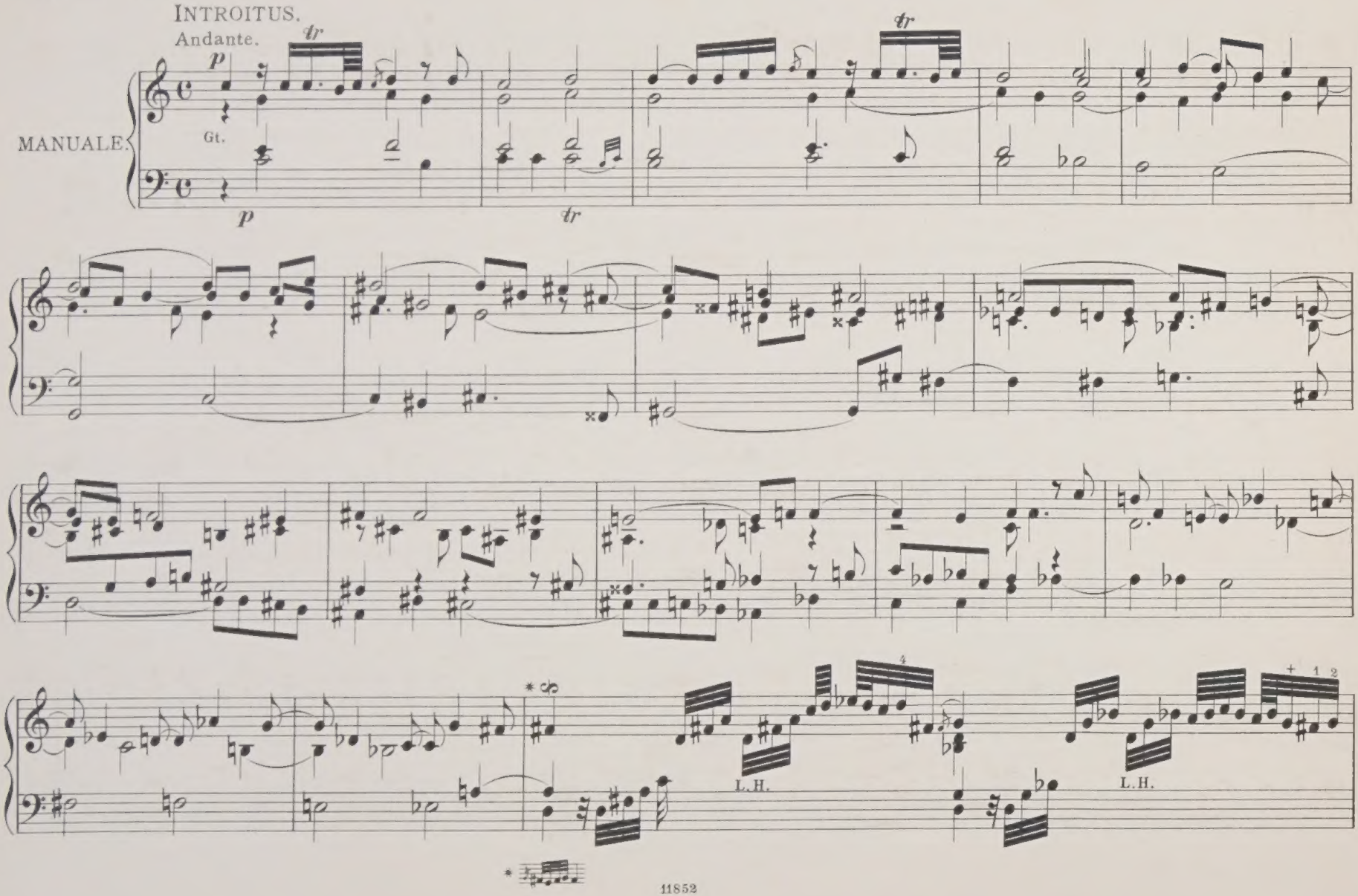
Kleines harmonisches Labyrinth.

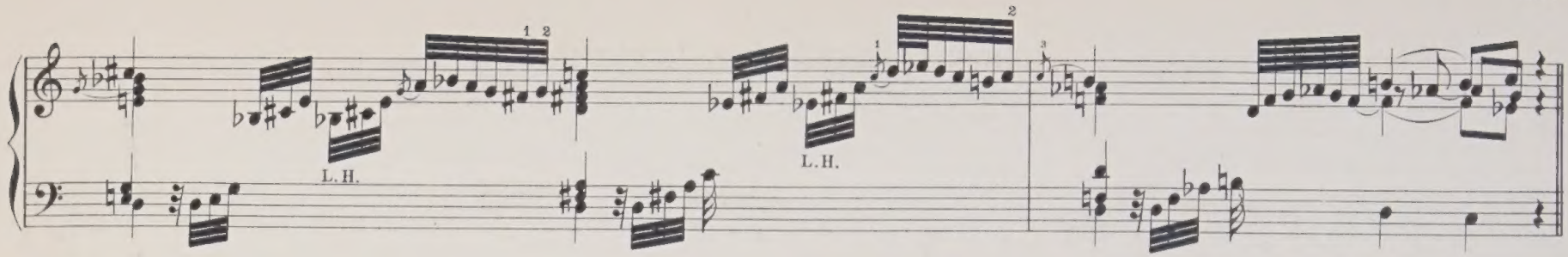
Gt. Diap.
Sw. to reeds.
Ch. with 8 and 4 ft.
Ped 16 and 8 ft. to Gt.

Nº 28.

INTROITUS.

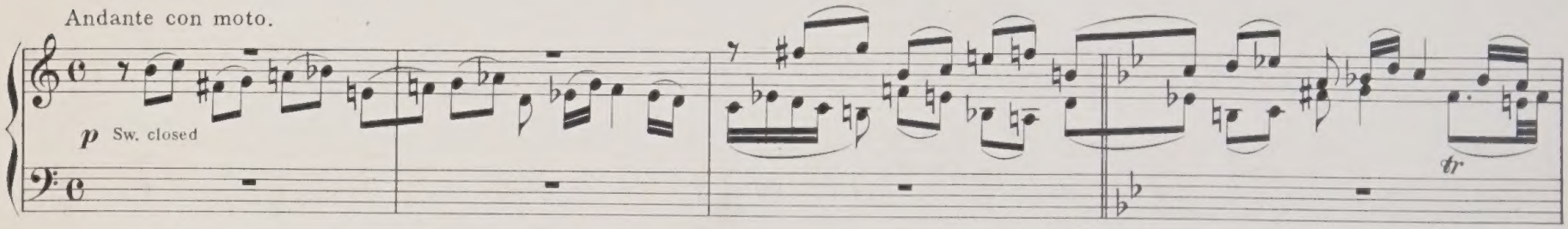
Andante.

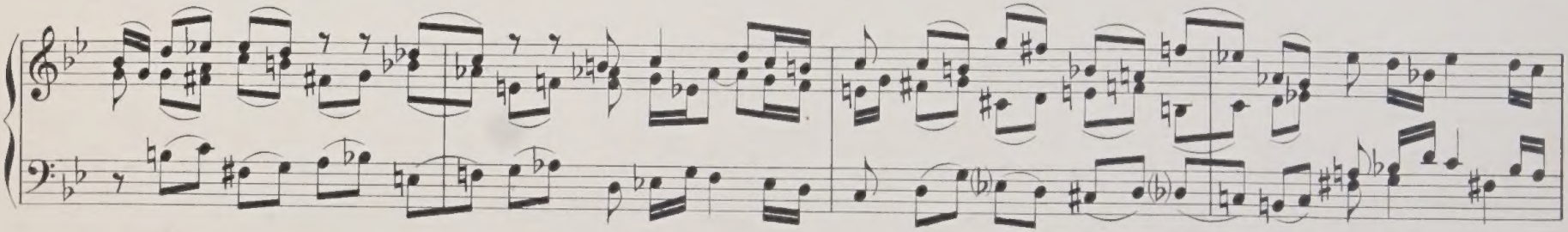


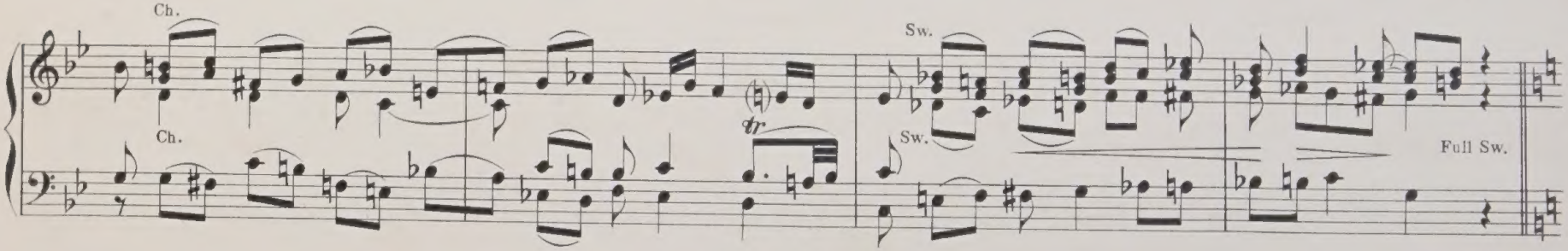


CENTRUM.

Andante con moto.

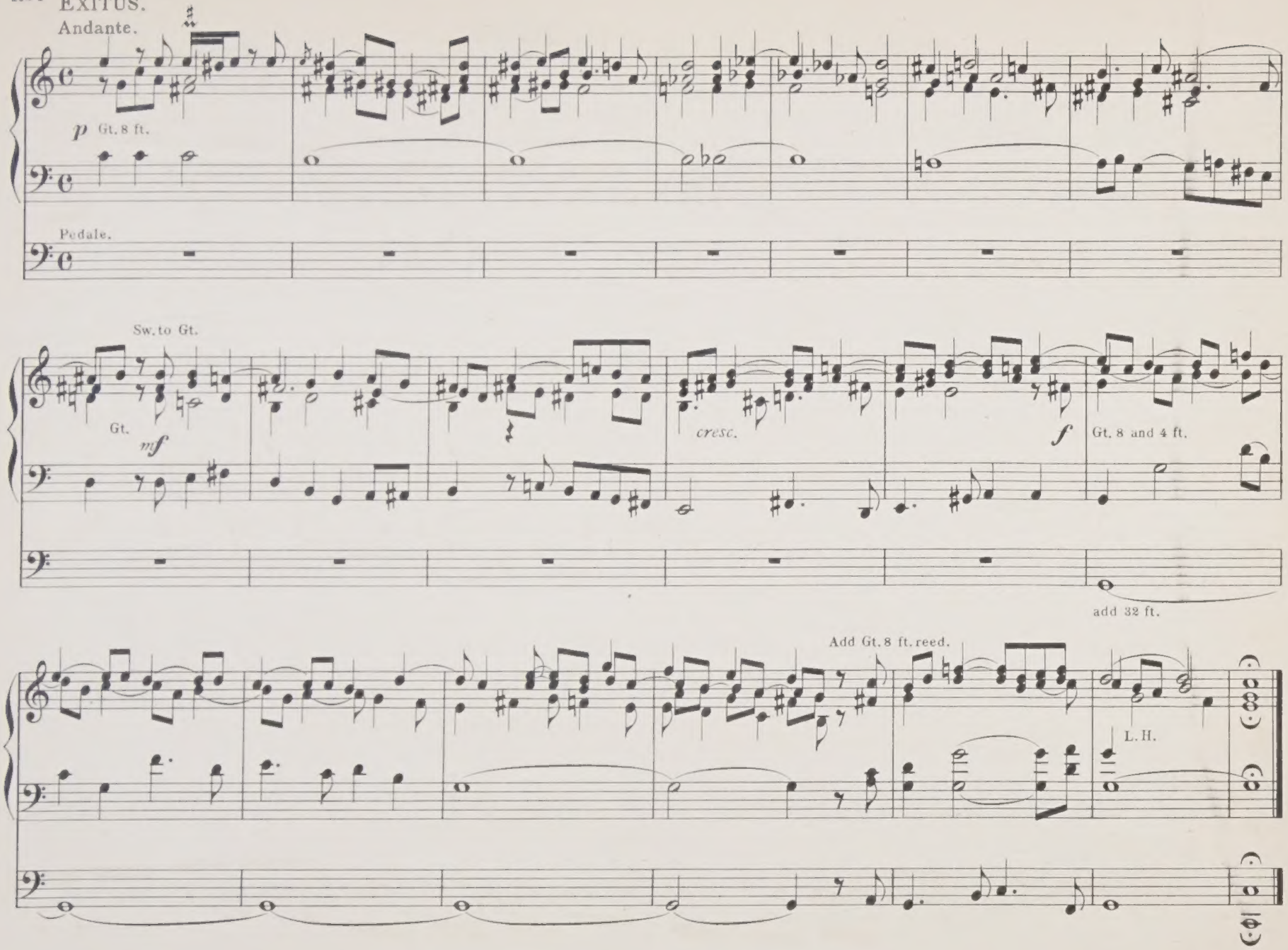




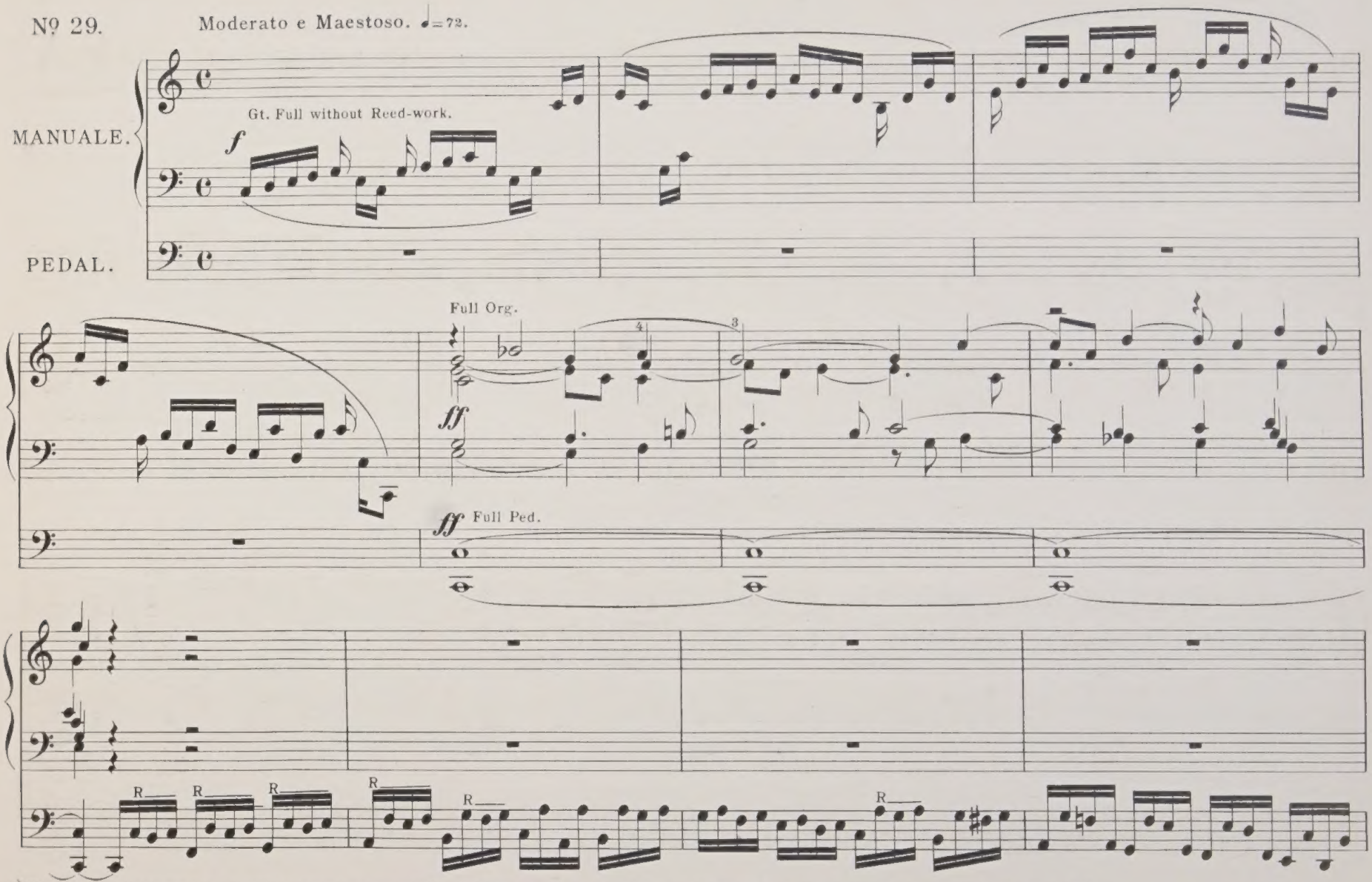


EXITUS.

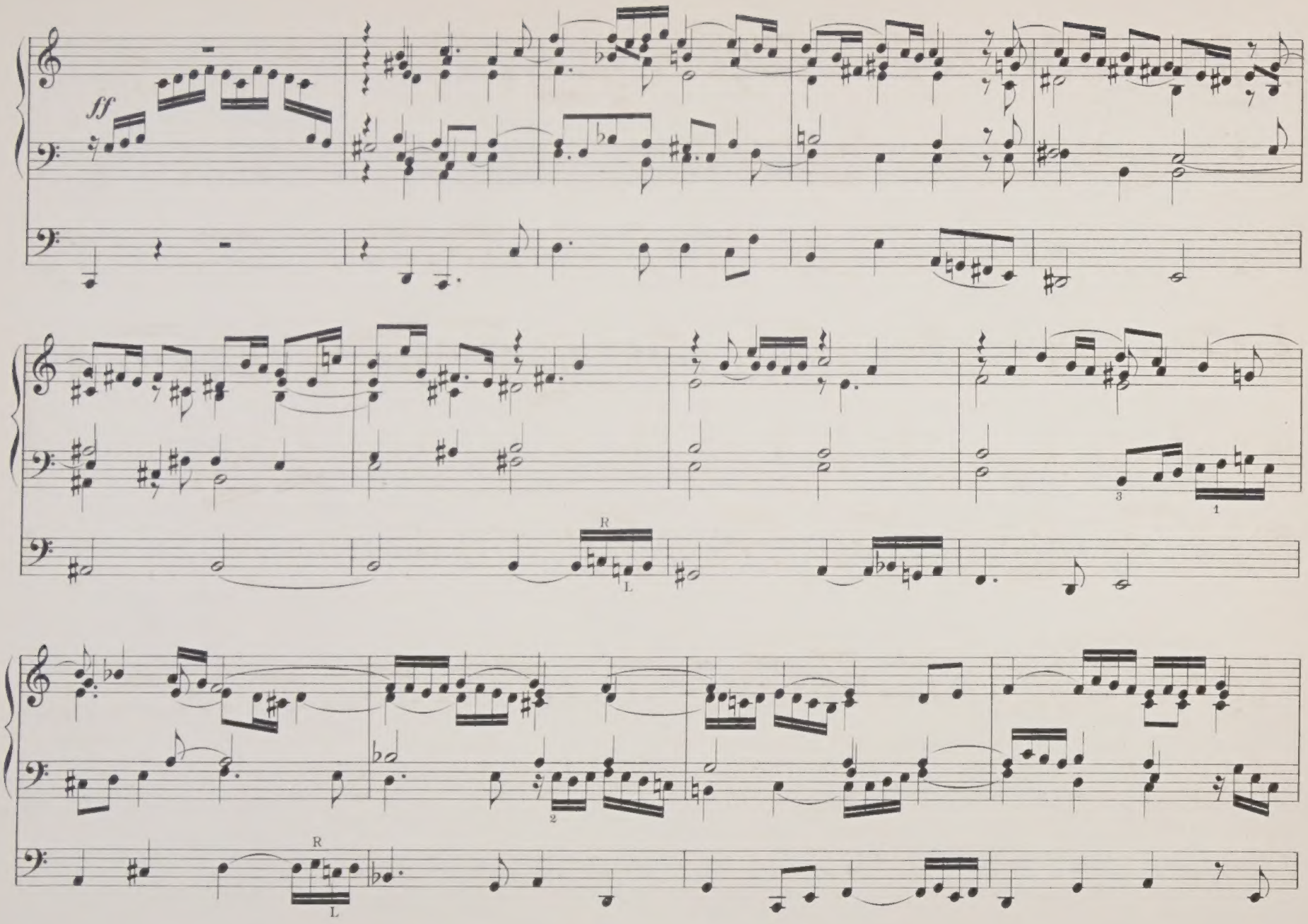
Andante.

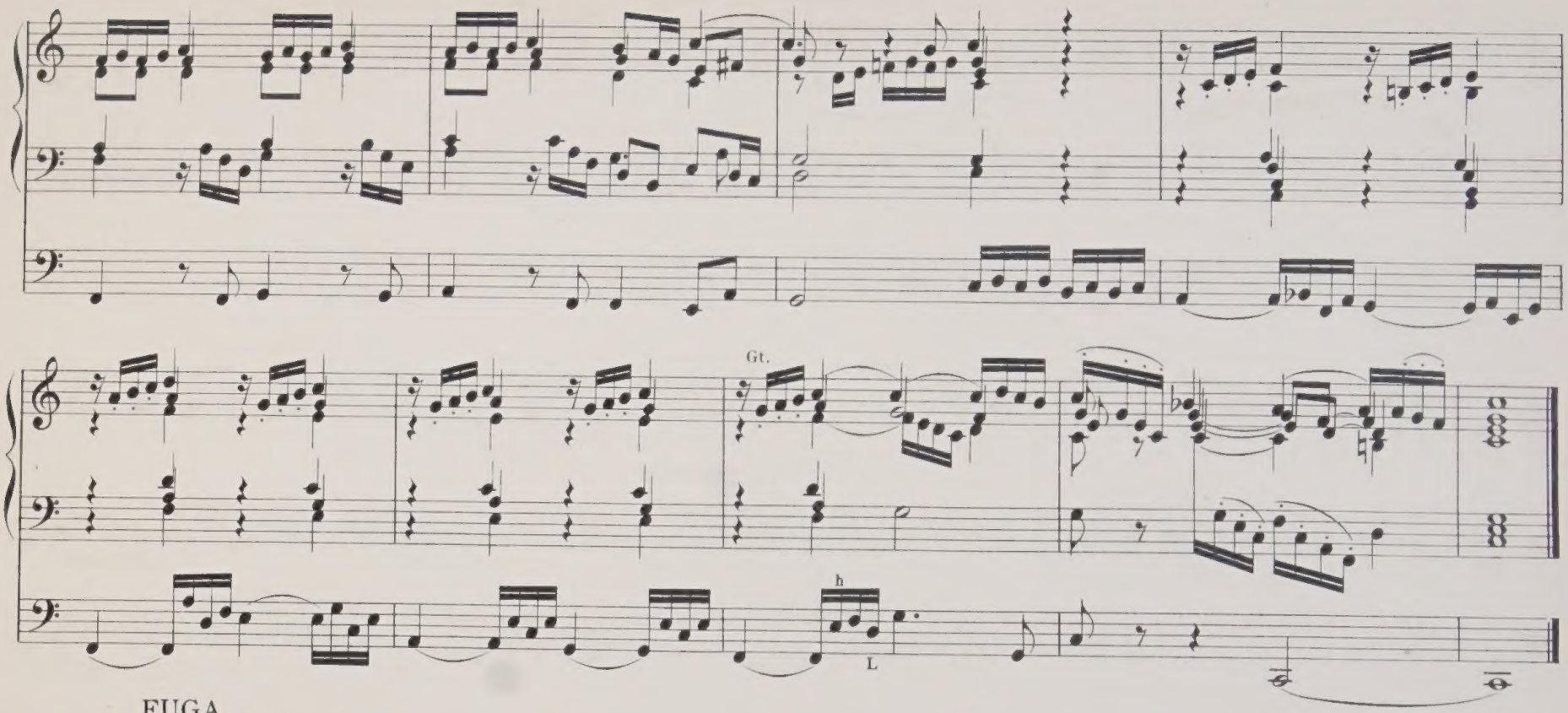


Toccata and Fugue.*)



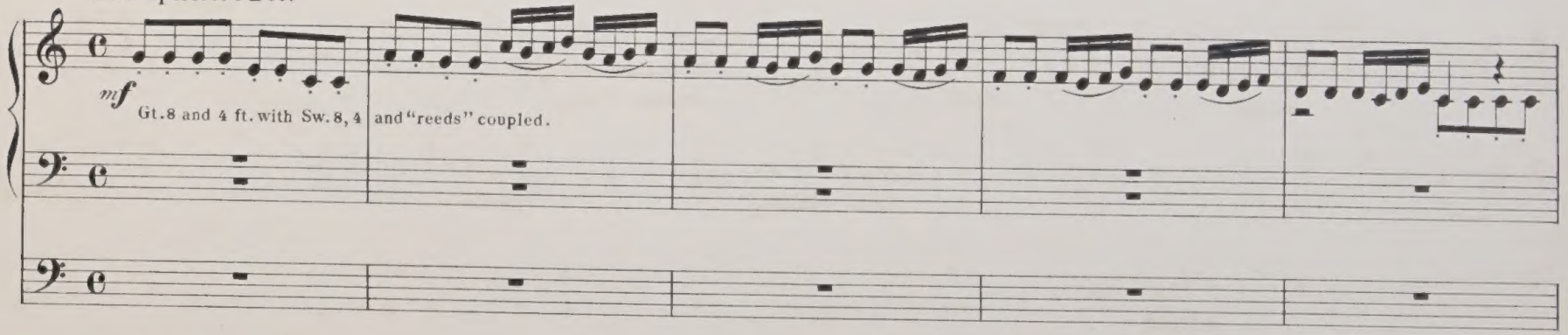
*) The version of this work in E will be found on page 288, Nº 21. Vol. 4. In some editions only the first two movements are given in the key of E.

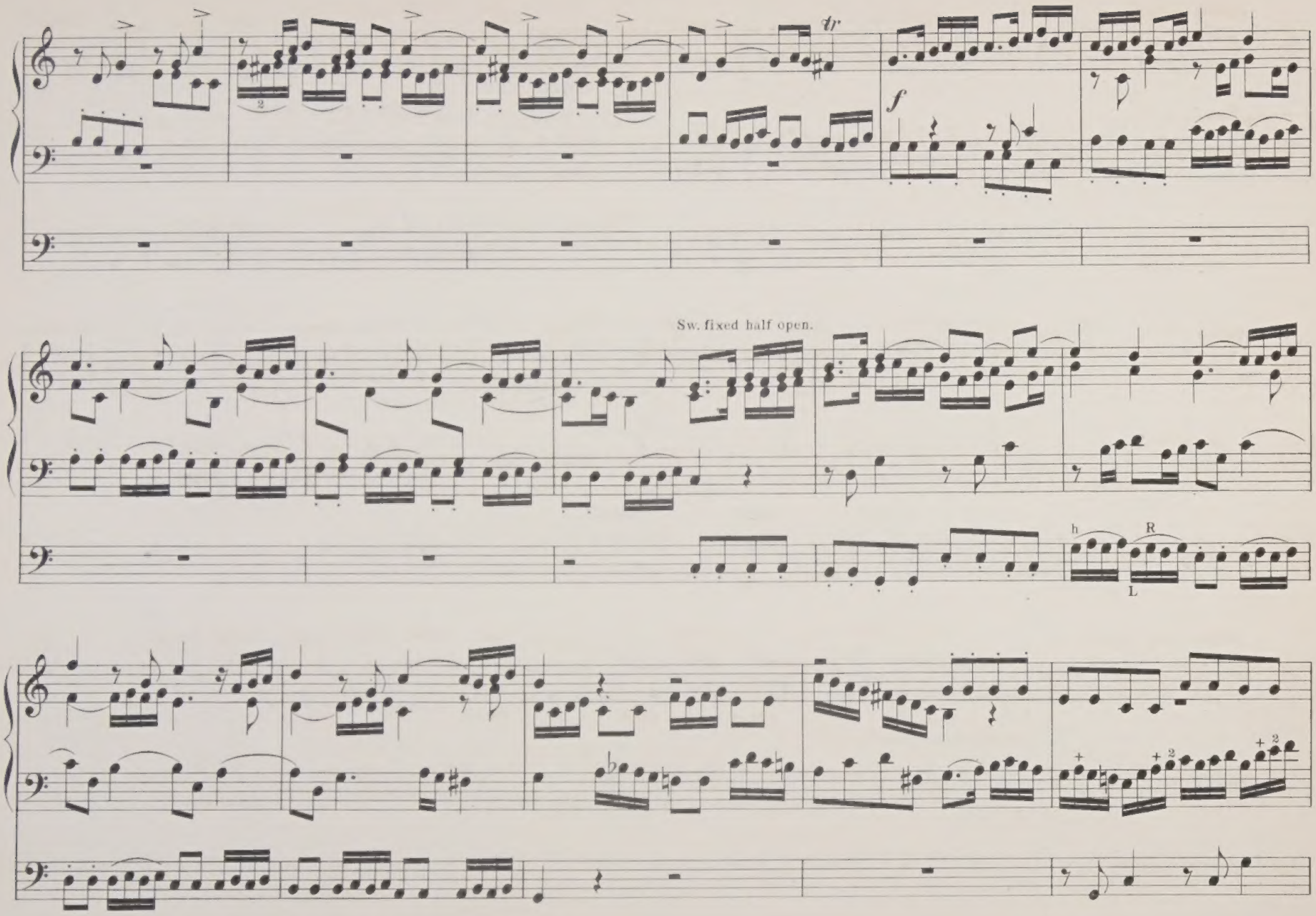

ff
R
L
3
1
2
R
L

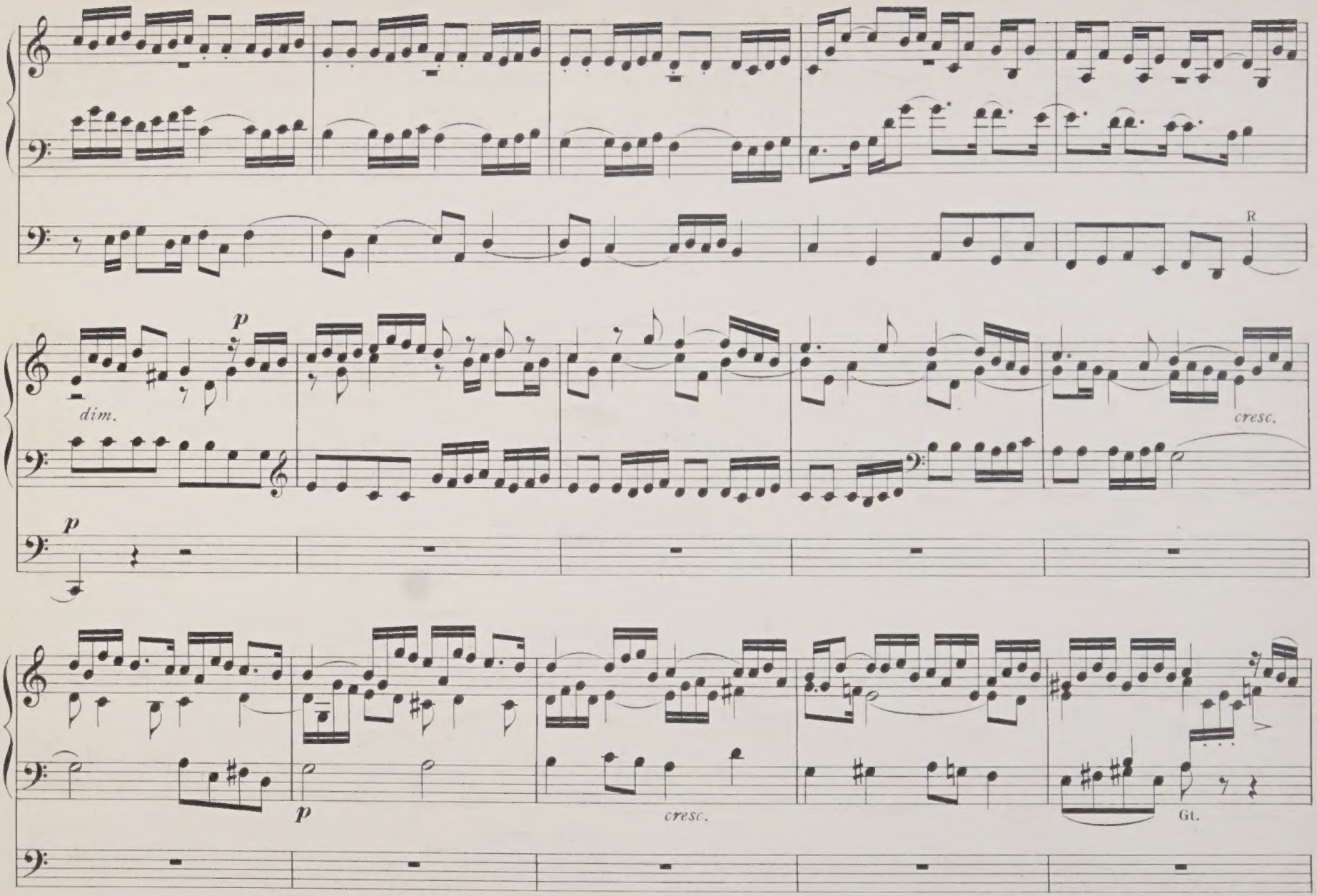


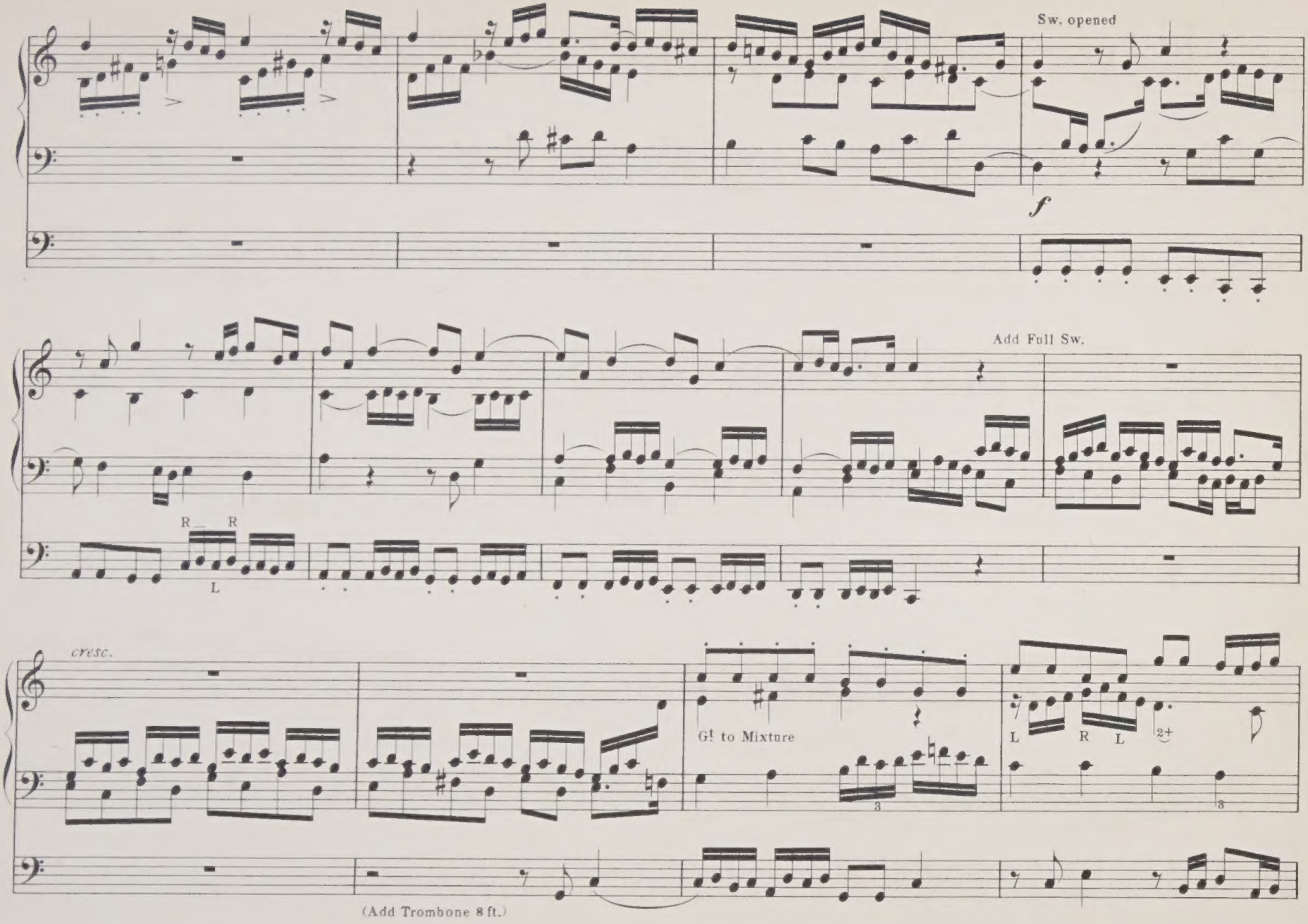
FUGA.

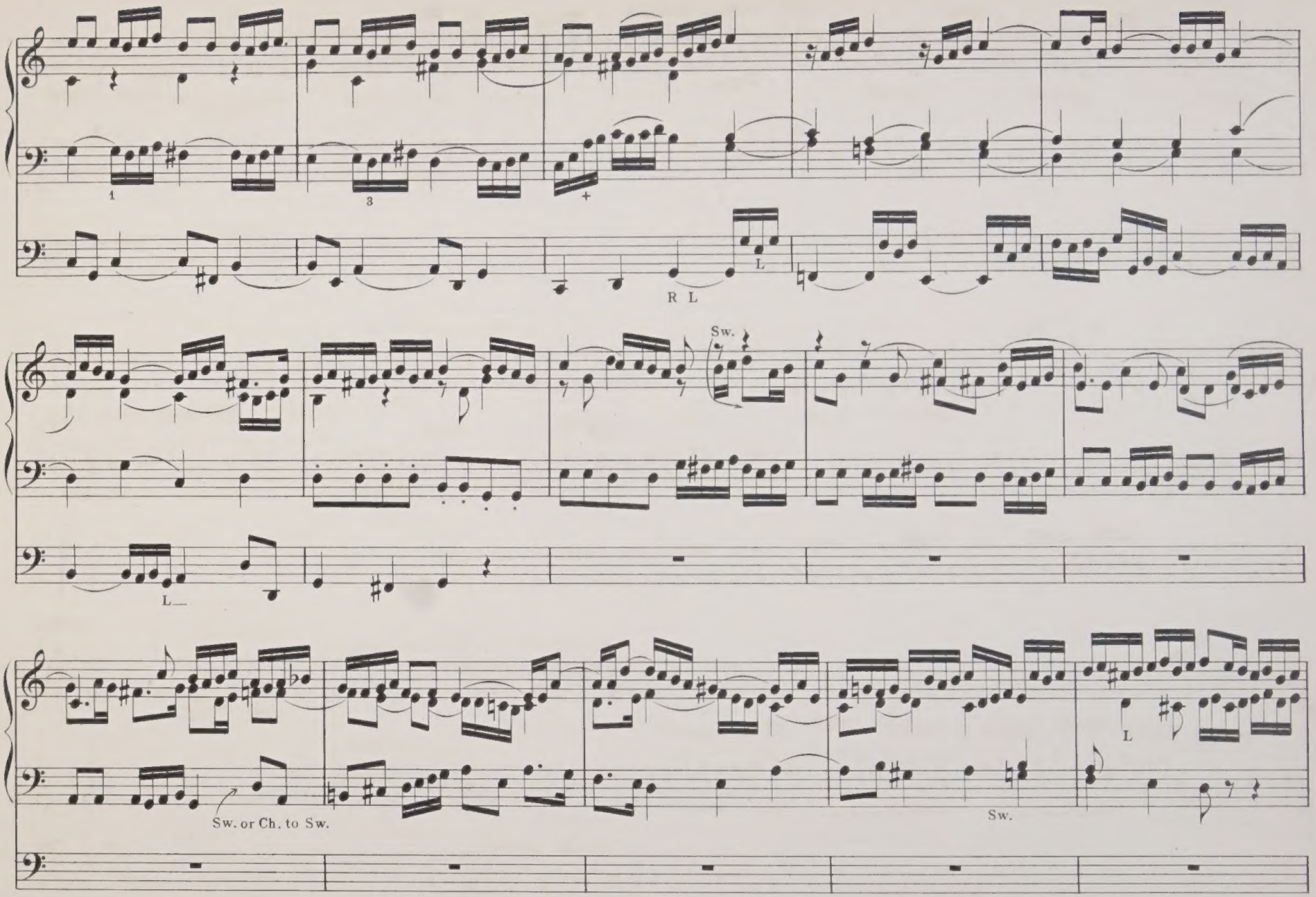
Con spirito. ♩ = 96.

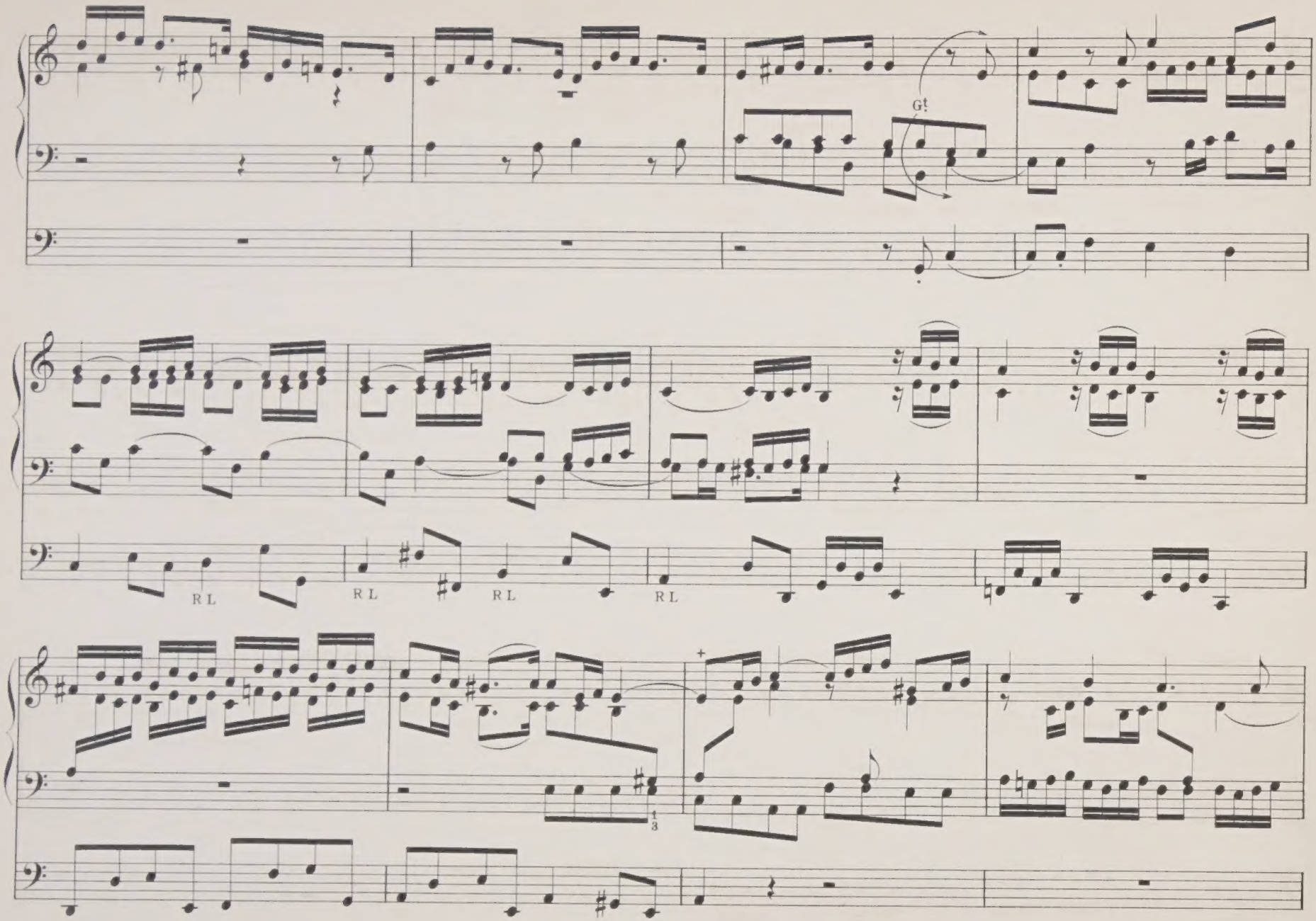


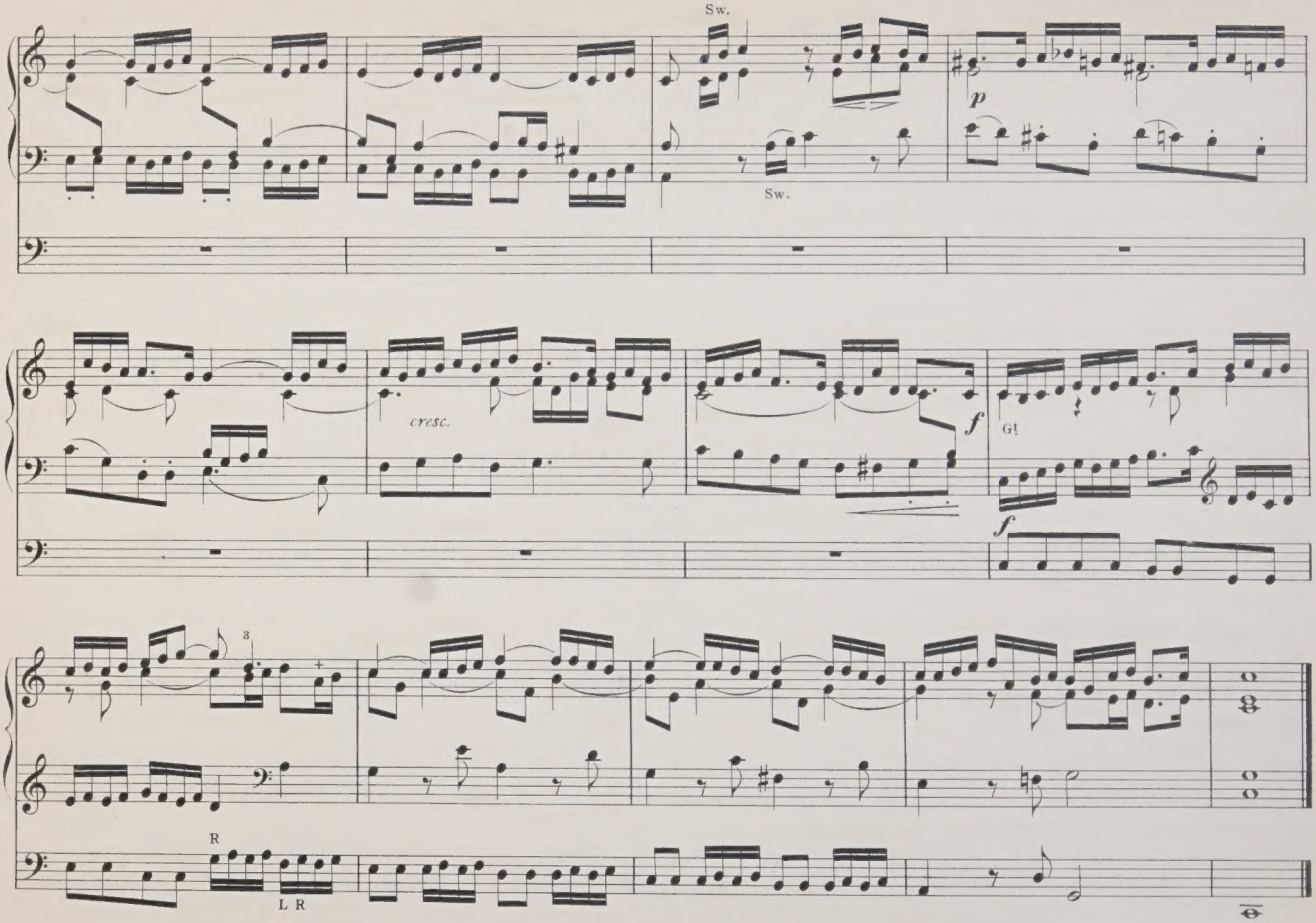

tr
f
Sw. fixed half open.
h
R
L

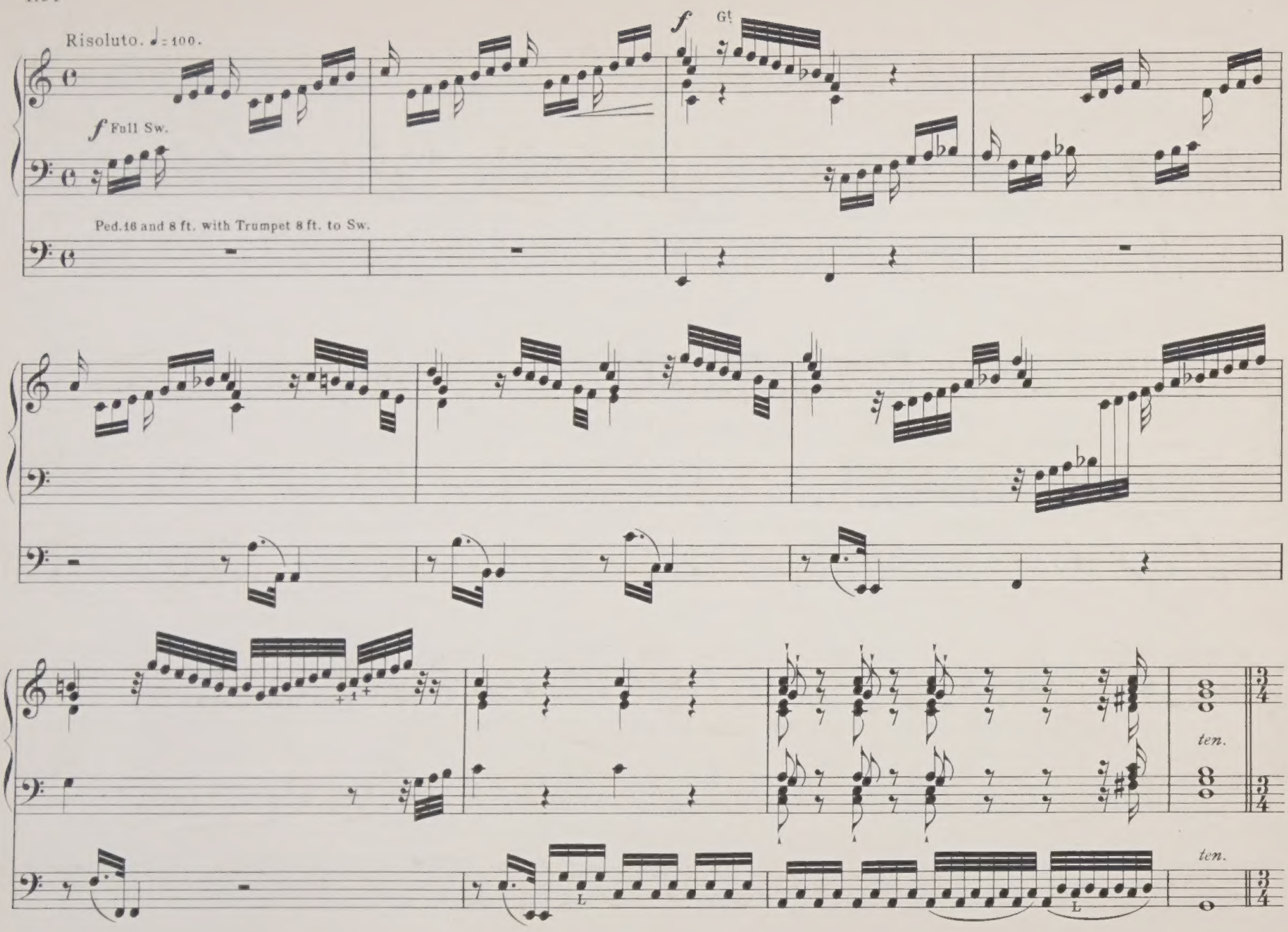

R
p
dim.
cresc.
p
p
cresc.
Gt.


Sw. opened
f
Add Full Sw.
R R
L
cresc.
G! to Mixture
L R L 2+
(Add Trombone 8 ft.)

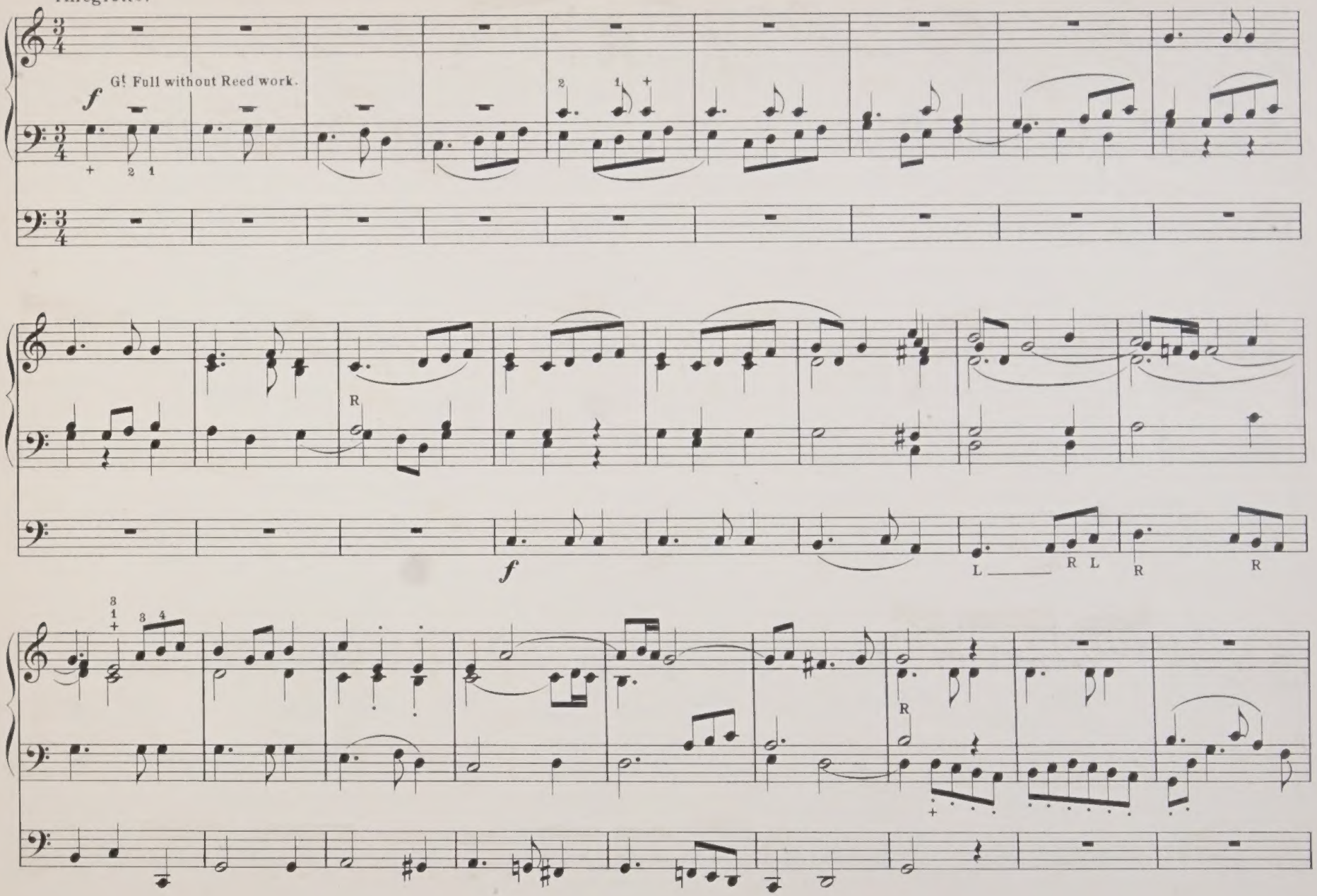

1
3
R L
L
Sw.
L
Sw. or Ch. to Sw.
Sw.
L

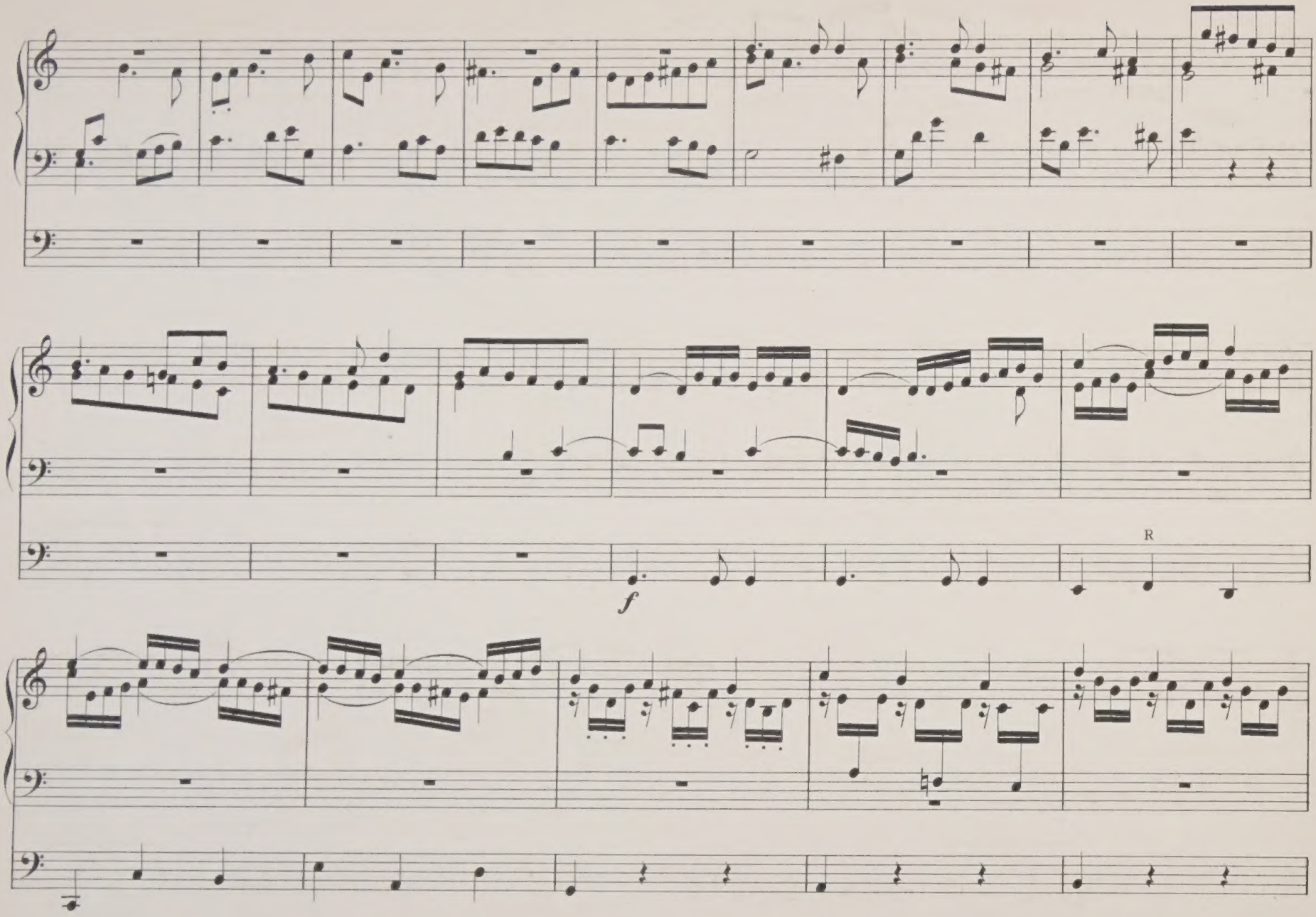

G!
R L
R L
R L
R L
+
1
3

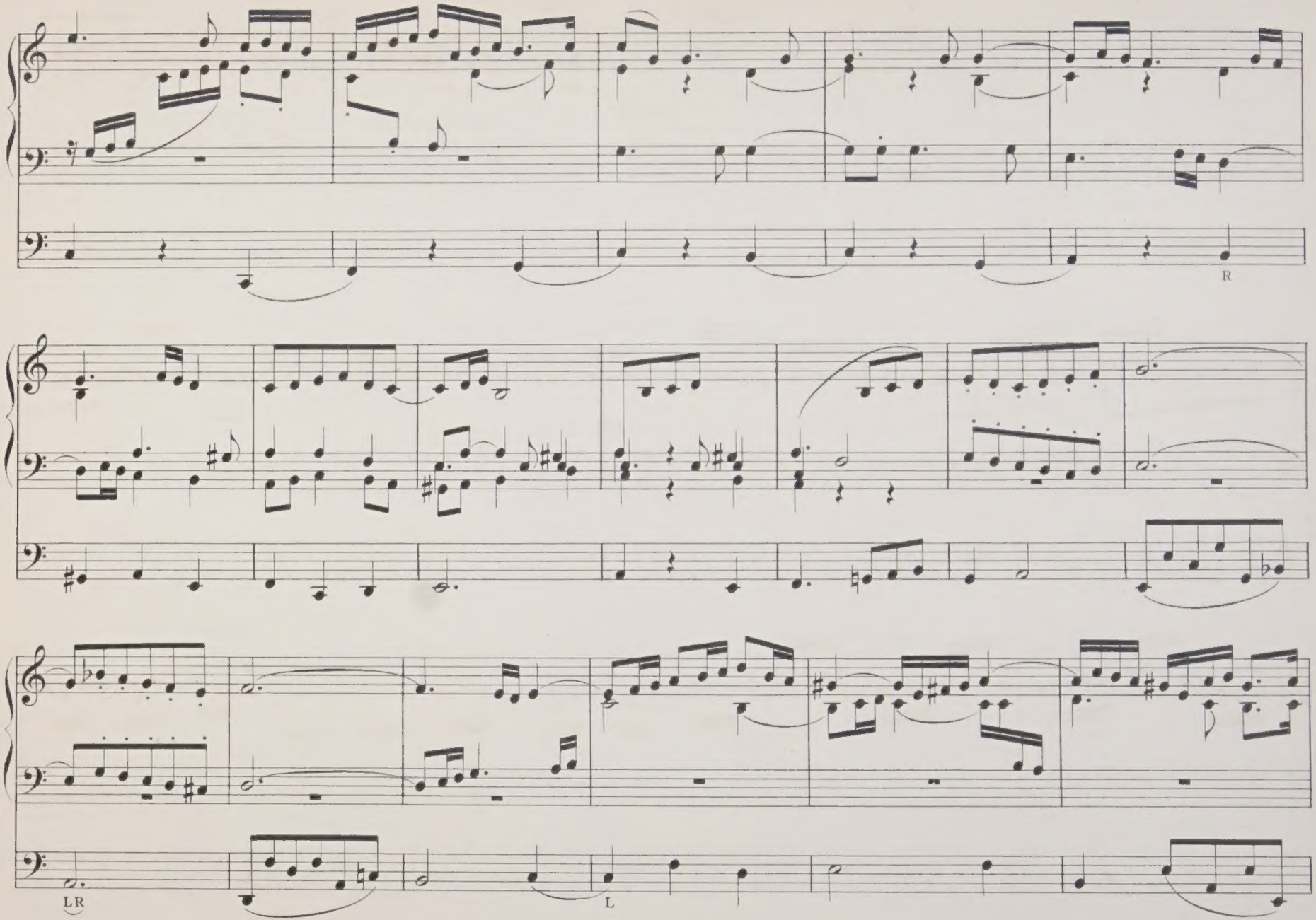

Sw.
Sw.
p
cresc.
f
G!
f
3
R
L R

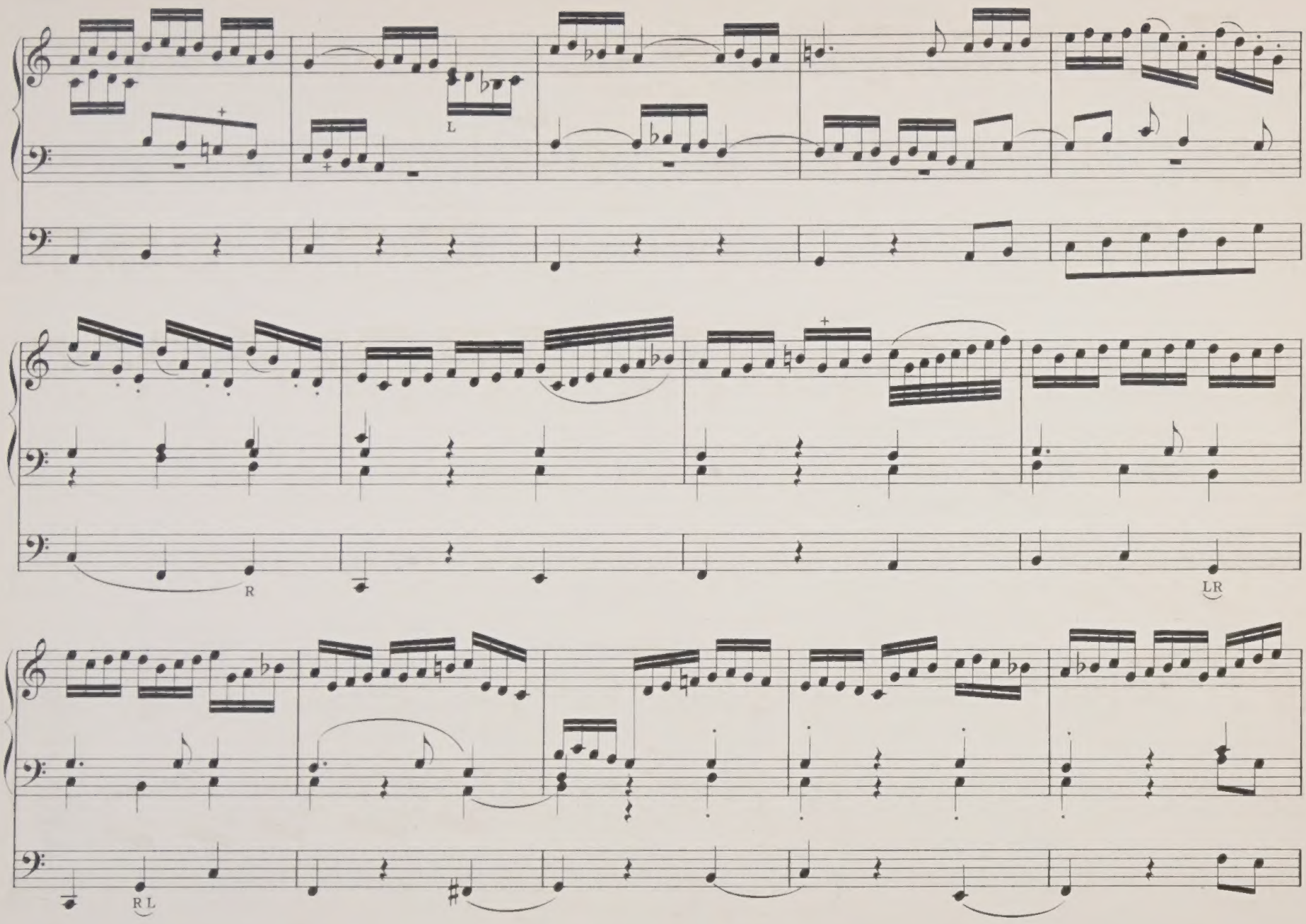

Risoluto. ♩= 100.
f Full Sw.
f Gt
Ped.16 and 8 ft. with Trumpet 8 ft. to Sw.
ten.
ten.

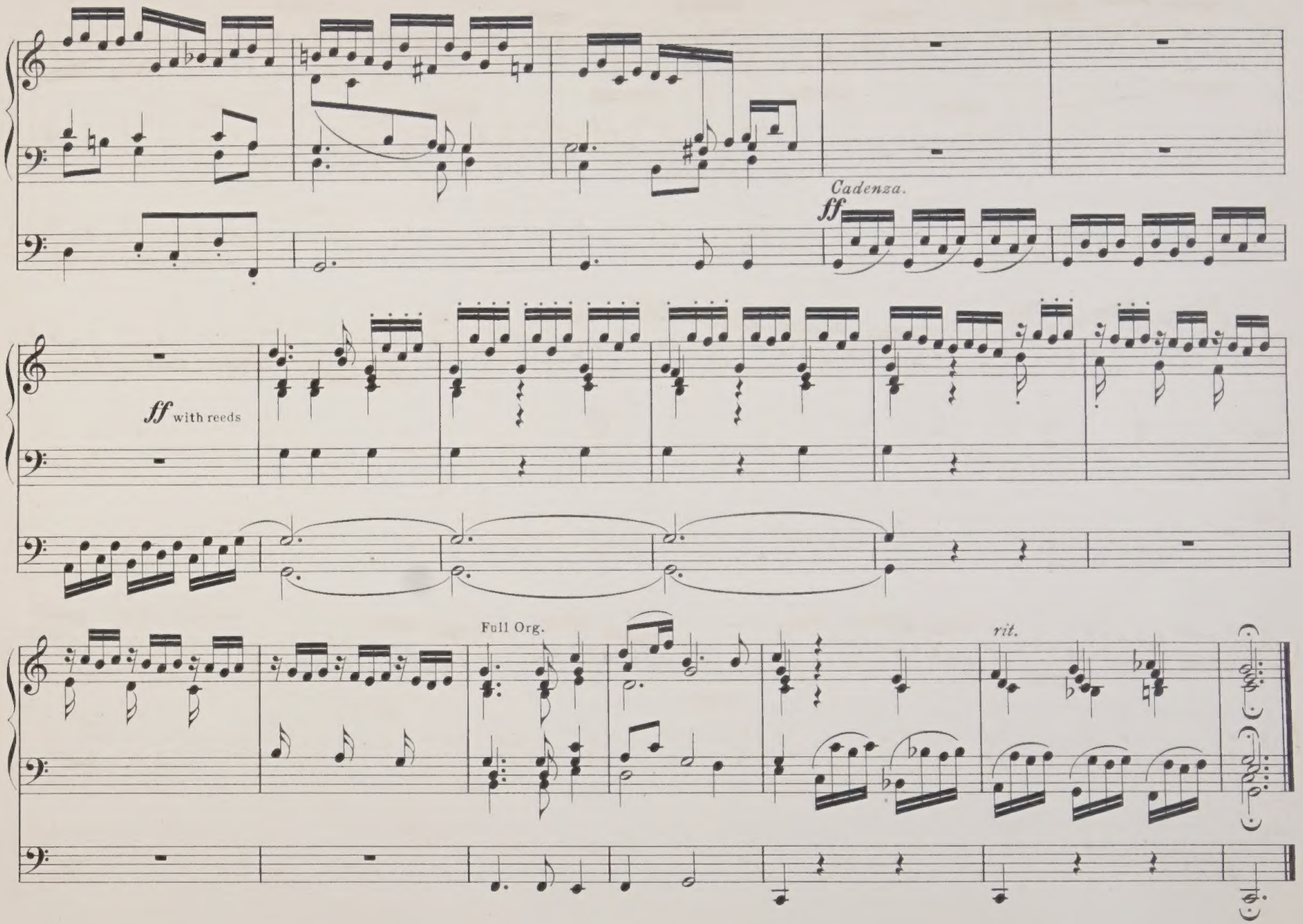
Allegretto.




f
R


R
LR
L


L
R
LR
R L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